

A. 622/2/2 (contd.).

Roll 1.

1. L.S. Gen. Montgomery leaves his caravan and approaches a group consisting of Major Keating, M.C., O.C. No. 2 A.F.P.S., Capt. Black, No. 2 A.F.P.U. and Sgt. Jordan and Wilson.
2. C.U. Gen. Montgomery pins the ribbon on the breast of Sgt. Jordan.
3. C.U. ditto ditto Sgt. Wilson.
4. C.U. The two Sergeants after the ceremony.
5. M.S. The recipients being congratulated by their O.C. Major Keating, M.C.

ARMY FILM UNIT.  
DOPE SHEET.

Cameraman: Sgt. Acland.  
Story: Miscellaneous.  
Location: North of Venafro, San Pietro.  
Length: 300 ft.  
Date: 25th Dec. 1943.  
Unit: American Division.

A. 622/2/3

Roll 1.

Wounded German being carried on a stretcher by Italian civilians out of San Pietro. The knocked out tank is one of our Shermans which has blown up on a mine - Pan from the knocked out tank to German on a stretcher and civilians, plus American litter bearers.

Brigadier General, Commander of Division Artillery, American, visits the town of San Pietro and from the derelict Sherman tank which has blown up on a mine - Pan defoliet laughing. Sherman tank which has blown up on a mine - Pan defoliet Sherman tank which has blown up on a mine - Pan defoliet from San Pietro.

Roll 3.

General Mark Clark, Commander 5th Army, visits a forward Reconnaissance Unit on Christmas Day. He is seen discussing the situation with a Unit Officer over a map. Passing in his Jeep and giving a salute to troops on the roadside. American half track vehicle that has had a direct hit with a shell is seen burning. Troops seeking to extract burning body from inside. Driver who has had arm blown off is seen on stretcher prior to evacuation.

ARMY FILM UNIT.  
DOPE SHEET.

Cameraman: Sgt. Huggett.  
Story: Mine School.  
Location: ~~████████████████████~~  
Length: 500 ft.  
Date: 29th December, 1943.

WWM YB  
~~Box 11589~~

Box-11600.

A. 622/3.

Chief Instructor: Lt. E.G. Smith, R.E. Assistants: Sgt. Thorne.  
L/Sgt. Heather.  
L/Sgt. Glanville.  
Mine School.

A School has been opened where ranks, other than R.E's take a four day course designed to give them sufficient knowledge about our own and enemy mines, minefields, and booby traps, thus enabling them to deal with this type of warfare efficiently, and to minimise casualties. The first day of the course is spent on lectures concerning the different types of Mines. Teller Mines, 'S' (Shrapnel Mines) German  
OVER/...

A. 622/3 (contd.).

prepared charges, wooden box mines and Holzmines, instructions are given in the function and disarming of these. The second day is devoted to dealing with Italian, British and American Mines, and laying of Minefields.

The third day is spent entirely in the function and practical use of Mine Detectors, beginning with a lecture on this subject and ending with the clearing of the Minefields that had been laid on the previous day.

On the final day the class bears a Lecture on enemy Booby Traps methods and practical booby trapping of buildings and subsequently clearing, prior to clearing they spend a short time in the 'Moascar Stocks', a device for teaching students to disarm mines which they cannot see, a short time is taken up by students instructing their own syndicates in any of the subjects dealt with on the course.

Roll 1.

L.S. Lecture on the 'Teller' Mine.

M.S. Teller Mine being placed in the ground.

L.S. Teller Mine electrically fired to give students some idea of it's effects.

Roll 2.

L.S. Students tape out the area to be mined.

M.S. Students place the Mines in the field.

M.S. Haltz Mine.

L.S. The perimeter fence is put up.

Roll 3.

L.S. Officers and N.C.O's being lectured on the workings of the German 'S' Mine.

L.S. Being instructed in the hanging of the Mine Detector.

M.S. A Sgt. of the Dignal Corps tries out a detector. Selection of German, Italian, American and British Mines are laid out for the students to examine.

L.S. Students search for Mines which had been laid on the previous day.

Roll 4.

L.S. A lecture is given on the Haltz Mine. Several shots showing Students using Moascar stocks.

M.S. Students hands dismantling Mines.

C.U. ditto.

M.S. Instructor places Mines into stocks for the next squad of men.

C.U. Booby Trap attached to the bottom of a table leg (comprising British mechanism and German charge).

L.S. Electrically fired German Mine.

L.S.. Electrically fired 'S' Mine. Failed to go off.

M.S. Chief Instructor gives demonstrations, by stepping on an 'S' Mine (which had previously been prepared) the point was to convey to students what it looked like when fired.

M.S. an R.E. holding an 'S' Mine.

C.U. ditto

C.U. Mine School Sign Board.

Sen 7A44

ARMY FILM UNIT.  
DOPE SHEET.

Cameraman: Sgt. Hopkinson.  
Story: Battle for the Carigliano.  
Location: Mouth of the River Carigliano.  
Length: 585 ft.  
Date: 17th and 18th Jan. 1944.

yes

Box - 11705

A. 643/2/1

These six rolls give a complete document of the crossing of the Carigliano River by the Brigade. This Bde. was on the extreme left flank of the 5th Army for the operation, the sea as it's left flank. Although of necessity not shot in continuity, this material is designed to fall in the following sequence. The 17th of January, 1944 is the eve of the launching of the first stage of the battle for Rome. Beside a signpost indicating the distance to that objective, a Private of the Brigade is leaning, smoking a cigarette, he throws it away and moves off. Armour moves up for the battle, and mobile 'Priest' guns and their crews prepare. Last minute adjustments and repairs are carried out on the guns, and the gunners eat their eve of battle meal. As the sun sets Infantry move up, silhouetted against the sunset. The darkness of the night that follows is abruptly broken by the criss-cross of tracer and gunfire, as the attack goes in, under cover of darkness. First light on the river sees casualties being carried up. On the narrow bridgehead on the other side the Infantry are held up by mines, and a Company of Sappers file onto a pontoon raft with detecting apparatus, cast off, and slowly cross the river under mortar fire. Meanwhile the Navy lends a hand. Lying off shore Destroyers give support fire to the Brigade, orders being transmitted by a Brigade Artillery Officer to sailors at Bde. H.Q., who retransmit the orders to the ships by wireless. Owing to the absolute lack of cover on either side of the river for seven miles, it being a flat coastal plain, considerable use is made of smoke screens to obscure our movements from the enemy. Through dense clouds of smoke, scout cars and Jeeps acting as Ambulances pass, and the Infantry press forward effectively, acts as a outrain to the first act of the Battle for Rome; the crossing of the Carigliano River.

Roll 38.  
Sherman tanks attached to a Division move up to battle stations through the blown railway bridge at Mondragronde. Twisted railway tracks and overturned locomotives frame their advance. Private Adamson, of Newcastle, of the Bde. leans against a signpost to Rome, smoking a cigarette before he falls in. He throws it away and moves off.

Roll 39.  
Gunners prepare themselves a [redacted] for the battle. Last minute repairs and adjustments are made, and they eat their evening meal.

Roll 40.  
In silhouette against the setting sun, men of the Brigade move off to battle. Equipment is buckled on, guns slung, and in various angles they file forward.

Roll 41.  
Night gunfire and tracer covering the attack. The Brigade Artillery Officer, Capt. H.W. Hill, of Scotland, calls out 'fire' orders from his wireless truck to the sailors crouched beside it over their wireless sets, with which they transmit his orders to the Destroyers off shore. Finally another Officer is seen pointing out targets to a sailor holding the firing map. (The Destroyers were too far out for anything this end; I suggest tie-up with shots in stock of naval broadsides).

A. 643/2/1 (contd.).

Roll 42.

Opens with a L.S. of the stretcher bearers bringing the wounded up from the Garigliano River in background. The enemy is only 200 yards away on the opposite bank. This action was quite heavily mortared, but owing to the haze of smoke, the bursts will probably not register. No trail owing to jam.

Roll 43.

Through heavy smoke screens, scout cars move up, passing Jeeps acting as Ambulances. In various angles Infantry press forward through the smoke.

ARMY FILM UNIT.  
DOPE SHEET.

Cameraman: Sgt. Weber.  
Story: Crossing the Garigliano.  
Location: Near Minturno (Italy).  
Length: 300 ft.  
Date: 19th January, 1944.

yes  
WNN?

Box- 11705

A. 643/2/2

Roll 1.

During the night of 17/18th January, 1944, Infantry crossed and held the northern bank of the Garigliano River, while Sappers of the R.E's constructed a pontoon bridge and tank raft for the vehicles to follow. In this roll the tank raft is seen in operation carrying a tank, ambulance and Jeeps.

Roll 2.

While thick smoke rises from the villages of Minturno and Tufo from shell fire and bombs, the first batch of German prisoners are brought in, and via the tank raft wounded are brought across the river, alternating with medical supplies and field rations, (loaded here by Italians) going forward.

Roll 3.

Meanwhile the Pontoon Bridge further down stream has been badly damaged by German mortar fire. Here Sappers are seen examining and reconstructing the bridge so that it can be used without delay as a jetty in conjunction with a light tank raft seen crossing in collapsible boats. A Bulldozer widens the approaches and an assortment of vehicles line the road waiting for dark to cross by the reconstructed Pontoon Bridge.

TYE

ARMY FILM UNIT.  
DOPE SHEET.

Cameraman: Sgt. West.  
Story: Memorial Service to Canadians Killed in the battle for Ortona.  
Location: Ortona.  
Length: 100 ft.  
Date: 16th January, 1944.

NO

A. 643/2/3

On the outskirts of the town of Ortona, the Canadians have made several small Cemeteries, and this roll shows the one made by men of the Seaforth Highlanders of Canada in memory of their comrades who were killed in the fierce fighting that took place in this area a short while ago.

OVER/...

A. 643/2/3

Roll 1.

L.S. Commencing on a shot of the town of Ortona, and then slowly panning left to the small cemetery on the edge of the cliffs overlooking the sea.

M.L.S. Of the Padre leading the singing of a hymn, and standing beside the Battalion's Drums which are covered by the Union Jack.

M.L.S. Showing the Padre and the men in prayer.

Slow pan starting on the men singing the hymn, 'LEAD KINDLY LIGHT' then across the crosses over the graves to the Padre leading in the singing.

M.L.S. Of the Pipe Major as he slow marches in front of the graves and playing 'FLOWERS OF THE FOREST.'

Names of the Padre and Pipe Major are:-

Padre - Major Roy C.H. Dunford of Prince Rupert, Canada.

Pipe Major - PIPE MAJOR ESSON of VANCOUVER.

A.643/4/1 (contd.).

-6-

range of the river, and in consequence, movement is likely to bring down shellfire. On the Div. front a pontoon bridge was hit and partially sunk. Some men preferred to run across the bridge and wade through the sunken portion - deeming it wiser to get set feet. Others preferred to remain dry and crossed in assault boats. On the front at the mouth of the river, troops were ferried across on rafts - this movement was obviously noticed by the enemy, as a considerable number of shells came over.

Roll 14. (contd.).

Shots of men running across the pontoon bridge and also paddling across in assault boats.

Roll 15.

Shots of the troops being ferried across the river on rafts.  
Shots of enemy shells bursting across the river.

ARMY FILM UNIT.  
DOPE SHEET.

Cameraman: Sgt. West.  
Story: Canadian attack against Tollo.  
Location: 2 miles N.W. of Ortona.  
Length: 155 ft.  
Date: 17th January, 1944.  
Unit: Inf. Bde., Canadian Division.

*MO*

A. 643/4/2

Early in the afternoon of the 17th January, 1944, the Canadians made a strong attack N.W. of Ortona, with the object of capturing the small town of Tollo on their left flank, and to gain important high ground overlooking the river Arielli. The infantry was well supported both by tanks and artillery. There was a constant barrage falling on the enemy positions from heavy mortar, and medium and heavy artillery. (25 pounders, 4.5" 5.5". Vickers heavy m/guns sprayed the enemy lines continuously on fixed lines and 4.2" mortars also kept up a strong barrage.

Roll 1.

L.S. Men going along a narrow lane.

M.L.S. As above, passing another platoon on their way.

C.U. Of these men as they pass the camera, grim and determined looks on their faces. The noise from the artillery and machine guns during all the above shots was terrific as we were close to the front line targets. Following these shots are several taken of the Vickers Machine Guns firing on fixed lines at the enemy. This is not staged, although the carefree looks on some of the men's faces give this impression. These guns had been firing nearly all morning and the gun pits were filled with empty ammunition belts as may be seen.

Roll 2.

L.S. Showing men seated on the back of a Sherman tank which is also towing their 6 pounder a/tank gun into action. Note: This was a hurried shot and I was sighting through my 6" finder whilst using the 2" lens. The following shot may compensate for my errors. Same scene as shot 1 but following the Sherman tank on down the lane on it's way up to the front.

OVER/...

ARMY FILM UNIT.  
DOPE SHEET.

Cameraman: Sgt. Lupson.  
Story: Canadians push towards the River Ariella.  
Location: N.W. Ortona.  
Length: 100 ft.  
Date: 17th January, 1944.

yes

Box 11705

A. 643/4/4

Infantry of the Canadians supported by tanks and artillery are pushing N.W. in order to capture the height overlooking the River Arielli. This Brigade, (part of the Canadian Division) has only recently come into the line and this is their first action. The Sherman tanks of the C.T.R. the outfit which was operating in the Ortona street fighting, are supporting the infantry, chiefly by using their guns to deal with snipers, and machine gun nests. Close support is also being given by 4.2 mortars. A dull hazy day and little visible action made photography difficult.

Roll 1.

M.S. Tanks of the C.T.R. in an olive grove on the crest of a hill overlooking the enemy positions. The tanks fire their six pounders and machine guns, supporting. (Photographed right to left owing to light).

L.S. A 4.2 Mortar platoon in action beside a track which leads to the enemy positions. H.E. Mortars are being fired in support.

M.S. One of the mortars being fired.

C.U. As shot No. 3.

M.S. Loading the mortar and firing, shot from the rear.

WNN?

ARMY FILM UNIT.  
DOPE SHEET.

Cameraman: Sgt. Lupson.  
Story: Stock shots - smoke screen.  
Location: North of Ortona.  
Length: 500 ft.  
Date: 15th January, 1944.  
Unit: Canadian Div.

yes

Box 11705

A. 643/4/5

1.  
The first half of this roll shows smoke screen in the valley - taken for 'build up'.

Roll 1. Army Commander on Tour. Location: Arund Ortona. Length: 50 ft.

Lt.-Gen. Leese, accompanied by another officer visited some of the British Artillery gun sites in the Canadian Division Area, and also met General Vokes, G.O.C. Canadian Division at one point on the road. Shots taken mainly for records.

M.S. The Army Commander talks to one of the gun teams in the gun pit. Medium Regt. R.A.

C.U. General Leese and General Vokes talk together.

M.C.U. As the previous shot, but with officer also on the right of the picture.

M.S. In another gun pit, (5.5 gun - Medium Regt.) General Leese with the gun crew.

Short end unexposed.

ARMY FILM UNIT.  
DOPE SHEET.

Cameraman: Sgt. Hopkinson.  
Story: 'Priest' guns in action.  
Date: 22nd Jan. 1944.

*yo*  
*Box = 11705*

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A. 643/5/4 Roll 44.  
This roll shows Mobile 'Priest' guns in action on the Garigliano River. A Battery has fired in three days over a thousand rounds per gun. Various angles show the guns firing and reloading.

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ARMY FILM UNIT.  
DOPE SHEET.

Cameraman: Sgt. Jordan.  
Story: Procession of the Saint of Castellammare.  
Location: Castellammare.  
Length: 100 ft.  
Date: 19th January, 1944.  
Unit: K.S.L.I.

*Kyo*

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A. 643/5/5 While waiting to embark outside the docks at Castellammare, men watch 'Festa di San Catello', (Feast of Saint Catello) the Saint of Castellammare pass by.

Roll 1.  
L.S. Showing Bren Carriers on the roadside as the procession goes by.  
M.S. Part of the procession.  
L.S. A large size model of the Saint is carried by 24 men.



ARMY FILM UNIT.  
DOPE SHEET.

Cameraman: Sgt. Day  
Story: The fall of the Pescara Road.  
Location: 8th Army front.  
Length: 900 ft.  
Date: 22nd December, 1943.  
Unit: 8th Army.

*110*

A. 644/1

All this material below has been shot with the intention of showing the preparation and execution of the drive on the all important lateral Pescara road, more material on the same theme will follow, but due to the temporary hold up at Orsogna and Ortona, I am turning in this film. I have tried to make each sequence complete so that it may be used separately, if necessary.

Roll 1. 14th Dec. 1943.

Heavy A.A. Battery, R.A. (3.7" Multipurpose guns). The same type of gun that was used in the defence of London, but which can be adapted to fire with open sights on tanks, fire as an artillery field piece, or it's normal predicted ack-ack fire.

L.S. 3.7 gun firing (held in hand).

M.S. Gun crew loading the breech.

C.U. ditto.

M.S. Traverse man brings the gun round.

M.S. Elevation man cranks the barrel of the gun upwards,

C.U. No. 1 of the gun crew gives the order to 'fire'.

M.S. One of the crew swings a round out of the ammunition box and rests it on gun.

Roll 2.

One gun crew is always on duty in case of emergency.

L.S. Gunners eating and relaxing on their gun site, they receive the signal 'take posts' they drop everything and jump to it.

C.U. The traverse man swings into view and having got his target begins to clean the remains of his dinner from his teeth.

L.S. Gunner appears out of the tent, blows a whistle, signal for take posts, the predictor in the foreground is quickly surrounded.

M.S. Crew of the predictor get into position.

C.U. The dial of the predictor moves.

M.S. Gunners come out of the tent with whistle.

C.U. Blowing the whistle.

C.U. The corresponding dial on the gun moves (predictor dial link) bringing the gunners in front of camera.

Roll 3. 14.12.43.

L.S. Two of the 3.7" guns firing.

L.S. Four of the guns fire five rounds rapid. (All firing shots, the guns were being used as Field Artillery pieces).

M.S. 15.12.43. General Montgomery talks with Major Warren-D. Assortment of shots, with Major General Vokes, Commander, Canadian Division over maps.

Roll 4.

Continuation of the end of roll 3.

M.S. General Montgomery has a word with a Major at Indian Division H.Q.

L.S. Monty drives away from Div. H.Q.

L.S. He pauses in Mozzagrogna to talk and encourage one of his junior officers.

M.S. True to style he gives this officer cigarettes to distribute to the men who may be seen working in the foreground.

Roll 5. An assortment of shots of Sherman tanks of the Canadian Tank Regt.

A.644/1 (contd.).

- 16th December, 1943.
- L.S. The gun fires from under it's camouflage net.
- M.S. The 4.5 fires again.
- C.U. The crew firing the gun.
- C.U. Repeat shot of No. 3.
- C.U. Behind the gun when firing.
- C.U. Repeat of the previous shot.

- Roll 7.
- L.S. Commander with his officers plotting targets on a map.
- M.S. Repeat of the last shot.
- C.U. Repeat of the previous shot.

- Roll 8.
- R.C.A., 25 lbs. guns
- L.S. Two of the 25 pounders firing supercharger on a 'Divisional target' nice setting of a white house in the background.
- C.U. One of the guns firing (may be out of alignment due to a quick necessary alteration of the camera position).
- From this point onwards the film was spoilt by the camera being accidentally switched on.

Roll 9.  
 The first 20 feet of this film was exposed on a M.S. of a 25 pounder firing as above by Sgt. Morung, who then wanted to clear his camera, the odd 80 ft. may not be exposed to light, I don't know.

ARMY FILM UNIT.  
DOPE SHEET.

Camera: [REDACTED]  
 Story: [REDACTED]  
 Length: [REDACTED]  
 Date: [REDACTED]  
 Div: [REDACTED]

1. M.L.S. [REDACTED] C.
2. [REDACTED] general
3. [REDACTED] leave.

Camera: [REDACTED]  
 Story: [REDACTED] man.  
 Date: [REDACTED] 1944.  
 Length: [REDACTED]  
 Location: Ortona.

Roll 1 (contd.).  
 This material has been shot to build up a story depicting 'A day in the life of a Tank Man'. A troop Sgt. from a Squadron of tanks which took part in the battle for Ortona has been chosen as the 'star' with his tank [REDACTED]. He is Sgt. Rene Charrette of Verdun, Quebec Canadian Tank Regt. (Three Rivers Regt.) 1st Canadian Armoured Bde. According to circumstances, the normal routine daily varies, depending chiefly on whether the tank is 'in the line' or out of it.

OVER/...

ARMY FILM UNIT.  
DOPE SHEET.

Cameraman: Sgt. West.  
Story: Tommy Trinder entertains Front Line troops.  
Location: San Vito and Lanciano (Italy).  
Length: 200 ft.  
Date: 21st January, 1944.  
Unit: Canadian Division.

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yes

Box - 11705

A. 644/3

The stage and screen comedian Tommy Trinder paid a visit to 2 front line theatres and several gun sites (4.5 and 3.7). His first visit was to Loews Theatre - a home made tent in San Vito - and being used at the moment by E.N.S.A. 'Lucky Dip' show. After this he called at 2 gun sites en route to Lanciano and entertained the boys with his wisecracks.

Roll 1,

This roll jammed in the camera, but after 40 feet should be O.K. Shots show Tommy Trinder on the stage at San Vito cracking jokes to Canadian audience.

Roll 2.

L.S. Tommy arrives at a 4.5" gun site in a Jeep. He is wearing a flying suit. He refused to wear uniform before leaving England, and when he was told that if he was captured he could be shot, he remarked that if he was caught he deserved to be shot.

M.C.U. He drinks a cup of tea on the site and wisecracks to the boys round him.

C.U. Tommy juggling with an orange.

C.U. Imitating Prime Minister Churchill.

M.L.S. Of him in a 4.5" gun pit.

C.U. Standing joking by the breech of the 4.5"

M.C.U. Of him pulling the firing pin on the gun.

OVER/...

Roll 3 and 4.

Various shots of the casualties in the wards of the Hospital.

Roll 5 and 6.

Shots outside the wards of the Male and Female patients with the Matron, orderlies and M.O's of the Hospital.

Handwritten: 4 Feb

BRITISH MOVIE TONEWS LTD.  
DOLBY SHEET

Cameraman: P. Wyand.  
Story: 5th Army cross River Garigliano.  
Length: 1,575 ft.  
Date: January 17, 18, 19th.

Box - 11700

B. 416/D1-2 Night scenes starting at zero hour showing tracer crossing Garigliano valley. Barrage continues all night. Some of foreground flashes were enemy shells landing. Three fires are burning on enemy country.

- 4.5 guns taking part in barrage.
- Morning scenes, British guns shell Castelforte.
- Germans shell road held by Hs.
- We shell Castelforte.
- Smoke screen laid on hill.
- 4,5 guns in action.
- Pontoon bridge over Garigliano (cub plane on gun spotting).
- Guns crossing bridge.
- Troops crossing bridge.
- Bostons flying through German flak.
- Minturno dive bombed by Germans (smoke screen makes target difficult to see).
- Cub spotting.

Handwritten: YB 2

Cameraman: P. Wyand.  
Story: Italy - Foggia. Tommy Trinder gags for 8th Army troops.  
Length: 600 ft.  
Date: 24th January, 1944.

Box - 11700

B. 416/D3 Tommy arrives at Garrison Theatre by Jeep. Gives turn to boys (various lenses). Girl Accordionist plays whilst troops sing. SILENT. Various library shots:-  
Gun fire by night.  
2. German prisoners passing Italian refugees.  
Shots of Italian refugees.  
Cut-ins troops listening to Tommy Trinder.  
Italian family watch show.  
Americans in Buggy (to cut in with Tommies Jeep Gag).

Handwritten: YB

Cameraman: P. Wyand.  
Story: Messages home from Men of 5th and 8th Armies.  
Length: 850 ft.  
Date: January.

Box - 11700

B. 417/D Yorkshireman, Staff/Sgt. Alf Lindsay, R.A.S.C. (5 years abroad, Palestine and Africa Star) walks from his tent.

Scotsman, Driver Alex Burt, R.A.S.C. (3 years Africa) drives up in Staff Car (Note bullet hole in windscreen).

Handwritten: YB

Yorkshire Gunner 'Bill' Jones, R.A.S.C. (1 1/2 years Africa Star) sitting at gunpost. OVER/...

B. 417/D (contd.).

Cockney, Signalman R. Weaver, R.C.S. (1 1/2 years Africa S) with Italian kids.

Midlander, Ernie Cole, R.A.S.C. (1 year) digging with locals).

Welshman, Gunner Islwyn Waite, R.A. (2 years, Africa Star) brewing himself 'Char'.

West Country, Cook D. J. Ellison R.E.M.E. (2 years, Africa Staf) at work outside cookhouse.

Geordie, Pte. W. Chambers, C.C.S (3 years, Africa Star) walks through camp where he has been sick.

Glaswegian, Pte. W. Callagher (2 years, Africa Star) loads Ambulance.

Ulsterman, Pte. T. J. (Paddy) McKnight, R.A.M.C. (4 yrs. Africa Star) leaves his tent, working as orderly.

BRITISH PARAMOUNT NEWS.  
DOPE SHEET.

Cameraman: E.J.H. Wright.  
Story: Air Support for Beach Landing.  
Location: Nettuno Beach and Frosinone, Italy.  
Length: 400 ft.  
Date:



Box 11696

B. 418/A

For the actual landing operations on the beach there was only one place allotted for the British Pool, so Barrow and I drew for it, I lost, so Major McCreary gave me the opportunity to fly on this special Air Support Mission, the object of which was to go in near the scene of the landing, proceed inland and bomb the town of Frosinone which is on Highway 6 between Cassino and Rome. The bombing was to smash up the highway through the town, thus bottling up all German military forces between Cassino and Frosinone, it also helped the landing forces in their drive inland to cut all communications between Frosinone and Rome. I did anticipate that I might see quite a lot of activity over the beaches but as you now know the landing went off very uneventfully with practically no opposition from the enemy. I flew with the 47th Bomb Group, 12th Air Support Command and there were 36 aircraft on the raid. Unfortunately there was a lot of haze and the sun was in the wrong place for good photography. Due to the speed of the raid on Frosinone it was not possible to secure more footage and evasive action threw me off the target momentarily. The mission was a tactical bombing and has assisted very materially in this particular landing.

Roll 1.

Various angles in the briefing of the Squadron and Flight Commanders this is a pre-briefing, after which the Squadron and Flight Commanders brief the various Squadrons. At the briefing table the officer who is obviously giving out the dope, is Major Marion Akers of Dows Iowa. The close up of the Colonel is Colonel Malcolm Green of 2388 Union Street, San Francisco.

Roll 2.

Various angles on the briefing of the Squadron with which I flew. Semi views and close ups of the pilot and Top Gunner of A.20 Sad Sack. The pilots name is Lieut. J.W. Dale of Manhattan Beach, Calif.

OVER/...

Roll 3.

Air shots and take offs (the take offs had to be taken from the aircraft in which I flew, hence a little unsteadiness).  
Formation shots of group also air shots of snows covered terrain.

Roll 4.

Various shots of A.20's in the air en route.  
Scene of Nettuno Beach with ships lying off shore.  
Shots of bombing of Frosinone.

I suggest that you wait for Barrow's material which should reach you in a day or so also a close study of the various reporters accounts of the affair, who went on the mission. In all nine Press men were carried by this Bomb Group. The date of the story is January 22nd, 1944.

BRITISH MOVIE TONEWS LTD.  
DOPE SHEET.

Cameraman: P. Wyand.  
Story: Two American nurse survivors from Red X Ship 'St. David'.  
Location: Nr. Naples (Rest Home).  
Date: 27th January, 1944.  
Length: 550 ft.

*NO*

B. 418/D

Laura B. Hindman (Ruth) 2nd Lieut. American Nurses Corps, of Johnstown, Penna (Taller) and Anna B. Berret (Bess) 2nd Lieut. American Nurses Corps, walk up to camera (of Natchez, Miss).  
Ruth Hindman tells story (N.G.)  
Ruth Hindman tells story (various lenses).  
Bess Berret continues.  
Cross talk shots.

NOTE:

Nurse Hindman has been shipwrecked twice in British ships (mentioned in film) and shelled at Advance Medical Post last November. She wears the American Defence, and European, African Medal Ribbons and is entitled to Purple Heart for broken ear drum on this sinking.

ARMY FILM UNIT.  
DOPE SHEET.

Cameraman: Sgt. Elvin.  
Story: Crossing the Garigliano.  
Location: Garigliano Sector.  
Length: 100 ft.  
Date: 18th and 19th January.

*NO*

A. 643/1/1

After the crossing of the Garigliano our troops occupied the village of Suja.

Roll 4.

M.L.S. In a desperate attempt to stop our advance the enemy employed dive bombers, shot shows the village enveloped in dust and smoke during the attack.

C.U. Bomb burst.

M.L.S. Pontoon ferry in operation. Positions still held by the enemy shown in the background. Ferry is used to transport ammunition and supplies to the forward area, and to evacuate the wounded on its return journey.

M.B. Ferry without its burden of wounded nearing the bank.

M.C.U. Wounded being carried from the ferry to the waiting ambulances.

OVER/...

*[Large handwritten scribbles and signatures covering the bottom right portion of the page.]*

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BRITISH PICTORIAL PRODUCTIONS LTD.,

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Story. Invasion  
Operator. E.Barrow.

Roll.1.

Scenes on Anzio Harbour.  
U.S.A. Nurses arrive.  
Licut. Jessie Paddock, of Minnesota.  
Virginia Bryelcher of Chicago with dog.

Roll.2.

Enlisted men chase mincemeat with their dining table  
Nurses dig their own foxholes.

Roll.3.

Having a spot of rest.  
Collecting and assembling cots.etc.,  
Turning the tables on the cameraman's end  
Preparing the first airfield. Scenes of Bulldozers.  
Piper cub'stake off while airfield is being made.  
First of the American Nursês.

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