

NUMBER

CAMERAMAN'S CAPTION SHEET

DATE MAILED

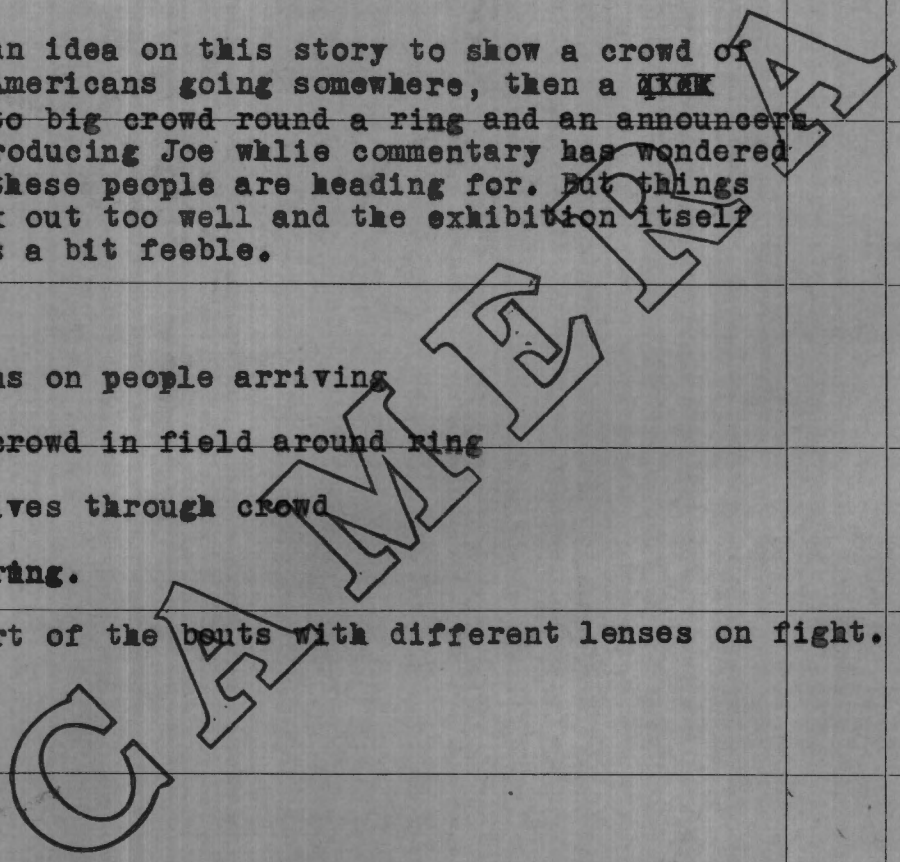
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
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Box No. 12200. - 12201

CAMERAMAN E.H. Hawkins (covered with Struthers) SOUNDMAN C.H. Lankester
STORY COVERED: Joe Louis exhibition bout (A/1) LENGTH EXPOSED 700 ft
PLACE OF EVENT: Bushey Park HOW SHIPPED _____
STOCK USED XI EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	I had an idea on this story to show a crowd of English & Americans going somewhere, then a quick quick pan to big crowd round a ring and an announcer's voice introducing Joe while commentary has wondered where all these people are heading for. But things didn't work out too well and the exhibition itself was a bit feeble.				
2.					
3.	1. Long lens on people arriving 2. Pan to crowd in field around ring				
4.	3. Joe arrives through crowd 4. In the ring.				
5.	5. The start of the bouts with different lenses on fight.				
6.	Note. Joe would not say anything for us although we used all our persuasive powers.				
7.					
8.					



WHICH OTHER SOUND NEWS REELS COVERED STORY Novistone - silent
" " SILENT " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.