

Box - 11975

**DOPE SHEET FOR FILM OF "PRINCESS
ELIZABETH RIDING"**

The Princesses go riding at the King's "house in the country". Princess Elizabeth rides Jock, a black pony, Princess Margeret mounts hers a little white Norwegian. Both ponies are kept "in the rough", and caught and saddled each day for the ride.

They change mounts at one stage, just before the ponies are induced by the expectation of a mouthful of bran to place fore-legs on tubs at the end of their ride.

The sequence of the story (taken by 3 cameras) is:

1. Princesses riding.
2. Princesses finish their ride by joining the King and Queen, who have been watching.
3. Tubs.
4. Unsaddling the ponies.
5. The Princesses go over to talk to three foals in an adjoining paddock.
6. The King and Queen join them.

Their majesties were anxious not to appear too much in the picture, which they regarded as the Princess' "show", and they suggested that we should adhere to the above order. The King particularly did not wish any shots ~~of him~~ to appear of him showing the Princesses where to go or otherwise directing operations.

The foals are: (1) Dandelion - "Dandy" for short, black and a limelight colt. (2) and (3) Odd and Relfe, white, Norwegians.

The dogs are: (1) Ching, Pekingese type, from Tibet, (2) Crackers, Corgi.

The Princesses wear riding jackets, jodpurs and light blue handkerchiefs round their hair.

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The film has been censored and no objection is taken to the buildings in one or two background shots.
