

1110

NUMBER
1.

CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT. August ~~12th~~ 1919

SCHOOL ROAD, LONDON, N.W. 10

CAMERAMAN MAURICE FORD. SOUNDMAN MUTE
 STORY COVERED: SHIPMENT NUMBER TWELVE. 200 feet
SOUTH AFRICA. PER DIPLOMATIC BAG TO M O I
 PLACE OF EVENT: _____ HOW SHIPPED _____
 STOCK USED PLUS X. EMULSION NO. 12311451 COVERED BY BRITISH PARAMOUNT NEWS One.

VERY IMPORTANT! WRITE PLAINLY--SPELL NAMES CORRECTLY--USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	South Africa's Permanent Force Band staged a show in the Streets of Johannesburg.				
2.	The city turned out to greet them and the Mayor with Colonel Wermuller took the stand outside the City Hall and saluted these fine people. Girls of the Army took part and they marched through the crowded streets.				
3.	It was for a recruiting campaign.				
4.					
5.					
6.					
7.	<i>2 Reels</i>				
8.					

CAMERAMAN

WHICH OTHER SOUND NEWS REELS COVERED STORY None.
 " " SILENT " " " African Films, Unifilms.

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT August 13th. 1941.
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN **MAURICE FORD.** SOUNDMAN **MUTE**
STORY COVERED: **SHIPMENT NUMBER FOURTEEN** LENGTH EXPOSED **600 feet**
"AIR COMMANDO"
PLACE OF EVENT: **SOUTH AFRICA.** HOW SHIPPED **DIPLOMATIC BAG**
STOCK USED **PLUS X.** EMULSION NO. **12342113** COVERED BY **One.**
BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY--SPELL NAMES CORRECTLY--USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	The Air Commando is going round the country to encourage the people to join the air force.				
2.	General Smuts who will be plainly seen gave the show a sendoff. By the way, General Smuts is now Field Marshal Smuts, but on the radio a few nights ago he remarked that he hoped that the people and his friends would call him by the name they knew him best.... that is General Smuts.				
3.	Knowing you can only use a flash of the material shot on various subjects, I can only leave it to you to sort it out. Unfortunately it was not a very impressive ceremony but the propoganda interest is very important to this country.				
4.	XXXXXXXXXXXXXXXX The last roll... Roll Six... contains the following personalities. Medium shot of Brig; Venter.				
5.	Close up of Brig; Venter. Close up of Colonel Hamman Medium close up of Colonel Niblock Stewart, second in charge of the Air Commando...and who has spent a good time up north.				
6.	Close up of Niblock Stewart. Medium shot of Colonel Werdmuller...in charge of the whole of the Commando. Close up of Werdmuller. Medium shot of a party of people Medium shot of Brig; General Beyers talking with Colonel Van Dam of the Wit Command. Close up of Brig/General L. Beyers. Close up of Colonel Van Dam.				
7. The story was a complete rush round without any time for thought.				
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY **African Films (Smuts Speech for Pathe)**
" " SILENT " " " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED
August 13th. 1941.

CAMERAMAN MAURICE FORD. SOUNDMAN
STORY COVERED (AIR COMMANDO) SHIPMENT NUMBER FIFTEEN LENGTH EXPOSED 100 feet
PLACE OF EVENT SOUTH AFRICA. HOW SHIPPED M.O.I. VIA DIPLOMATIC BAG
STOCK USED PLUS X. EMULSION NO. 123421. COVERED BY BRITISH PARAMOUNT NEWS 1.

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Further material for inclusion in the Air Commando story called SHIPMENT FOURTEEN , FOURTEEN.				
2.	This material should be in the same bag as Shipment Fourteen, and the dope contained with that shipment will explain this material.				
3.					
4.					
5.					
6.					
7.					
8.	1 Can.				

CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY African Films for Pathe.
" " SILENT " " " " Unilms.

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH PAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGAT

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CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT. August 17th. 1941.

SCHOOL ROAD, LONDON, N.W. 10

1.

CAMERAMAN MAURICE FORD. SOUNDMAN MUTE
 STORY COVERED: SHIPMENT NUMBER SIXTEEN. LENGTH EXPOSED 400 feet
 PLACE OF EVENT: AFRICA. HOW SHIPPED M.O.I. VIA DIPLOMATIC BAG
 STOCK USED PLUS X.No. 12321451. Super XXN No. EMULSION No. 1321121 COVERED BY BRITISH PARAMOUNT NEWS one.

VERY IMPORTANT! WRITE PLAINLY--SPELL NAMES CORRECTLY--USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<p><u>Story: Bombs... MISA... (Made in South Africa).</u></p> <p>Bombs are made right here....small ones and heavy ones...and these are being made at very quiet place...well guarded somewhere in the Union.</p>				
2.	<p>Women play a great part in this work...welding and doing the work of their husbands who are up North fighting for our countries. The women are very fine types.....and the country at the moment cannot use all the women volunteers who have come forward with their ambitious keenness.</p>				
3.	<p>Natives too...give their efforts...and working alongside the white men and women all do their bit toward the Great War Effort of this country.</p> <p>In the shadow of some minedump somewhere in South Africa this work is carried on under the fine organization of one of the greatest gold-mining companies here.</p>				
4.	<p>I have seen thousands and thousands of bombs.....and to me it looks like peak production...and yet they tell me it is not yet peak....my hat! I wonder what peak will look like....there will be millions around me. This is only a picture of one of the many production bomb uni</p>				
5.	<p>The story is simple and straightforward and I feel it is quite unnecessary for me to go into details of the production etc.</p>				
6.					
7.	<p><u>Regarding coverage.</u> I realise that this is is not exactly excellent coverage....but I am scared that I may be sent on somewhere else before I can complete everything I have in mind here....so rather than waste even an extra day in completing a story, and so miss out on another story...I am shooting as fast as possible to give you the material.</p>				
8.	<p>I only hope it is satisfactory to you. I am even lining up buildup stories for coverage a couple of months ahead.</p>				

WHICH OTHER SOUND NEWS REELS COVERED STORY _____
 " " SILENT " " " " " " EXCLUSIVE.

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