

NUMBER

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W.10

DATE MAILED
12th/7/41.

CAMERAMAN J. Harding. SOUNDMAN ---
 STORY COVERED Regaining fens for Agriculture. LENGTH EXPOSED 400ft
 PLACE OF EVENT Fens. HOW SHIPPED _____
 STOCK USED P.X. EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

| SCENE NUMBER | COMPLETE DESCRIPTION OF SCENES | FOOTAGE IND. | CAMERA SPEED | LIGHT COND. | LENS USED |
|--------------|---|--------------|--------------|-------------|-----------|
| 1. | <p>XXXXX Mr R.S.Hudson Minister of Agriculture driving small rail engine (Named the Bread & Butter Express) over a section of line that had been closed for years. The Ministry have now taken over the Railway & Fens for Agriculture.</p> <p>Mr Hudson leaning out of cabin window & close ups.</p> | | | | |
| 2. | <p>Mr Hudson talking to the foreman & close up of foreman.</p> <p>various shots of the fens in the rough state.</p> | | | | |
| 3. | <p>Pulling out the shrubs that have been growing there for years. in fact quite a wilderness.</p> <p style="text-align: center;">on</p> <p>Work going -preparing the is regained land for food.</p> | | | | |
| 4. | <p>Special dykes being cut for drainage.</p> | | | | |
| 5. | <p>Travel shots of train in motion also land that is in full production.</p> | | | | |
| 6. | | | | | |
| 7. | | | | | |
| 8. | <p style="text-align: center;">Pathe silent.</p> | | | | |

WHICH OTHER SOUND NEWS REELS COVERED STORY _____

.. .. SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBRER

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BRITISH PARAMOUNT NEWS DEPT.

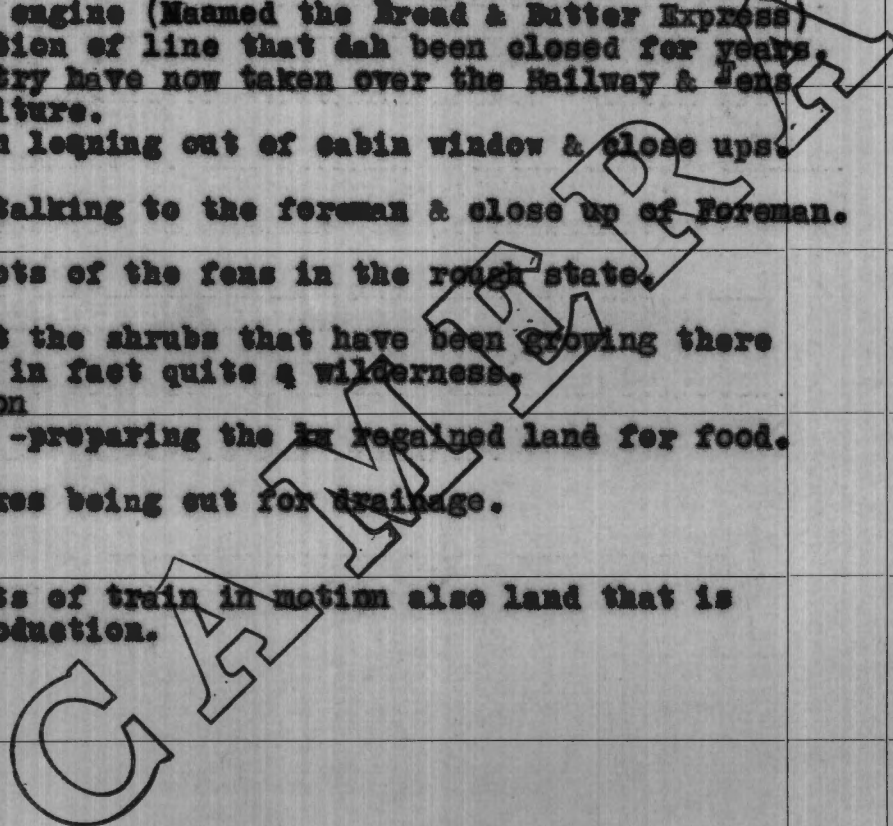
12th/7/41.

SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN **J. Harding.** SOUNDMAN **---**
 STORY COVERED **Regaining fens for Agriculture.** LENGTH EXPOSED **400ft**
 PLACE OF EVENT: **Fens.** HOW SHIPPED _____
 STOCK USED **P.X.** EMULSION NO. _____ COVERED BY **BRITISH PARAMOUNT NEWS**

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| 5. | Travel shots of train in motion also land that is in full production. | | | | |
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Pathe silent.

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DATE MAILED
 2/8/41

CAMERAMAN Ronald L. Jay SOUNDMAN Mute
 STORY COVERED: Harvest Story Scottish scenes LENGTH EXPOSED 100 ft.
 PLACE OF EVENT: Loch Lomond and District HOW SHIPPED L.M.S. pass train
 STOCK USED Super X X EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

| SCENE NUMBER | COMPLETE DESCRIPTION OF SCENES | FOOTAGE IND. | CAMERA SPEED | LIGHT COND. | LENS USED |
|--------------|--|--------------|--------------|-------------|-----------|
| 1. | Scenes of corn and other crops growing in typical Scottish Highland settings most of these fields were grazing land before the war. The locations are all round about and beside Loch Lomond which is seen in the last two shots in the background | 100 | 24 | Good | G Filter |
| 2. | | | | | |
| 3. | EXCLUSIVE | | | | |
| 4. | | | | | |
| 5. | | | | | |
| 6. | | | | | |
| 7. | | | | | |
| 8. | | | | | |

CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY _____

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CAMERAMAN L. Cave-Chinn. SOUNDMAN Mute.
 STORY COVERED: The Bumper Harvest. LENGTH EXPOSED _____
 PLACE OF EVENT: Sussex. HOW SHIPPED _____
 STOCK USED _____ EMULSION NO. _____ COVERED BY
 BRITISH PARAMOUNT NEWS

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|--------------|---|--------------|--------------|-------------|-----------|
| 1. | Thousands of acres of the South Downs, which have lain fallow for nearly twenty five years, are now bearing a bumper crop of corn. Wheat, barley, oats and flax now wave in the breezes from the sea where once thistles and bush held sway. | | | | |
| 2. | The crop is now ready for harvesting and all hands are wanted to get it in. Setting out in the morning to start the harvest. | | | | |
| 3. | Troops are taking part this year, as well as many ^{wo-} men to replace the agricultural workers now serving in the Forces. Various angles on the early morning sortie to the fields. | | | | |
| 4. | Scenes in the fields with troops stoking, etc. Reaping and binding in a great expanse of wheat on the Downs. Various angles on reapers at work. | | | | |
| 5. | Members of the Womens Land Army in their working dress (overalls) 'stoking' in the wheat field. | | | | |
| 6. | | | | | |
| 7. | | | | | |
| 8. | | | | | |

WHICH OTHER SOUND NEWS REELS COVERED STORY No competition seen in the localities where I 'shot'. Given to understand that Movietone - Gaumont - and Pathe are asked to 'shoot' today Thursday.
 SILENT

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