

Flashes

Richard Allan (250)
Shirley Osborne 250

Title

Super

LONDON.

7

- | | | | |
|----|----|---|---|
| 1 | GV | Pan down St. George's Church and Hanover Square | 6 |
| 2 | LV | Bride arriving with father | 6 |
| 3 | CU | Bride pan to father | 6 |
| 4 | LV | Bride and father into church | 6 |
| 5 | SV | Pressmen | 6 |
| 6 | SV | V.C. and bride coming out and posing | 8 |
| 7 | | Pan from pressmen to bride and groom posing | 5 |
| 8 | CU | Bride and groom posing | 6 |
| 9 | SV | Bride and groom into car | 5 |
| 10 | | Pan car driving away | 6 |

F A D E

Super

LONDON.

- | | | | |
|----|----|---|----|
| 1 | | Track Shot Towards: Tower of London damaged | 15 |
| 2 | LV | Showing debris fallen in moat | 4 |
| 3 | LV | Damaged section of tower | 6 |
| 4 | SV | Pan up showing damage | 10 |
| 5 | GV | Damage through <i>shambles - h a</i> | 7 |
| 6 | | Angle shot: Pan down ST. Clements Dane's church <i>showing damage</i> | 6 |
| 7 | | Pan along showing pitted walls and broken windows | 5 |
| 8 | CU | Pitted wall | 4 |
| 9 | | Pan from monument still standing to debris at side of church | 14 |
| 10 | SV | Damaged monument pan to war saving notice on wall | 12 |

F A D E

War Saving Campaign
Hitler's War from This 83.

FORD.
orig neg and blue
from orig neg. 25

3

1