

NUMBER

CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

3rd/1/41.

CAMERAMAN J. Harding.

SOUNDMAN

STORY COVERED: R.Es at work on Bomb damage in City.PLACE OF EVENT: City.

HOW SHIPPED

STOCK USED P.X.

EMULSION NO.

COVERED BY
BRITISH PARAMOUNT NEWS**UN-CENSORED
SCENES**

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	A few shots on R.E. pulling by rope sections or remains of burnt otu buildings. The callapes of front of building.		24	fair	WA
2.	Second attempt on second building until at last they tried to dynamite it but it did not bring the front of building down.		"	Poor	"
3.	(Its very difficult ot get explosion when a long fuse is is in use. The R.Es say it will take 10 minutes to burn & it takes 5 minutes or 15 ")				

NUMBER

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 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED
 22/1/41.

CAMERAMAN J. Harding. SOUNDMAN _____
 STORY COVERED: R.E.s at work on Bomb damage in City. LENGTH EXPOSED _____
 PLACE OF EVENT: City. HOW SHIPPED _____
 STOCK USED P.K. EMULSION NO. _____ COVERED BY
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	A few shots on R.E. pulling by rope sections or remains of burnt out buildings. The collapse of front of building.		24	fair	WA
2.	Second attempt on second building until at last they tried to dynamite it but it did not bring the front of building down.		"	POOR	"
3.	(Its very difficult to get explosion when a long fuse is in use. The R.E.s say it will take 10 minutes to burn & it takes 8 minutes or 15 ")				
4.					
5.					
6.					
7.					
8.					

CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY _____
 SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.