NUMB	CAMERAMAN'S CAPTION SH OLYMPIC KINEMATOGRAPH LABORATO BRITISH PARAMOUNT NEV SCHOOL ROAD, LONDON, N.W.	WS DEPT. Ney 7th. 1944.
	AMAN MAURICEPORD SOUNDMAN SOUNDMAN	store feet105.
LACE	OF EVENTIN Rorth Rast Coast port How SHIPPE	ED
TOCK	USED DE	
CENE	COMPLETE DESCRIPTION OF SCENES	FOOTAGE CAMERA LIGHT LEN IND. SPEED COND. USE
	UNCENSIONED. TO BE PASSED BY H.O.I. AND /	ADITZPADET.
1.	A short coverage on the building of concre these fine vessels have taken shape. as it is fairly clear to see.	te barges From slabs
2.	For many years a shipyard here has loin of work for an industry new to the area, i There are six on the berths at the present he lounched next weak. And then the	to wilding of barges.
3.		s hade in a factory some sind ips. Factroy-built hhips.
4.	-12. 50% of the work executed in the shipbut by unskilled labour while wokilled lab	
5.	Flat bottomed, they are 84 feet long an weeks at a cost of about £3000. People useally consider "concrete" bary sides	ges would have very thick nly two inches thick and
6.	-e barge and after a 24 hour test of 1 -e per square inch. The complete water reached by a system of vibration.	
7.	The whole idea is that the ships are n	d imocking. tining the chain for pulling. ow built by numbers. The
8.	organisation sizin required so that the placing a jigsaw togetherhas done a goo at work turning them out as fast as po The launching of the first one takes pl	d job and now they are hard saible.
нісн о	OTHER SOUND NEWS REELS COVERED STORY	

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