

NUMBER

2.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

September 25th. 1940

CAMERAMAN MAURICE FORD. SOUNDMAN \_\_\_\_\_  
 STORY COVERED: THE EAST END...GARRIES ON LENGTH EXPOSED \_\_\_\_\_  
WINDOR AND DISTRICT.  
 PLACE OF EVENT: \_\_\_\_\_ HOW SHIPPED \_\_\_\_\_  
 STOCK USED \_\_\_\_\_ EMULSION NO. \_\_\_\_\_ COVERED BY  
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Long shot of woman knitting Baby in craver Long shot of girls getting into bed				
2.	Close up of girls sleeping and the camera tracks to the blonde Close up of the blonde				
3.	Close up of old lady knitting. Close up of woman talking to her children. Close up of woman.				
4.	.....				
5.	Very difficult...everyone seemed to want to fight each other but it worked out to a fair calm so I managed to get some sort of picture for you.				
6.	The Queen gave an enormous amount of furniture but it is distributed all over the place and only a little here and there can be found, for photographing.				
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY Exclusive.  
 " " SILENT " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE.  
 SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS.  
 SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL.  
 PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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CAMERAMAN MAURICE FORD. SOUNDMAN MUTE  
 STORY COVERED: REKKN THE EAST AND ...CARRIES ON LENGTH EXPOSED THREE ROLLS  
 PLACE OF EVENT: WINDSOR AND DISTRICT HOW SHIPPED \_\_\_\_\_  
 STOCK USED Kodak Super XX. EMULSION NO. 13521 COVERED BY BRITISH PARAMOUNT NEWS 1.

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Long shot of Mother with child tucking the child into a drawer of the chest of drawers given to them by the queen.				
2.	Close up of the babe. Close up of the baby being pushed into the drawer. Pan of children eating their dinner				
3.	Close up of child eating her food. NOTE: THE ABOVE SCENES MAY BE N.G. DUE TO A TECHNICAL ERROR...THE SCENES HAVE BEEN RETAKEN LATTER IN THE STORY.				
4.	Medium shot of little girl eating her meal Medium shot of baby pushed into drawer Close up of babe.				
5.	Close up of babe. Close up of a child with a dummy lying on the top of the chest of drawers given by the Queen to help to furnish the building.				
6.	Long shot of woman doing her washing. Long shot of girls asleep.				
7.	Close up of sleeping child. Long shot of woman cooking with her daughter Close up of girl stirring washed spuds.				
8.	Medium shot of woman stirring the stew. Close up of the kettle boiling and being taken off.				

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.. .. SILENT .. ..

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SCHOOL ROAD, LONDON, N.W. 10

CAMERAMAN L. Cave-Chinn.

SOUNDMAN

STORY COVERED Air Raid Shelter queue & Barrage ?

LENGTH EXPOSED

PLACE OF EVENT: London.

HOW SHIPPED

STOCK USED Super XX.

EMULSION NO.

COVERED BY  
BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	In Argyll Street there is a City of Westminster Air Raid Shelter that accomodates 700 people, very deep. Each night hundreds of people come from miles around the stay the night there.				
2.	Unless the Alert has sounded previously this shelter opens at 7 pm. At 6-30 pm there was a queue of over a thousand waiting the gain admittance.				
3.	Short shot showing the waiting queues.				
4.	AFTER I HAD EXPOSED ABOUT 30 feet THE CROWD BEGAN TO ACITATE AGAINST ME AND A NUMBER OF PEOPLE RUSHED ME WHILST I WAS ON PAIR OF STEPS. I HAD TO LEAVE SOMEWHAT HURRIED OR THERE WOULD HAVE BEEN A RIOT. MOST				
5.	OF THESE UNFORTUNATE PEOPLE ARE HOMELESS AND WERE THEREFORE QUITE JUSTIFIED IN FEELING ANGRY TOWARDS ME.				
6.	End of roll have shot, turning slowest speed possible, the barrage and gun flashes as seen from roof of labs. Do NOT expect to have any exposure.				
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY

EXCLUSIVE.

" " SILENT " " " "

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BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10

September 26th. 1940.

CAMERAMAN MAURICE FORD. SOUNDMAN MUTE  
 STORY COVERED: PUBLIC SHELTERS LENGTH EXPOSED \_\_\_\_\_  
 PLACE OF EVENT: LONDON AND DISTRICT. HOW SHIPPED \_\_\_\_\_  
 STOCK USED KODAK SUPER XX. EMULSION NO. 123241 COVERED BY BRITISH PARAMOUNT NEWS 1.

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Strangely enough there were very few public shelters with queues tonight for the times of opening have been changed. Persons wishing to occupy the shelters may now enter them immediately they arrive so that the question of lining up outside is now almost abolished.				
2.	Fortunately there were one of two in town but the light was extremely poor so that you will have a very thin neg. The rough types of men objected to me photographing them and became violent so that by the time I had got my story...two of the men had been marched away to the police station by the police!				
3.	<b>X</b>				
4.	Various scenes showing the people lining up outside the shelters.				
5.	People laughing and waving to the camera.				
6.	Scenes of people going into the shelters.				
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY

Exclusive Perhaps.

.. SILENT .. .. .

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BRITISH PARAMOUNT NEWS DEPT. **September 25th 1940.**

SCHOOL ROAD, LONDON, N.W. 10

CAMERAMAN **MAURICE FORD.** SOUND MAN **MUTE**  
 STORY COVERED: **LONDON CARRIES ON THROUGH THE NIGHT.** LENGTH EXPOSED \_\_\_\_\_  
**IN THE TUBE.**  
 PLACE OF EVENT: **LONDON.** HOW SHIPPED \_\_\_\_\_  
 STOCK USED \_\_\_\_\_ EMULSION NO. \_\_\_\_\_ COVERED BY **BRITISH PARAMOUNT NEWS**

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SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Long shot of the train coming in and the camera pans to show the people all by the train. Various scenes of the people resting				
2.	Various scenes of the people sleeping Man drinking a bottle of beer Child sleeping.				
3.	Low angle of a train moving off. Close up of "Piccadilly Circus" and the camera pans to show the people asleep.				
4.	Various shots of the people lying around and the shoes out all ready for the morning to be cleaned.				
5.					
6.					
7.					
8.					

CAMERA

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CAMERAMAN GEMMELL SOUNDMAN \_\_\_\_\_  
 STORY COVERED: LORD REDESDALE GIVES HIS TOWN HOUSE TO THE LENGTH EXPOSED \_\_\_\_\_  
EAST END REFUGEES  
 PLACE OF EVENT: LONDON SUPER XX HOW SHIPPED \_\_\_\_\_  
 STOCK USED \_\_\_\_\_ EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

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SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	LADIES from the Women's Voluntary Service cooked the meals for 52 refugees from the East End of London. They are then told to look after themselves so far as the dishing up of the meals, washing the crockery and general cleaning up of the establishment.				
2.	Shots of Lord Redesdale outside No. 26 Rutland Gate talking to the refugees. Refugees eating and in their sleeping quarters. His Lordship's grievance is that he cannot get sufficient mattresses. He would like to have this emphasised in the offstage commentary.				
3.					
4.					
5.					
6.					
7.					
8.					

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