

## TOO OLD AT THIRTY.

529.

1. GEN. VIEW.....OXFORD STREET.....✓.....3.  
 2. SEMI VIEW....SELFRIDGES.....✓.....5.  
 3. PAN....DOWN LYONS.....✓.....5.  
 4. SEMI VIEW.INTERIOR,GIRLS PUT CARDS ON BOARD.✓.6.  
 5. SEMI VIEW.INTERIOR, WAITRESSES AT COUNTER.✓.7.  
 6. GEN.VIEW.WAITRESSES SERVING.....✓.....5.  
 7. PAN.DOWN LABOUR EXCHANGE.....✓.....9.  
 8. CU....WOMAN INTO EXCHANGE.....✓.....3.  
 9. SEMI VIEW.INTERIOR, WOMAN TOW RDS...✓. 5.  
 10. SEMI VIEW..OLD WOMAN TO COUNTER....✓. 11.  
 11. CU.BACK VIEW.OFFICIAL NODS HEAD....✓. 4.  
 12. CU...WOMAN'S FACE DESPAIR .....✓. 4.  
 13. BACK VIEW...WOMAN AWAY.....✓.4.  
 14. GEN. VIEW.INTERIOR PAN.FACTORY.....✓.6.  
 15. CU.GIRLS SORTING BISCUITS.....✓. 5.  
 16. CU.....TYPIST.....✓. 4.  
 17. GEN. VIEW.INTERIOR COTTON MILLS.....✓. 4.

18. SEMI VIEW..MISS MARGARET BONFIELD....  
 The cry of "Too old at Thirty" implies that  
 the new era has no need of experience and  
 judgement. Such a suggestion is absurd. 18.  
 19. SEMI CU.TALKS.

To the unmarried woman of 30 work has ceased  
 to become a step-gap and has become a career;  
 consequently she is more interested in her job  
 than is the youngster. 20.

20. CU....TALKS.

In occupations where conscientious work is  
 called for, the wise firm employs the woman over 30. 15.

NEG.

Rayson

Political  
Criminal

Gomall Cook

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