

NUMBER
1.

CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

October 14th. 1940.

CAMERAMAN MAURICE FORD. SOUND MAN MUTE.
 THE PIONEER CORPS CLEAR UP THE MESS.
 STORY COVERED: _____ LENGTH EXPOSED _____
 PLACE OF EVENT: LONDON AND THE EAST HOW SHIPPED _____
 STOCK USED PLUS X. EMULSION NO. 12321 COVERED BY BRITISH PARAMOUNT NEWS 1

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

| SCENE NUMBER | COMPLETE DESCRIPTION OF SCENES | FOOTAGE IND. | CAMERA SPEED | LIGHT COND. | LENS USED |
|--------------|---|--------------|--------------|-------------|-----------|
| 1. | Once again something has gone wrong with the Government Publicity Dept., for when I arrived at the first three locations there were one or two men of the Corps still waiting for the real workers to arrive. Later I met a Captain who told me that he had his men waiting in lorries for four hours and got so fed up that he sent them back to the barracks so that they could wait there, so the question of big cranes working and the whole place looking a colossal hive of industry was impossible. | | | | |
| 2. | Later in the day some of the Corps were actually given some rock bottom work to do and even then they had to start to assemble their equipment before working such as putting the wheels on the wheel barrows etc.....anyway we eventually got going as you will see. The cranes I was told ate certainly going to be supplied but they are coming from America.....perhaps they are on their way. | | | | |
| 3. | | | | | |
| 4. | Various shots of the men at work | | | | |
| 5. | Various close ups of the men laugh ing during their work. Various scenes of a damaged Church. | | | | |
| 6. | Scenes of a crane not working but may cut into somewhere where the Corps are at work...I hope. | | | | |
| 7. | Various long shots of the men at work and the Union Jack still flying. | | | | |
| 8. | Low angles of the men pulling up boards probably to be used for <u>for</u> bunks for shelters. Scenes of the stacking of bricks which are to be used again. | | | | |

WHICH OTHER SOUND NEWS REELS COVERED STORY Exclusive.
 " " SILENT " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBER

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED
 14/10/40

CAMERAMAN W.M. Macgregor. SOUNDMAN Silent
 STORY COVERED: Salvage Chief views Bombed Areas. LENGTH EXPOSED 200ft.
 PLACE OF EVENT: London. HOW SHIPPED _____
 STOCK USED Newman 200. EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

| SCENE NUMBER | COMPLETE DESCRIPTION OF SCENES | FOOTAGE IND. | CAMERA SPEED | LIGHT COND. | LENS USED |
|--------------|---|--------------|--------------|-------------|-----------|
| 1. | Sir Warren Fisher new Special Commissioner for Salvage, viewed London Districts which have been badly bombed. | | | | |
| 2. | Sir Warren Fisher with Officers in charge of the troops who are working on the salvage. Shots of Sir Warren Fisher looking on at the men at work. Various shot of the troops of the Pioneer Corps at work on salvage. | | | | |
| 3. | | | | | |
| 4. | | | | | |
| 5. | | | | | |
| 6. | | | | | |
| 7. | | | | | |
| 8. | | | | | |

WHICH OTHER SOUND NEWS REELS COVERED STORY Fox.
 SILENT G.B.

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED
 18/10/40

CAMERAMAN W.M. Macgregor. SOUNDMAN _____
 STORY COVERED: Pioneer Corps at work etc. LENGTH EXPOSED 200ft
 PLACE OF EVENT: London. HOW SHIPPED _____
 STOCK USED Newsman Plus X 200. EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

| SCENE NUMBER | COMPLETE DESCRIPTION OF SCENES | FOOTAGE IND. | CAMERA SPEED | LIGHT COND. | LENS USED |
|--------------|---|--------------|--------------|-------------|-----------|
| 1. | Mr Charles Latham, leader of the London County Council today paid a visit to the devastated areas of S.E London. This is merely by the way the shots taken are to help build up story as requested. | | | | |
| 2. | Men of the rescue squad take refreshments at a mobile canteen. Various shots of members of the Pioneer Corps working on the clearing of a devastated area. | | | | |
| 3. | C.U. and shots of Mr Charles Latham, J.L.A.A. J.P. watching the men at work. | | | | |
| 4. | | | | | |
| 5. | | | | | |
| 6. | | | | | |
| 7. | | | | | |
| 8. | | | | | |

CAMERAMAN

WHICH OTHER SOUND NEWS REELS COVERED STORY None.
 " " SILENT " " " "

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