

4,000 officers and men of the 8th Army nearly all of them Catholics, were received by the Holy Father in audience on June 20th, and heard his Holiness speaking in English, say: "

"It is a real joy for us to welcome you all here within the very home of the Common Father of Christendom."

The troops went to the Vatican after assisting the Mass in the Church of St. Mary Of The Angels. celebrated by Father Scanlan ~~SSW~~ Catholic Chaplain of the 8th assisted by Canadian, New Zealand and South African Chaplains.

General Leese, Commander of the 8th Army, was represented at the Mass by Brigadier Siggers. The Holy Father was received with great applause when he entered the Home of the Blessings - over the main entrance of St. Peter's - to address the troops. After his opening words of welcome and continuing to speak in English, his Holiness said;

"God has provided that we should be the Common Father at a ^{critical} ~~point~~ of Human history when the world as never before is afflicted with suffering and distress unmeasured and you know very well how our Paternal Heart at times has been almost overwhelmed by the sorrows of our children. You are of those children, and we have paid for you."

"Your presence naturally recalls to us those very pleasant days we had the privilege of passing in the great capital of the British Empire. (His Holiness was referring to his visit to London as a Member of the Papal Mission for the coronation of King George V.) "but also your presence recalls other memories - Memories of those Heroes of the Faith, Saint Edward, and Saint Thomas O'Becket, and Saint John Fisher and Saint Thomas Moore. To their protection we command you all. We know only too well the dangers and uncertainties of war. In the midst of these, make one thing certain - keep faithful always to God. To the Intercession of those Sainly Sons of Mother Church and your Beloved England we command you and all your dear ones at home"

When the Holy Father gave his Blessing loud applause ^{burst} ~~brought~~ out again. Many of the soldiers took the opportunity to kiss the Pope's hands. As his Holiness left the Hall on the "SEDIA GESTATORIA", they sang "Faith of our Fathers". On the way through adjoining SALA REGIA the Holy Father paused to Bless other troops of the 8th Army who had been unable to find room in the Hall but had listened to his address through loud speakers.

BRITISH MOVIE TONEWS LTD.

CAMERAMAN'S REPORT.

CAMERA MAN Paul Ryan.Eric Barrow.
SOUND MAN Renato Gianaleoni.DATE & LOCATION June 21. Vatican City.ASSIGNMENT 1944.
His Holiness the Pope gives Audience to Allied Troops.

FOOTAGE

650.LIGHT
CONDITIONS Artificial.

SOUND

Eric Barrow recorded
speech taken on first day.

An accurate description of each individual scene including names of persons figuring therein is necessary.
In group shots always give names from left to right, making certain they are spelt correctly.

SCENES

1. The Pope arrives at throne in Audience Hall.
2. The Pope addresses troops (break in speech whilst making camera change - forced to do this as A.P.S. camera had to move in).
3. The Pope gives Benediction.
4. British troops flock round Pope as he leaves dias.
5. The Pope is carried through Audience Hall to throne.
6. The Pope speaks and blesses.
7. Shots of audience, members of all Allied Forces present.
8. Close-up of Pope blessing troops as he leaves.
9. His Holiness leaves the Hall.

Had to sign agreement that film would be censored by His Holiness,
and a full length presentation lavender print supplied before
release. Please return lavender as soon as possible. Will cable
any cuts (very improbable).

REMARKS

ALSO COVERED BY:

NUMBER
Staff

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

June 8th 1944

Box 1227

CAMERAMAN E.J.H. Wright SOUNDMAN _____
 STORY COVERED: Odd scenes in Rome LENGTH EXPOSED 200 ft
 PLACE OF EVENT: Rome Italy. HOW SHIPPED _____
 JACK USED Spine 1 EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Walking round Rome I took various scenes which may be of some use as cut in shots to all the mountains of material which you will no doubt receive.				
2.	The first thing I saw was a small but very excited crowd outside the offices of the Italian Communist Party, it appeared that there was a Fascist inside who had that strangely enough taken refuge there, and the crowd were out for his blood. He was taken away by the Military authorities late at night so I could not get shots of this.				
3.	I went next to the Square of Venezia, where just used to expound. There I found large crowds of Italians (circadians) trying to get in to the offices of the Rome Area Command all with some idea to sell or to try and get jobs with the Allied administration. Over the streets were hung posters "Welcome to the Liberators". Everywhere there was the atmosphere of a Roman holiday which in fact it was. I think it was called (free translation from what little Italian I know) Gods ascension to Heaven.				
4.	I then heard that Amgot was going to distribute food, but I soon found that the old way of just tossing to the crowd has been dispensed with, all food is distributed to the usual food distributors who then hand it out to the retailers in the normal manner in this way every body with a ration card gets his fair share. As yet I cannot get the people receiving their r				
5.	rations because it has not yet started. But I took some shots of flour being taken to one of the large bakeries in Rome and Very soon it will possible to get scenes of Italians receiving white bread for the first time in years.				
6.					
7.					
8.					

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FIELD PRESS C

WHICH OTHER SOUND NEWS REELS COVERED STORY None
 " " SILENT " " " " None so far as I know.

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.