

Staff
ROOSEVELT RE-ELECTED

Love and Good Times

1. Closeup view of Roosevelt.
2. Roosevelt and Wallace.
3. View of crowds.
4. View of crowds.
5. " " "
6. " " "
7. View of women waiting to vote.
8. Gen.v. of interior.
9. Closeup view of women voting.
10. Gen.v. of rural voting.
11. Gen.v. of int. rural voting.
12. View of voters signing.
13. Lone voter going into booth.
14. View of girl in booth ~~with bathing suit~~ wearing bathing suit.
15. View of girl registering then past camera.
16. Closeup view of girl voting.
17. View of tearing ballot for man--rural voting.
18. View of man into booth.
19. View of ballot headlines.
20. Gen.v. of Willkie signing.
21. Willkie's wife pats him on back--he looks up and waves.
22. View of LaGuardia and wife along street.
23. View of LaGuardia and wife voting on line.
24. ~~View of President's car arriving~~ View of President's car arriving at voting place.
25. Closeup view of President/ in car.
26. Semi-v. of signing.
27. View of Roosevelt and mother.
28. Gen.v. of tabulating votes.
29. Cu. v. " " "
30. Closeup view tabulating reports.
31. Girls at adding machine.
32. Gen.v. of girls at adding machine.
33. Tilt down from Boston Transcript to crowd watching.
34. Gen.v. crowd looking up.
35. Closeup view of type.
36. Gen.v. of bulletin board at N.E.C. (See next page #2)

All reels.

ROOSEVELT RE-ELECTED

Love and Good Times

37. Cu. v. of man painting number.
38. Semi-v. of men at desk.
39. View of girl tabulators.
40. View of French broadcaster.
41. View of Portuguese broadcaster.
42. view of Italian broadcaster.
43. View of sign reading "ELECT ROOSEVELT".
44. Gen.v. crowds on Broadway.
45. Closeup view of crowds on Broadway.
46. Lights moving over crowds on Broadway.
47. Closeup view shadow of lights on crowd.
48. Closeup view shadow of lights on crowd.
49. Closeup Roosevelt sign.
50. Closeup throwing confetti.
51. Gen.v. crowd.
52. Gen.v. Willkie Headquarters.
53. Closeup view of crowd.
54. Gen.v. cheering Willkie as he arrives.
55. Semi-v. Willkie:
"I first want to say that I never felt better in my life."
56. Semi-v. crowd cheering Willkie.
57. Covering up Willkie sign with poster.
58. Two men exchanging buttons.
59. Closeup changing signs in window.
60. Girl and young man talking:
"I'm an office worker and I voted for Roosevelt." "I'm an B.R. worker and I voted for Willkie but President Roosevelt's going to have my whole-hearted support. Fine, let's all work for America."
61. Closeup of housewife:
"I wanted Willkie to win and I voted for him. He lost, and I'm certainly going to back Mr. Roosevelt."
62. Telephone girl talking:
"Hello, America! Let's get together now and support the newly-elected administration."
63. Gen.v. Roosevelt family at Hyde Park.
64. Semi-v. of family.
65. Crowds cheering.
66. Semi-pose of Roosevelt.
67. Closeup view of Roosevelt.

All reels.

10-5P2F50

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H. Johnson, Denton
ROOSEVELT RETURNS TO WASHINGTON
Washington, D. C.

Same.

1. Gen.v. of crowds at station.
2. Semi-v. of same.
3. Gen.v. of Roosevelt, Wallace and wives on back of train.
4. Closeup view of same.
5. Gen.v. of same.
6. Gen.v. of cameramen.
7. View of Roosevelt, Wallace and wives in car.
8. Closeup view Roosevelt in car.
9. Closeup view of Roosevelt talking.
"I rather live in Washington than any other city in the world."
10. Closeup view of the crowd.
11. Gen.v. of the crowd.
12. Head-on view of cars in street--capitol in b.g.
13. Follow shot of the car.
14. Follow shot of the crowd.
15. Semi-v. of cars entering White House grounds.
16. Back v. of same.
17. Gen.v. of crowds looking through mirror.
18. Closeup view of girl looking into mirror.
19. Semi-v. of White House porch.
20. Closeup view of same.

All reels.

0352550

11/18/40

Blackwell
BOMBERS FOR BRITAIN
Inglewood, Calif.

Selected scenes

NOTE: THIS IS NE SREEL FILM.

Start of "Fly-away Delivery" of part of many bombers being built for British Air Force.

Santa Monica, Calif. -- With airplane production for America's needs rapidly accelerating, large-scale flyaway deliveries of fighting craft for Great Britain, and Norwegian military units training in Canada, began today at the plants of Douglas Aircraft Company.

While powerful attack-bombers for United States Army Air Corps, and swift dive-bombers for the Navy and Marine Corps were rolling off Douglas production lines in ever increasing numbers, the first group of new DB-7A bombers today was poised at Los Angeles Municipal Airport ready to leave tomorrow for New York, there to be delivered to representatives of England.

At the same time another consignment of SA-5 attack ships roared off for Toronto, where Royal Norwegian military units are taking delivery on an order for 36 originally placed by the government of Norway.

Neither the exact route nor the time of arrival at destination was made public for either flight.

Last week the United States Army Air Corps announced it had received the first of the formidable new Douglas A-20A attack-bombers, for which it has placed large orders. Personally heading the delivery flights of Norwegian airplanes is Major Victor E. Bertrandias, Douglas vice president in charge of export sales, who fought overseas during the first World War as a member of the famed "Lafayette Escadrille".

Commander of the bomber flight to the East is O.W. ("Bill") Coyle, formerly chief pilot for the western division of TWA, and now head of export flight tests for Douglas. For a time previous to the collapse of French resistance, Coyle was in charge of a contingent of Douglas men stationed in French Morocco to assemble and service airplanes shipped from Southern California, other Douglas pilots at the controls of ships leaving today and tomorrow include: Lee Bishop, Edwin Ross, A.J. Viccellio, John Martin and Jimmy Heizlip, famous racing flier.

Douglas officials disclosed that substantial numbers of additional airplanes of DB-7 and B-1 types are now undergoing final tests, and being prepared for delivery, and they did not deny that the Douglas Company's British and Norwegian orders would run into hundreds of airplanes. These officials pointed out, however, that the major portion of production under the Company's record \$350,000,000 backlog is for the government of the United States.

All except Pathé.

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037213-0

Herrmann, Blair, Cravin, Santons, C.L. Edwards

DEFENSE STORY

- 1. Follow view of boats.
- 2. Closeup of boat passing camera.

New Orleans, La.

- 3. Gen.v. of boat through street.
- 4. Angle view of boat on truck.
- 5. Gen.v. lowering boat into water.
- 6. Closeup view of boat in water.
- 7. Gen.v. of boat.
- 8. Wake of water-----boat in h.g.

ISSUE.

New York City

- 9. Gen.v. of boat at pier.
- 10. Gen.v. of graduation exercises.
- 11. View of Lewis Compton Ass't Sec. of the Navy.
- 12. Closeup view of type.
- 13. Closeup of type.
- 14. Gen. v. of graduation.
- 15. Gen.v. of "WYOMING". (Library)
- 16. View of men leaving dock. (Library)
- 17. Closeup view of suitcase. (Library)
- 18. Gen.v. on board ship. (Library)
- 19. View of man trying on sailor hat.
- 20. Back view of receiving diploma.
- 21. Angle view of receiving diploma.
- 22. Gen.v. of Cadets standing up.
- 23. Gen.v. of marsh buggy into water. (Amphibian Louisiana Bayou)
- 24. Semi-v. of marsh buggy into water.
- 25. Closeup view of wheel in water.
- 26. Gen.v. of marsh buggy going fast through water.
- 27. Closeup back v. of buggy out on land.
- 28. Gen.v. towards camera through grass.
- 29. Closeup view of of buggy towards camera through grass.

Hold
in
line

Eberne, Ohio (Gun Reserve)

- 30. Closeup view of moving gun into position.
- 31. Line of gun barrels on floor.
- 32. Closeup view of gun barrels on floor.
- 33. View of opening gun breach.
- 34. View of men working on gun carriage.
- 35. View of men drilling on gun carriage.

Line.

(see next page #2.)

DEFENSE STORY

36. Pan view of large gun.
37. Gen.v. of group of large guns.
38. Gen.v. of volunteers out of police station. (Tacoma, Wash.)
39. Angle view of volunteers lined up in front of station.
40. Closeup view of type putting gun on shoulder.
41. Gen.v. marching through street.
42. Closeup view of cavalry flag.
43. Group of cavalry starting towards camera.
44. Gen.v. of cavalry in field.
45. Gen. back v. riding past camera.
46. Pan over from small boats to men lying on deck.
47. Closeup view of type.
48. Closeup view of type.
49. Gen.v. of reviewing.
50. Closeup view of inspection--man holding gun.
51. Gen.v. of group of boats.

Errol Jones
Blue

10-292550

**Yokohama Tokyo Office Paramount
EMPEROR VISITS FLEET
Yokohama**

1. Gen.v. of Japanese flags.
2. View of Emperor coming aboard S.S.Hiei.
3. Closeup view of soldiers at attention.
4. View of Emperor on deck...salutes officer.
5. View of S.S. Hiei sailing between rows of battleships.
6. Semi-v. of rows of destroyers.
7. View of Emperor and staff.
8. Closeup view of Japanese battleship.
9. Semi-view of battleship.
10. Semi-view of planes over ship.
11. View of men on deck...planes overhead.
12. Air view of planes over ship.

All reels.

0372P3-9

6/21/40

Rome Office

MUSSOLINI HITLER MONACO MEETING

Monaco (German)

Mussolini-Hitler Meeting at Monaco to discuss peace condition for France.

The Duce arrives enthusiastically acclaimed at Monaco.

The Fuhrer meets the Duce.

Several scenes of the historical meeting were made the new Europe.

orig Duke May and Lord Stines.

Luce material

0252139

7/6/40

Rome Office
MARSHALL ITALO BALBO
Lybia, Africa.

Somewhere on the Lybia-Egyptian Front; last pictures of Marshall Italo Balbo taken during ~~xxxxx~~ one of his last war flights.

Younger member of the Fascist Quadravirate, he was Mussolini's best friend: Six years ago he was appointed Governor General of Lybia and when war was declared he was appointed ~~Commander-in-Chief of all armed forces in Italian North Africa.~~ Commander-in-Chief of all armed forces in Italian North Africa. After Mussolini he was the most popular figure in Italy.

Studying on the map the itinerary of a bombers squadron.

Landing bombs.

Taking off.

Flying over the African littoral.

Marshal Balbo World War veteran Quadravirer of the Fascist Revolution Commander-in-Chief of North Africa's Armies, flying first as always with as companions.

The squadron getting near to his object.

The bombardment of an enemy's center by bombs.

There turn.

Italo Balbo getting off his plane in which few days later he found glorious death.

British planes destroyed on the grounds.

Italian tanks going toward the line.

Marshal Balbo talking with some British prisoners.

Marshal Balbo locking an armored car just captured.

Luce Material - one copy of such material was shipped by Universal News just cooperation arrangement via Lisbon Clipper while I am shipping via L.A.T.T.

03F2P3-a

Universal
WAR IN GREECE

June.

1. Gen. v. home.
2. Tilt-down view of flag.
3. Gen. v. crowd salutes.
4. View of girls saluting.
5. View of old lady and soldier.
6. Pan view terrain.
7. View of wireless.
8. Long v. of wireless.
9. Loading gun.
10. Firing gun.
11. Loading gun.
12. Long view firing gun.
13. Officer looking through glasses.
14. Elev. v. damaged bridge.
15. Long v. soldiers passing rocks.
16. Soldiers on march.
17. Front view horses up hill.
18. Closeup view horses up hill.
19. Back view horses up hill.
20. Pushing gun up hill.
21. Pushing gun up hill.
22. Back view pushing gun up hill.

Probably all.

Letter from Drimaropoulo.

Athens 7 November 40

Mr Genock
British Forces
Cairo.

Dear Sir,

Please find enclosed 52 metres of developed negative on the events of the first few days of the declaration of war in Greece.

You will also find a letter meant for Mr Cummins, which please send on to him by air mail.

The subject matter of the shots is as follows.:

1. A member of the League of Youth addresses the crowd, and says that the Greeks will fight the Italians until the victory of the just national cause is assured.
2. A march past of various organisations on the day war was declared.
3. General Mexetas, the Premier, who rejected the Italian ultimatum leaves Army HQ.
4. The Crowd massed in front of HQ shows its approbation of the courageous conduct of its valiant leaders.
5. Trams in the capital bound for the recruiting office are stormed by enthusiastic conscripts, hanging on to the carriages in defiance of police regulations.
6. George II in fighting kit coming out of HQ.
7. Shots of store windows in the capital, on which lengths of paper have been stuck to preserve them from shattering. Evidence of patriotism is to be found in the first shot, where the phrase 'Long Live Greece' can clearly be seen.
8. The first British sailors to arrive in Athens are the recipients of a lively sympathetic demonstration, from the public.

(continued)

Letter from Drimaropoulos
(continuation)

We are doing our best to get to the front, but at the moment the military will not let us leave the capital, our filming difficulties are tremendous. We shall keep you informed of what goes on, and think we shall soon be sending you another shipment.

Faithfully etc

Please note new address

Rue Stournara 27

Athens.

035213-01

Maintre

INSIDE FRANCE

Leave and Good Lines.

7

1. Gen.v. of Red Cross workers.
2. Semi-v. of Red Cross workers.
3. Back v. Red Cross index card.
4. Gen.v. of women packing boxes.
5. Semi-v. of women packing boxes.
6. Closeup view tilt from girl's face to package.
7. View of painting Red Cross sign on package.
8. Semi-v. of girl looking over board.
9. Closeup view of bulletin board.
10. Gen.v. of packages into trucks.
11. Semi-v. of packages into trucks.
12. Gen.v. of the trucks.
13. View of trucks on road.
14. View of trucks speeding past camera.
15. Trucks entering boarder camp.

Good Lines.

She.

→

Prisoners Camp.

16. Gen.v. of marching with spades.
17. Closeup view of marching with spades.
18. Angle v. of same.
19. Back v. of flag going up.
20. Closeup view of same.
21. Closeup view of type looking up.
22. Gen.v. of type looking up.
23. Gen.v. of prisoners working.
24. Gen.v. of same.
25. Angle v. of same.
26. Gen.v. working on road.
27. Semi-v. same.
28. Closeup view of same.

1. Same.

French refugees returning to their homes

29. Gen.v. of refugees at Paris station.
30. Semi-v. of same.
31. View of women pushing luggage.
32. View of refugees reading papers.
33. View of refugees getting on train.
34. View of man checking.

Leave

(See next page #2.)

INSIDE FRANCE

- 35. Gen.v. of train.
- 36. View of man checking.
- 37. View of refugees lined up.
- 38. Gen.v. of checking at border.
- 39. Closeup view of same.
- 40. Gen.v. of border.
- 41. View of checking at border.
- 42. Closeup view tilt from officer to baby.
- 43. Sign reading "Enter".
- 44. Gen.v. of cars passing border.

Maintre

Story: WORKERS CAMP
Town: Randan

All competitors on Petain
Exclusive on the rest.

After the signature of the Armistice, all soldiers were to be demobilized. Those who had been called up in June, 1940 belonging to the last class and did not participate to the war, are kept by the French State for a period of one year. They are no longer soldiers but they form some of the workers camp who will help at the construction of the new France. Already they are used in the construction of stadiums for kids, nearly all little villages. Marshall Petain interested in the future of the youth pays a visit to one of these camps and announced to them that they are to participate to rebuild the destroyed villages of the war zone.

In Randan, the young men arrived at the stadium.

Different shots and travelings.

Before working, and in memory of their brothers dead in the front they honour the flag.

Different shots of ceremony and big closeups.

Different shots of young workers at work.

Marshal Petain saluting the flag.

Marshall Petain visiting the workers.

Semi-view workers and Petain.

Semi-closeup Petain talking with the boys.

Story: Wedding of General Weygand

Town: Vichy - St. Louis Church

Today, in Saint Louis' Church, General Weygand in a private ceremony married Great officer of the two wars, decorated with the Croix de Guerre 1914 and 1940. M. Jacques Weygand married Miss Catherine Hume. We managed to get that whole story exclusive and for the first and last time have been able to get the complete Weygand's family in their garden. (General Weygand is 73)

1. General view Saint Louis' church--Different shots.
2. Semi-view of newly married wife, coming out from the church, both with General and Mrs. Weygand.
3. Crowd shots.
4. Ground shot; Newly married couple coming out of church.
5. Different shots. Weygand, Bride.
6. Weygand going into car.
7. General Weygand, Mrs. Weygand, Mr. Jacques Weygand and bride in the garden.
8. Different semi and big closeups of newly married couple, General and Mrs. Weygand.

Story: AMERICAN AMBULANCE VOLUNTEERS DECORATED

Town: Clermont - Ferrand

This subject to go with the one sent yesterday--some of the American volunteers who have long participated to the great war are decorated today of the croix de guerre the officers have been decorated commandant of the Legion of Honour.

Shot of French flag and soldiers around.

Soldiers presenting arms.

General Delatre de Sessipay decorating:

from left to right; Sparks - Mahr - De neveu.

General view ceremony.

Crowd applauding.

General view ceremony during decoration of soldiers.

Closeup and decorating of soldiers.

035250

Cameramen: Maintre, Petiet

Story: FRENCH GO BACK TO THEIR TOWNS

Towns: Vichy and Moulin

During the time when German invaded France, the population began the most important escape known in history--Now that France has lost the war, the thousands of people leaving in the past free from German occupation are permitted to return to their homes. This includes Belgium people and soldiers of the Dutch and Belgium army. At Moulin is one of the entering points into the German occupied zone, a real border where German officials check very carefully the entrance of refugees back to their own leaving land.

Story: AMERICAN VOLUNTEERS

Town: Chateau Gay

The American ambulance volunteers have ceased their activity with the cessation of hostilities between France and Germany. Many of them have been decorated with the Croix de Guerry and among those Miss Helen Ehrenfeld.

Story: PRISONERS AND THE RED CROSS

After France was defeated by Germany more than two million French soldiers were made prisoners and taken in camps, in France as well as in Germany. The only way of inquiring is the International red cross of whom the center is in Switzerland and Geneva. For France, the branch of the international Red Cross is in Vichy. There, women of high society have devoted their entire free time to this work. They even drive big trucks, loaded with food for prisoners in the occupied zone of France.

R.A.F. INITIAL TRAINING WING

890-ft

Squadron of Cadets lined up brought to attention and marched off---with cut in shots

Four Squadrons March Past--Air Commodore Critchley takes Salute with cut in shots and close-ups

Extra length taken for sound as Band followed--Band not photographed as it was a small military affair

The Cadets learn what is known as Swing by means of Clay Pigeon shooting, various shots and cut in close-ups of this.

The usual A.F. Exercises short section only.

Aircraft Recognition class showing use of silhouettes etc. and decoration on walls and ceiling.

Note Any secret Drofton British panel has been covered over with another plan

P. Cannon