

NUMBER

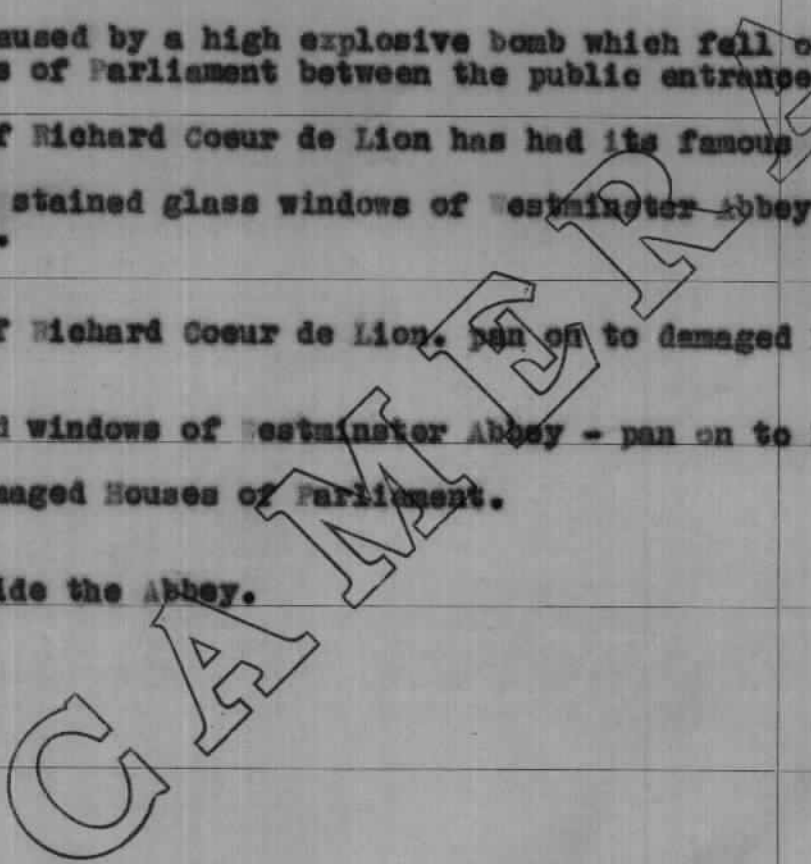
CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN L. Cave-Chinn. SOUNDMAN Mute.
 STORY COVERED Houses of Parliament damaged. LENGTH EXPOSED _____
 PLACE OF EVENT: London. HOW SHIPPED _____
 STOCK USED Plus X. EMULSION NO. _____ COVERED BY
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	The damage caused by a high explosive bomb which fell on the forecourt of the Houses of Parliament between the public entrance and the peers entrance. The statue of Richard Coeur de Lion has had its famous sword bent.				
2.	Nearby stark stained glass windows of Westminster Abbey were shattered by the blast.				
3.	The statue of Richard Coeur de Lion. pan on to damaged House. The shattered windows of Westminster Abbey - pan on to Big Ben - then				
4.	round to damaged Houses of Parliament. Notice outside the Abbey.				
5.					
6.					
7.					
8.					



WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

CAMERAMAN'S CAPTION SHEET

DATE MAILED

NUMBER

1.

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

October 10th. 1940.

CAMERAMAN **MAURICE FORD.** SOUNDMAN **MUTE.**
 STORY COVERED: **ST. PAULS BOMBED.** LENGTH EXPOSED _____
LONDON.
 PLACE OF EVENT: _____ HOW SHIPPED _____
 STOCK USED **Kodak uper XX.** EMULSION NO. **12321** COVERED BY **BRITISH PARAMOUNT NEWS 1.**

VERY IMPORTANT! WRITE PLAINLY--SPELL NAMES CORRECTLY--USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Once again St. Pauls has been bombed but this time Wrens fine work was actually damaged and yet stood up to the Hun terrorism wonderfully well. A hole in in the roof high above the High Altar shows where the bomb entered and the High Altar itself is a complete wreck. Actually the only reall loss beside the Altar itself was a old candlestick and a famous cross.				
2.	This is the Second time the Cathedral has missed being destroyed. Canon Alexander considered that Wrens work was amazing and outstanding to be able to defy the German bombs.				
				
3.	Various scenes inside the Cathedral of the damage. Scenes showing the Bishops chair slung by the blast of the bomb across the knave of the church up against the rails.				
4.	Scenes of the smashed masonry. Various scenes of the actual hole in the roof and still the same old London skyline stands intact. You have plenty of scenes in the library library of the exterior of St Pauls so I did not waste film on reshooting it.				
5.	The scenes show the workman still busy repairing the damage.				
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY **None.**
 SILENT **Gaumont Pathe & Universal were undecided whether to shoot or not.**

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

CAMERAMAN'S CAPTION SHEET

DATE MAILED

NUMBER

1

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

Oct 10/1940

CAMERAMAN MAURICE FORD SOUNDMAN MUTE
 STORY COVERED: ST PAULS BOMBED LENGTH EXPOSED 300
 PLACE OF EVENT: LONDON HOW SHIPPED
 STOCK USED Plus EMULSION NO. 1232221 COVERED BY BRITISH PARAMOUNT NEWS 1

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Various interior scenes of St Paul's showing the High altar streamer + wrecked by the debris				
2.	Scenes of the hole in the roof.				
3.	Scenes of the hole from the roof showing how NEAR TO THE				
4.	DOME - THE BOMB FELL.				
5.	I DECIDED TO FORGET A GENERAL LONG SHOT OF THE EXTERIOR				
6.	AS YOU ALREADY HAVE IT IN THE LIBRARY				
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY

NONE SO FAR

.. .. SILENT

.. PATHE & UNIVERSAL LOOKED UNDECIDED.

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.