

NUMBER

CAMERAMAN'S CAPTION SHEET

DATE MAILED

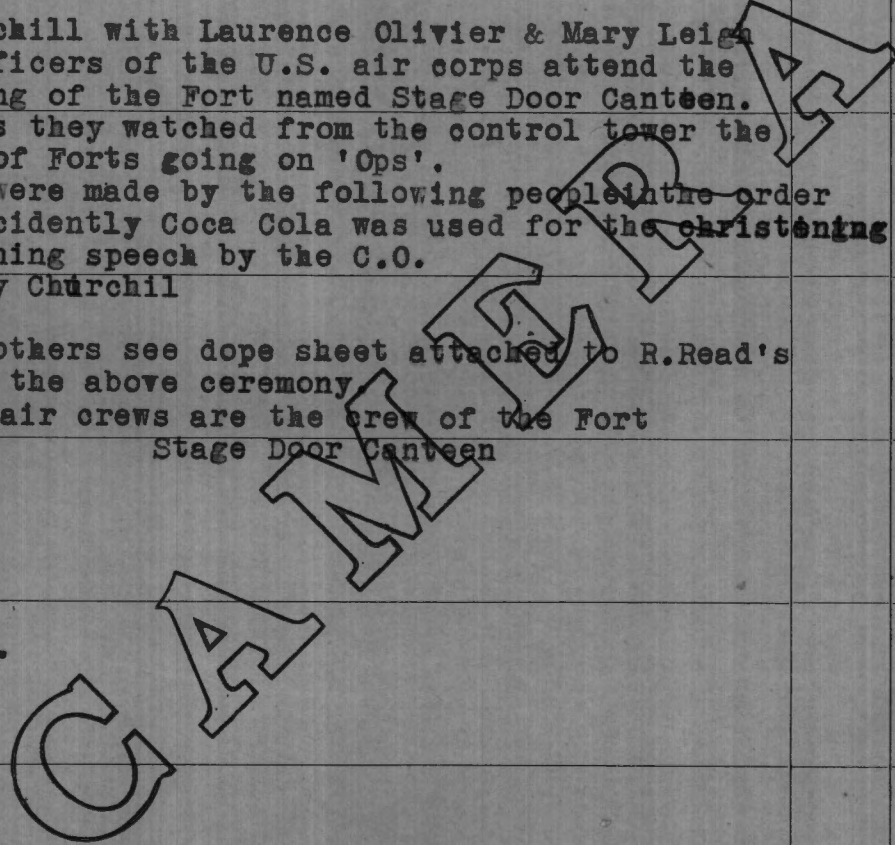
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
 BRITISH PARAMOUNT NEWS DEPT.  
 SCHOOL ROAD, LONDON, N.W. 10

Box - 12003

CAMERAMAN A Farmer SOUNDMAN R Read  
 STORY COVERED: Mary Churchill christens Flying Fort LENGTH EXPOSED Sound 480  
 PLACE OF EVENT: East Anglia HOW SHIPPED Silent 300 ft  
 STOCK USED XX XX XX EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Mary Churchill with Laurence Olivier & Mary Leigh & many officers of the U.S. air corps attend the christening of the Fort named Stage Door Canteen.				
2.	Afterwards they watched from the control tower the take off of Forts going on 'Ops'. Speeches were made by the following people in the order named, incidently Coca Cola was used for the christening. Opening speech by the C.O. Mary Churchil				
3.	For the others see dope sheet attached to R.Read's sheets on the above ceremony. Shots of air crews are the crew of the Fort Stage Door Canteen				
4.					
5.					
6.					
7.					
8.					



WHICH OTHER SOUND NEWS REELS COVERED STORY Gaumonts & Movietone  
 " " SILENT " " " " Sound & silent.

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBER  
A.1.

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SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED  
21. Apr. 44.

Box- 1200#2.

CAMERAMAN Ronald I Read, SOUNDMAN Silent.  
STORY COVERED: Mary Churchill christens Fortress "Stage Door Canteen". LENGTH EXPOSED 100.  
PLACE OF EVENT: American Station. HOW SHIPPED \_\_\_\_\_  
STOCK USED Kodak I.X. Is Blay. EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Cut ins on Notabilities present. This story was a bit of a fracas, everyone making a rush for the plane. Scenes with Mary Churchill talking with Gen. Anderson (8th. U.S.A.F.) Vivian Leigh and Olivier.				
2.	Scenes Air Vice Marshal R. Harrison talking with Maj. Hoare. P.R. Walking shots of whole party going to the Control Tower to watch Forts taking off on a Mission. Various scenes of Party on the Watch Tower.				
3.	Please find attached Dope on the whole Story.				
4.					
5.	This roll was intended to be just a test, but maybe you will find a couple of useful shots.				
6.					
7.					
8.					

CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY Gaumont British (Sound and Silent)  
" " SILENT " " " " Movietone (Silent)

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.