

CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD

BRITISH PARAMOUNT NEWS DEPT.

October 18th. 1940.

SCHOOL ROAD, LONDON, N.W.10

NUMBER

1.

MAURICE FORD

MUTE

CAMERAMAN

R.A.F. BOMBS

SOUNDMAN

STORY COVERED:

SOMEWHERE IN ENGLAND.

Approx 1000.
LENGTH EXPOSED

PLACE OF EVENT:

HOW SHIPPED

18541, 18541.

STOCK USED

Super II. And Plus X.

EMULSION NO.

COVERED BY
BRITISH PARAMOUNT NEWS

1.

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
	<u>THIS MATERIAL IS SUBJECT TO AIR MINISTRY CENSORSHIP?</u>				
1.	Excuse paragraph:				
	No facilities arranged for flying in R.A.F. aircraft. The authorities (quote Wing Commander Franks and Group Captain Clarke) were not advised of the individual scenes or at least the rough synopsis/required by us.				
2.	of what is				
	Everything is possible here...within reason providing they know what we will want when we get there. It is therefore only a question of taking up correspondence prior to the actual assignment. First they want advising then a lapse of a few days so that they can get the whole thing organised their end, then everything should be perfect.				
3.				
4.	Flying unfortunately was out of the question owing to the poor weather conditions.				
5.				
	Long shot of various types of bombs lying down and standing up, the show consists of 2000 lb Armour Piercing; 500 lb General Purpose, 500 lb Semi Armour Peircing. 500 lb Anti-Submarine. 250 lb Armour Peircing 250 lb General Purpose. 5.5 Flare for Recon. work. 25 lb Incendairy 40 lb General Purpose. 20 lb. XXXXXXXXXX G.P. 1 1/2 Practise. 4 lb. Incendairy.				
6.					
7.	and the camera from the long shot tracks into a close up of the 250 lb Heneral Purpose Bomb.				
8.	Low angle close up of pupil dismantling a No.27 Markone, nose pistol				

WHICH OTHER SOUND NEWS REELS COVERED STORY

Exclusive.

.. .. SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBER

2

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CAMERAMAN MAURICE FORD. SOUNDMAN MUTE
 STORY COVERED: H.A.F. NEWS. LENGTH EXPOSED _____
SOMEWHERE IN HULLAND.
 PLACE OF EVENT: _____ HOW SHIPPED _____
 STOCK USED KODAK PLUS X AND SUPER II. EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS 1.

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Close up of pistol being turned up. Close up of pupil being interested. Close up of pupil with the foreground of a fuze. Close up of pistol Close up of pupil				
2.	Low angle of pupil and bomb (11½ P) Close up of 11½ P Close up of 250 GP Tracking shot from a close up of 250 G P and the camera tracks to Long shot of the schoolroom showing the instructor at work.				
3.	Various close ups. Medium shot of instructor. Close up of bomb section on a blackboard and a marker showing first "This is the case of the bomb. The pistol strikes the explosive detonator...the detonator explodes the exploders...which in turn explodes the main charge"				
4.	Medium shot of the classroom assembled around a 250 G P Mark IV Bomb and the instructor takes out the nose plug.				
5.	Close up of nose of bomb. Having the pistol the instructor inserts the cavity gauge then the detonator then the nose pistol screwing in the nose pistol until the safely catch is in line with the top of the bomb...or the suspension lug which clips on the the rack hook. Medium low angle of shot of side of bomb showing the transit base being removed				
6.	Low angle of the instructor removing tail pistol Top shot of after testing with the cavity gauge the detonator is inserted. Close up of end of bomb as instructor inserts tail pistol and takes off safely cap and safely plate.				
7.	Close up of end of bomb pan to the tail being lifted on and the camera tracks back to show the bomb being completed. Close up of 250 GP ..now FUZED. Close up of 500 AS Close up of 500S A P Close up of 25lb Incendairy Close up of 4½ lb Incendairy.				
8.	Long shot of bombs showing the 2000 lb bomb and the 11½ Practise bomb just in front of it. Low angle of 500 lb AS				

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" " SILENT " " " " " "

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BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED
Oct. 18th. 1940.

MAURICE FORD.

MUTE

CAMERAMAN _____ SOUNDMAN _____
STORY COVERED: ~~.....~~ LENGTH EXPOSED _____
PLACE OF EVENT: _____ HOW SHIPPED _____
STOCK USED _____ EMULSION NO. _____ COVERED BY
BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND	LENS USED
1.	Crew receiving instructions. Crew entering plane. Engine Starting Pilot and observer getting into plane cockpit. Chocks away!				
2.	Close up of rear gunner. Scenes of the bomb track Scenes of the bombs on the track. Various shots of the bombs taken for library purposes. Loading 500 lb bombs Releasing bombs.				
3.	Close up of the Bomb Aimer in the Blenheim. FIXED Pilot. Long shot of Instruction table showing the instructor and the pupils assembled around.				
4.	Medium shot of the instructor and the camera pans past bombs to the men listening. Close up of the pupils around the selector board Close up of hand selecting one bomb. Close up of hand pressing release				
5.	Medium shot of bomb being raised into position on the rack Close up of the hook catching the bomb. (120 lb Bomb) Close up of release Close up of the release of 120 pounder. Close up of release of bomb.				
6.	Close up of 250 lb bomb dropping. Close up of 120 lb bomb dropping. Close up of the selector...selecting a salvo of four Low angle of Four 120 Practise bombs dropping. Various shots of the sectioned 250lb bomb showing the detonator and the fuse positions.				
7.	Various scenes of the Group Captain sgweignaxxx his appreciation to the bomb aimer in the plotting office. Close up of Group Captain R. St. H. Clarke. A.F.C.				
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY _____

Exclusive.

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CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT. October 31st. 1940.
SCHOOL ROAD, LONDON, N.W. 10

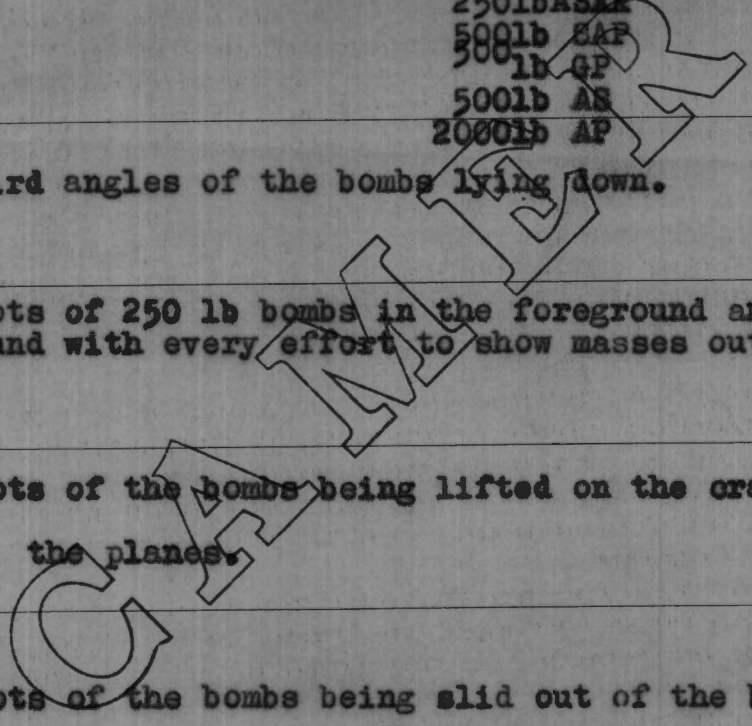
DATE MAILED

CAMERAMAN **MAURICE FORD.** SOUNDMAN **MUTE**
STORY COVERED: **BOMBS OF THE ROYAL AIR FORCE.** LENGTH EXPOSED
PLACE OF EVENT: **LINCOLN.** HOW SHIPPED
STOCK USED: **KODAK SUPER XX.** EMULSION NO. **123251** COVERED BY **BRITISH PARAMOUNT NEWS 1.**

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED.	LIGHT COND.	LENS USED
1.	Various angles of bombs lined up before the camera and from left to right they are 20lb F. 40lb G.P. 250lb SAP 250lb GP 250lb ASIR 500lb SAP 500lb GP 500lb AS 2000lb AP				
2.					
3.	Various weird angles of the bombs lying down.				
4.	Various shots of 250 lb bombs in the foreground and 500 lb bombs in the background with every effort to show masses out of only a few bombs.				
5.	Various shots of the bombs being lifted on the crane for transportation to the planes.				
6.	Various shots of the bombs being slid out of the bomb dump.				
7.	POOR WEATHER CONDITIONS PREVAILING AND ALTHOUGH WE HAD SEVERAL ATTEMPTS AT THE TARGET BOMBING THE HORIZONTAL VISIBILITY BEAT US IN THE END AND WE RETURNED TO OUR BASE WITHOUT SHOOTING OR EVEN DROPPING OUR EGGS.				
8.					

See my dope sheet of my last coverage at this R.A.F Station, for explanation of the letters following the weight of bombs



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" " SILENT " " " "

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