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BASIS EVACUATE ROME, ITALY.

Pilms taken by an anti-fascist cameraman as the Germans evacuate Rome, just arrives in the United States, whow the harried exit of the Nazis. German coldiers walk past the Gellosseum, past the same edifice that United States troops will pass only a few hours later - but what a difference in the attitude of the populace - there are few to see the Masis retreat - and Signal Gerps films already released have shown the jeyous acclaim with which our men were welcomed.

Germans make hurried preparations to leave their Headquarters, and stream out of the area, watched by two uninterested Italian girls. In their haste, the Maxis use every conceivable type of conveyance for themselves and their equipment. All types of vehicles aroud the streets - horse drawn wagens: trucks everlanded with men, bicycles, and last the feet-weary German Infantry being hard pressed by the Yanks.

As the 5th irmy enters Rose cutckirts, anti-fascist sympathizers eagerly aid them, and point out sniper nests. We see a sniper located, and a machine gum sprays the balcony where he is hiding. He surrenders, and another on a mearby roof also gives up. One of our soldiers, wounded in the street fighting, is taken by jeep to a First Aid Station.

The 5th Army enters the city! Happy, enthusiastic citizens shower gifts on the GIs - one hangs a religious medal around the neck of an embarrassed soldier - and as usual, the Yanks make friends with the kids! Tired out soldiers, fatigued by the close chase of Kesselring's forces, sneak shut-eye wherever and whenever they can.

And beyond Rome, our Forces continue their advance.

Other scenes made prior to the American capture of the Eternal City show a German soldier standing guard near the Catacombe, where Italian civilians have been massacred by German Army units. Relatives of the deseased come to pray for the souls of the Italian patriots who have given their lives in the cause of liberty.