

NUMBER

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W.10

DATE MAILED
 5/5/41

CAMERAMAN Ronald L. Jay SOUNDMAN Mute
 STORY COVERED: H.M.C.S. RESTIGOUCHE LENGTH EXPOSED 1200 ft.
 PLACE OF EVENT: Atlantic Convoy HOW SHIPPED Admiralty Courier
 STOCK USED Super I X EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	N. & S. 200 ft roll Shots of 3 rd A.A. gun firing Depth charges being dropped at a suspected U. boat. Shots of the galley and the cook doing his stuff. The ships bell gets a polish up. Shots of escorting ships. Sailors doing their washing More angles on the .5 guns.	200	24	Good	Filters
2.	Roll 2 N. & S. Various angles of the homeward bound convoy and its escort both aerial and surface craft. Angles on a Hudson bomber escort as it swoops low waving farewell as it leaves the convoy on being relieved by another.	200	24	Good	Filters.
3.	The trip was quite uneventful except for one or two incidents and the weather was exceptionally fine allowing heavy filters to be used on nearly every shot. The ships Chief Engineer performed a very fine job in repairing a burst boiler tube while at sea without losing speed or having to leave its position in the convoy. He personally crawled into the almost red hot boiler and effected repairs for this the ship received a congratulatory signal from the Admiral.				
4.					
5.					
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY _____

.. .. SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.