

4-78

NUMBER  
1.

CAMERAMAN'S CAPTION SHEET  
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
BRITISH PARAMOUNT NEWS DEPT.  
SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED  
April 26th. 1941.

CAMERAMAN MAURICE FORD. SOUNDMAN MUTE  
STORY COVERED: AIRGRAPH STORY. LENGTH EXPOSED \_\_\_\_\_  
PLACE OF EVENT: LONDON. HOW SHIPPED \_\_\_\_\_  
STOCK USED SUPER XX AND PLUSX. EMULSION NO. 123241. COVERED BY BRITISH PARAMOUNT NEWS 10

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Various shots of the processing first as it would be after the letter has been written it is first of all photographed on the machine called the Recordac, then the film is processed and dispatched to the G.P.O. It is left in the hands of the G.P.O. to get the film to the destination.				
2.	Then it is placed on an enlarger and enlarged to the small <del>frames</del> photograph...placed inside an envelope and delivered in the usual way.				
3.	Many shots were taken to cover the necessary commentary required to tell the whole story.				
4.					
5.					
6.					
7.					
8.	Dope attached.				

CAMERAMAN

WHICH OTHER SOUND NEWS REELS COVERED STORY None.  
" " SILENT " " " " Pathe.

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.