THE KITACKS LASTED THROUGHOUT The Princesses go riding at the King's "house in the country". Princess Elizabeth rides Jock, a black pony, Princess Margeret mounts hers a little white Norwegian. Both penies are kept "in the rough". and caught and saddled each day for the ride.

They change mounts at one stage, just before the penies are induced by the expectation of a mouthful of bran to place fore-legs on tubs AT 104 1/16. HOME RAILS SHOWED SOME IMPR JEME at the end of their ride. 1830 IS NI SEMER Y ITHOLE ESSANCE ON THE

AMERICAN TRUSTS. HOWEVER, GAVE WAY TO BE/S. RURB The sequence of the story (taken by 3 cameras) is:

- Princesse riding. SOISE THE PRINCESS. THE PRIOR SMITH SESSORITY
- Princesses finish their ride by joining the King and Queen, 2. who have been watching.
- WERE SOLD NOTABLY BEARIL TRROTTONS WHI H ADVANCED SHARPLY
- TO EZE IRON GOAL AND STEEL AND BREWERY SHARES INCLINED
- AND LONDON BR CKS, HOVEVER, BOTH SHED The Princessesgo over to takk to three foals in an adjoining paddock, 5.

RISING TO 5-3/4 AND 8 25/52, RESPECTIVELY.

The King and Queen join them.

Their majesties were anxious not to appear too much in the picture, which they regarded as the Princess' "show", and they suggested that we should adhere to the above order. The King particularly did not wish any shots mixim to appear of him showing the Princesses where to go or otherwise directing operations. The same of the

The feels are: (1) Dandelion - "Dandy" for short, black and a limelight colt. (2) and (3) Odd and Relfe, white, Norwegians.

The dogs are: (1) Ching, Pekingese type, from Tibet, (2) Crackers, Corgi. BETWEEN MARCH 12 & 20: FORTY-ONE ENEMY PLA ES WERESTA.

SHOT DOWN BY FERMAN NAVAL FORCE The Princesses wear riding jackets, jodpurs and light blue handkerchiefs round their hair.

-2- Box- 11975.

THE TOTAL CASE ADDINGS ON THE SERVICE SERVICES

The film has been censored and no objection is taken to the buildings in one or two background shots.