

Sunset
PRESENTATION OF RUSSIAN MEDALS TO SERVICE CHIEFS

AT SOVIET EMBASSY

420-ft

1/861
Box - 12121
Presentation by Russian Ambassador of Medal to Admiral
Sir John Tovey

Presentation of medal to Sir Alan Brooke

Presentation to Sir A. Harris (Air Chief Marshal)

Presentation to Sir A. Cadogan (twice) Foreign Office
(He received orders for Sir Bruce Fraser & General
Alexander

Close-up shots of Service Chiefs

Semi-general of Russian Ambassador speaking

General shots ditto

Close-ups Service chiefs sitting

Semi General & close-ups of Tovey, Brooke, Russian
Ambassador & Harris

Close-up shots informal of Sir Alan Brooke, Harris
Cadogan Mr. A. V. Alexander, Sir Andrew Cunningham
Sir A. Sinclair some conversing with Russian
Ambassador

Service Chiefs with Russian Ambassador's daughter who didn't
appear to be interested

Note. General Lee U.S. Army was present & pictured
with Ambassador R

J. Turner

780-ft

Presentation of Orders--back view--this was because
of Russians altering arrangements.

Speech by Russian Ambassador

Reply by Admiral Sir J. Tovey Home Fleet

A. Edmonds

1 The cover from "Fade out":

"Soyuskino, Journal No 8"

Moscow, February 1944.

Producer I. Posselsky,
Musical director, D. Shtilman,
Assistant producer A. Kariuhina,
Sound V. Kotov,
Production of the Central Studio
of Kinochronicle,

Yes.

Box 12102

2 The title: The presentation by the
Marshal of the Soviet Union, S.M. Budenny,
of the Sword of Honour to the delegation
of the citizen of Stalingrad.
Cameramen: M. Beliakov, R. Haloushakov,
A. Havchenko.

3 The Stalingrad delegation,

4 do

5 The chairman of People's Commissars
for Foreign Affairs - Com. Dekanosov,

6 Com. Novikov among the members
of the military mission,

7 Com. Gorkin,

8 Mr. Kerr,

9 Com. Budenny enters,

10 The Stalingrad delegation,

11 The sword is brought in and com.
Budenny makes a speech,

12 An army man is holding the sword,

13 Com. Budenny is making a speech,

14 The delegation listening,

15 Com. Budenny takes the sword with
and hands it over,

16 Com. Budenny passes the sword to
com. Pigalev,

17 The general view: the sword,

18 The chairman of the delegation
of the Stalingrad citizen holds
the sword,

19 Com. Pigalev makes a speech,

The presentation of the Sword of
Honour, gift of King George VI of Great
Britain as a token of the heroic defence
of the city, to the delegation of the
citizens of Stalingrad, took place in
the Kremlin.

Among those at the presentation are:
People's Vice-Commissar for Foreign
Affairs USSR - Dekanosov,
Marshal of Aviation - Novikov,
The secretary of the Presidium of the
Supreme Soviet of USSR - Gorkin,
The Ambassador of Great Britain to
USSR Mr. Kerr and the officials of the
British Embassy and military mission.
On behalf of the Chairman of the Soviet
of People's Commissars of USSR com.
Stalin, com. Budenny presents the sword
of Stalingrad.

Council
Comrades, the Chairman of the Soviet of
People's Commissars, Supreme Commander-
in-Chief, Marshal of the Soviet Union
com. Stalin, has entrusted me to present
you the Sword of Honour, the gift of
King George VI of Great Britain, to the
citizens of Stalingrad as a token of the
heroic defence of the city.

The sword is handed to the Chairman of
the Executive of the Stalingrad City
Council, com. Pigalev.

Accepting the sword, we declare that we
will keep it as a symbol of the growing
fighting co-operation of the peoples of
the Soviet Union and Great Britain.
The Fascist barbarians have demolished
our city but we will rebuild Stalingrad
and from the ruins and debris it will
rise yet mightier and more majestic.

Long live our great Motherland.
Long live the comradeship-in-arms of the
peoples of Great Britain and the Soviet
Union.

Long live the designer of the great Red
army victories, the organizer of the de-
feats of the German fascist forces at
Stalingrad our beloved leader - com. Stalin
- Congratulations - (said com. Budenny)
- Thank you - (said com. Pigalev) - on be-
half of the Stalingrad delegation.

The hour draws near, when the armies of
the allied countries will deliver the
mortal blow to the Fascist beast and
will forever bury the blood-thirsty
Hitlerite regime.

20 Mr. Kerr shakes hands with com.
Chouyanov,

21 The delegations of Great Britain
and Stalingrad,

- 22 The title: The city of Stalin rises.
Fade in.
With a cameraman at Stalingrad.
Cameraman V. Dobranitsky.
- 23 The City of Stalingrad.
24 do. from another angle.
- 25 The street of Stalingrad,
26 The demolished building;
the general view,
- 27 A policeman stands at the
street crossing,
28 A square in Stalingrad,
29 A street in Stalingrad,
30 The title: The first tramcar,
31 The children walk along
and mount a tramcar,
32 People of Stalingrad
making use of the trams.
33 do.
34 The tramcar passes by,
- 35 The tram travels along,
(photographed from the tram)
- 36 The tram passes over the camera,
- 37 Tram passes a square,
38 The tram passes by,
39 The title: The whole country is
rebuilding Stalingrad.
40 The writing on the wall of a house:
We will rebuild the native Stalingrad.
41 Building in progress: a conveyer
delivers the bricks,
42 do.
43 The workers pick up the bricks,
44 The workers laying the bricks
down,
- 45 Maria Kondrashova at work,
46 Ada Veinstein at work,
47 Ada Veinstein,
48 The hands laying the bricks,
49 Grisha Hristov,
50 The hands laying the bricks,
51 Aino Platais, an Estonian, at work.
General view on the sign.
52 Aino Platais,
53 The completed building,
54 A street of the Tractor works
settlement. Children walk by.
55. Tractor works settlement.

January 1944. 12 months ago this city was a scene of bitter battles. The fighting, unknown in the history of wars for its ferocity ending in a brilliant victory for the Red army. When the thunder of the guns, mortars and automatics has died down, the pulse of life begun to beat once again in the wounded but still majestic city on the Volga.

Stalingrad patriots started to return to their native places from all parts of the country.

The life is not easy in the city, where the Germans have blown up, burned and demolished 40 thousands of buildings. But the population of Stalingrad grows every day. 250,000 people, live, work, rebuilding the factories, transport and houses here to-day.

Day of re-starting of tram services, was a day of joy for the people of Stalingrad.

Only one line is as yet in operation.

The line runs from the centre of the city to the factory "Red October",

The Stalingrad passengers look with thrilling excitement at the places of historic battles, forever famous strong points and the trenches named after Rodymtsev, Batiuk, Liudvikoy, Gorohov. The obelisks and monuments of Glory to the heroes, who defended the city with their blood and life will be erected here.

The great Volga stronghold was defended by the whole Soviet Union and now the whole country helps Stalingrad to rise from the ruins. Every brick, laid down, every board nailed up, represents self-sacrificial labour and heroic efforts of thousands of people.

Members of Leningrad komsomol sent here, are well known and respected by the people of Stalingrad. They have distinguished themselves as excellent bricklayers. These are the members of nobility of Stalingrad of to-day.

Brigade leader, Maria Kondrashova.

Leningrad student, Ada Veinstein,...

Moldavian, Grisha Hristov...

An Estonian, Aido Platais

The hands of the Soviet patriots have already rebuilt complete blocks of inhabitable houses in the Tractor works district.

No 8

- 56. The title: "The Red October" turns out steel.
- 57. The gates of "The Red October" works.
- 58. The general view. the works chimney.
- 59. The yard. The general view.

- 60. The demolished building.
- 61. The works yard
- 62. The new chimneys of the works, General view, Tubs pass by
- 63. The works yard.
- 64. Loading the trophies
- 65. -do-
- 66. The trophies,

- 67. The trucks with trophies pass by,
- 68. A worker com. Marchepkovsky and Order of Merit-furnacemen Oskolkovs

- 69. The first output of steel,

- 70. The workers,
- 71. The flow of steel,
- 72. A section of the works. The flow of steel.
- 73. Steel flows from the ladle.
- 74. Steel flows into the moulds,
- 75. The works,

- 76. The works yard. Steel ingots
- 77. -do-

- 78. The title: Stalingrad education goes on.
- 79. The facade of a school. A sign: The school named after Stalin.
- 80. The general view. The damaged school building.
- 81. The demolished school
- 82. Re-established school,

- 83. The school. The children enter the school-building.

- 84. The sign: School No 3 named after Stalin,
- 85. A teacher enters the classroom, The children rise,
- 86. The children at the desks,
- 87. A girl at the desk,
- 88. A boy at the desk,
- 89. A girl,
- 90. -do-
- 91. A boy at the blackboard
- 92. The children at the desks,
- 93. A boy at the blackboard,
- 94. The classroom. A boy at the desk.
- 95. A boy at the blackboard.
- 96. The classroom
- 97. A warrior's grave with school in the background.
- 97 The writing on the grave: Glory to the heroic defenders of the city, the heroes of Stalingra d.
- 98. The end of journal

Stalingrad's "The Red October" iron works. This is the place of the battle in its concluding stage, when the thunder of the last salvo has announced the end of the greatest battle in history

The works - here the examples of unheard of steadfastness and limitless courage of the Stalingrad fighters will go down in history.

This spot was defended till the last breath .

A year has gone by. The works, like a warrior, heals its numerous and serious wounds.

The first furnaces of "The Red October" are already smelting.

Shell fragments, bomb fragments, damaged enemy guns, even tinhats, of the infamous and unfortunate Hitlerite soldiers, go in the smelting pot...

George Fedorovich Marchepkovsky is the charge hand of the shift; the leading furnacemen, Order of Merit veterans of the works - father Grigory Vassilievich Oskolkin and son, Alexander Grigorievich Oskolkin. They are responsible for bringing back to life Martin furnaces damaged by the Germans.

The flow of steel...

High quality steel from "The Red October" works.

The output of the last few days. It is for the benefit of the resurrected industry of Stalingrad.

The German barbarians have demolished the schools, theatres, homes of culture and libraries of Stalingrad. This school-building is completely re-built.

Stalingrad children enter the familiar classroom once again.

The children quietly listen. Yet only recently they, together with their parents have gone through a hard ordeal. ...These eyes have seen a lot of sorrow.

Some of them became orphans, others dis-figured by the fragments of enemy missiles and all of them lost their homes. They are all sheltered and befriended by the Motherland.

The years will go by...Stalingrad will rise again to its grandeur and beauty. Many generations will remember with gratitude those who fought and won the right to live, the freedom and happiness.