

2962

2-845280

A.R.P. STORY.
Title
Paper

725

LIB 473

53	LIB	1. QUICK SEQUENCE BOMBING EFFECT	47	LIB	473
	LIB	2. C/V HOME OFFICE ^{WIFE}	6.5512		
	MAC	3. S/V COMM. HODSOLL ^{pointing to} LOOKING AT MAP ^{of London}	4.		
75	MAC	4. C/U " " TURNS FROM MAP & LOOKS AT CAMERA	4.		
	MAC	5. S/V " " TALKS	54		
	MAC	6. C/U " " " " " "	13		
	LIB	7. G/V DAYLIGHT.. SEARCHLIGHT ETC	6767		
	"	8. C/U HORE-BELISHA	36767		
	"	9. C/U SEARCHLIGHT	3. "		
	"	10. S/V SOUND DETECTOR	3. "		
43	"	11. C/U " "	3. "		
	"	12. L/V ANTI-AIRCRAFT GUN	3. "		
	"	13. PAN FROM BELISHA TO BARREL OF GUN	7. "		
	"	14. L/V ANTI-AIRCRAFT GUN	7.7159		
	"	15. L/V do.	8.259		
9	FORD	16. S/V PEOPLE LOOKING MUNICIPAL POSTERS.	5.		
	"	17. C/U POSTER	4.		
	LIB	18. G/V INTR. GAS MASK FACTORY	5.5758		
	"	19. C/U MAKING GAS MASKS	3. "		
	"	20. C/U Do.	2. "		
50	"	21. S/V GIRLS do.	2. "		
	"	22. C/U do.	4. "		
	"	23. S/V "	3. "		
	"	24. C/U "	3. "		
	"	25. G/V PEOPLE WITH GAS MASKS ON	6. "		
	"	26. SID/V GIRLS Do.	4. "		
	"	27. G/V GEOFFREY LLOYD TALKS	14.		
	FORD	28. G/V GAS MASK CLASS	7.		
32	"	29. S/V INSTRUCTOR & BOARD	6.		
	"	30. G/V PUPILS	6.		
	"	31. G/V HAND-BOOK	15.		
9	BAYLISS	32. PAN UP HOUSE AT KENSINGTON	9.		
	"	33. S/V PEOPLE ENTER GAS PROOF ROOM	8.		
	FORD	34. C/U LETTING BLIND DOWN OVER WINDOW	4.		
	"	35. S/V DO.	4.		
32	"	36. S/V PLUGGING UNBURNED CHIMNEY	5.		
	"	37. S/V EQUIPMENT FOR 35/D. (Hand pump, built sand & spare)	7.		
	"	38. G/V "	5.		
	"	39. C/U WORKING PUMP & SPRAYING	4.		
	"	40. C/U SPRAYING TOWARDS CAMERA	3.		
	HART	41. G/V GARDEN AT WIMBLEDON	10.		
	"	42. L/V MEN RUNNING TO DUG-OUT	11.		
63	"	43. C/U AIR VENT IN GROUND	4.		
	"	44. S/V MEN ENTERING DUGOUT	4.		
	"	45. INTR. SHOT Do	6.		
	"	46. G/V GARTON HALL	0.		
	"	47. C/U BOMBPROOF SHELTER	9.		
	"	48. L/V Do.	5.		
	"	49. C/U SANDBAGS ON SHELTER	7.		

120
118
108
249
588
33
621

FADED

W

W

W

W

FADED

6500

2-34725

L/D	50. G/V LOCATION FOR FRENCH DUGOUT	5	<i>29</i>	<i>Superior</i>
"	51. PAN "	6	<i>29</i>	
"	52. C/U AIR RAID SIGNS SIREN	2	<i>4026</i>	
"	53. L/V FRENCH KIDS DONNING GAS MASKS ..	4	<i>4</i>	
"	54. C/U RUNNING OUT OF DOORWAY	4	<i>4</i>	
"	55. BACK/V " TO DUGOUT	4	<i>4</i>	
"	56. INTR. SHOT DOWN STEPS IN DUGOUT ...	4	<i>4</i>	
	57. S/V REINFORCING GERMAN CELLAR	5		
	58. C/U do.	4		
	59. L/V CELLAR FINISHED WITH SEATS	6		<i>1-12 DE Berlin</i>
	60. C/U BELL RINGING	1		<i>Reichs film</i>
	61. C/U TURNING SYREN	1		
	62. L/V PEOPLE RUNNING DOWN DUGOUT ENTRANCE ..	2		<i>Archie</i>
34	63. C/U INTR. ENTERING DUGOUT	3		<i>to be called</i>
	64. L/V do.	4		<i>Lib on</i>
	65. L/V PEOPLE OFF TRAM	5		<i>Contents sheet</i>
	66. T/V ENTERING DUGOUT	3		<i>Orig Dupes</i>
	67. C/U PEOPLE IN DUGOUT	4		
	68. L/V do.	5		<i>FAAD F</i>
	69. ANGLE SHOT BAYLISS WITH MIKE	5		
HART	70. L/V BAYLISS WALKS TO WHITE	4		
68	71. C/V WHITE TALKS	29		
	72. C/U WOMAN "	15		
	73. C/U GILSON TALKS	14		
120	74. L/V CHARLTON SEATED AT DESK	8		<i>W 749</i>
	75. S/V " TALKS	36		
MRC	76. C/U " "	42		
R	77. FULL/C/U do.	37		

LENGTH WITH TITLE.... 667 ft.

Good Seams

- S/V people thru curtain into gasproof room & curtain ^{over door} / put into position.
- b/v spraying curtains.
- CV sealing up windows with tape.
- CV plugging chimney.
- S/V Bayliss with Mike walks up to White & stop here
- CV "gas" booklet ^{booklets}
- S/V pupils par to instructor & board
- b/v instructor with mask
- S/V ^{line of} pupils ~~for~~ adjusting masks.
- CV par along line of men with masks
- (LC1) move to (HO 123A) run to (HO 122A) into ^{handover} (HO 121) to