

NUMBER

## CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10

Box No.

DATE MAILED

2/8/44

CAMERAMAN E.H. Hawkins SOUNDMAN \_\_\_\_\_  
 STORY COVERED: Women on the railways & U.S. locos LENGTH EXPOSED 1280 ft  
 PLACE OF EVENT: ? HOW SHIPPED \_\_\_\_\_  
 STOCK USED XX EMULSION NO. \_\_\_\_\_ COVERED BY  
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

| SCENE NUMBER | COMPLETE DESCRIPTION OF SCENES  | FOOTAGE IND. | CAMERA SPEED | LIGHT COND. | LENS USED |
|--------------|---|--------------|--------------|-------------|-----------|
| 1.           | The story on the U.S. locos shows various general views etc. of numbers of American engines parked in this country waiting to go over to France. (The material is mixed up with the other story but the shots are easy to recognise)                          |              |              |             |           |
| 2.           | <u>Women on the Railways.</u>   |              |              |             |           |
| 3.           | 1. At Dymock in Gloucestershire, Miss Badham is the signalwoman and has charge of the box. This is a very exacting job for a woman and she has been doing it for 3 years. She previously was a domestic servant.  |              |              |             |           |
| 4.           | Inside the box she is speaking on the telephone<br>2. Receiving the notification of a train she then sets her signals and points<br>3. Being a single track line she takes out the staff for the driver to collect  |              |              |             |           |
| 5.           | 4. Close ups of points being switched over<br>5. A goods train draws in and driver hands staff to her in the box (the goods train has to await the arrival of the passenger train so driver does not yet receive staff which allows him to proceed)           |              |              |             |           |
| 6.           | 6. Passenger train coming in<br>7. She leaves the box with staff for driver to pick up as he leaves the station, at the same time handing her staff from previous station.<br>8. Close ups inside box of her pulling levers<br>9. Shots of signals going down |              |              |             |           |
| 7.           | 10. Mrs. Davis at Sackle St. station is in sole charge of the station and has been there 3 years— inside the booking office she issues tickets to passengers  |              |              |             |           |
| 8.           | 11. Train steams in & she sees passengers to train and has a word with the guard.<br>12. Collecting tickets from passengers<br>13. Gathering a few flowers from the station plot and takes them into office where she does her clerical work                  |              |              |             |           |

WHICH OTHER SOUND NEWS REELS COVERED STORY

(continued)

.. .. SILENT .. ..

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE.  
 SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS.  
 SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL.  
 PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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 2/8/44

CAMERAMAN E.H.Hawkins SOUNDMAN \_\_\_\_\_

STORY COVERED Women on the railways & U.S.Locos(continued) LENGTH EXPOSED \_\_\_\_\_

PLACE OF EVENT: \_\_\_\_\_ HOW SHIPPED \_\_\_\_\_

STOCK USED \_\_\_\_\_ EMULSION NO. \_\_\_\_\_ COVERED BY  
 BRITISH PARAMOUNT NEWS

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|--------------|--|--------------|--------------|-------------|-----------|
| 1.           | 14. Part of Mrs. Davis' work is to deal with the goods wagons- labelling a coal wagon for new destination  |              |              |             |           |
| 2.           | 15. Inside a engine works on the G.W.R. women are doing various jobs- <del>KKKXX</del> general view of women working on boilers.<br>16. Close ups of Lily Beasant who is tapping & drilling boiler stay holes                                      |              |              |             |           |
| 3.           | 17. Her mate inside the boiler passes back the 'tap' after it has passed through the metal<br>18. Further close ups of Lily- she has been at this job 2 years & is an ex-shop <del>assistant</del> assistant                                       |              |              |             |           |
| 4.           | 19. Mrs. Patrick is a rivetters mate- she heats the rivets & takes them to the men. Various shots & close ups<br>20. Miss Smart an ex-machinist, painting wheels<br>21. Miss Strange who used to deliver bread, working on an engine fitting bolts |              |              |             |           |
| 5.           | 22. Mrs. Ayres whose husband is a P.O.W. in Jap hands is a welder- working inside the front of an engine<br>23. Outside the engines sheds women cleaning an engine general view as another engine pulls out  |              |              |             |           |
| 6.           | 24. Close ups of women on <del>an</del> engine<br>25. Another job women do is the cleaning & greasing of swithes (or points)- various shots of girls working   |              |              |             |           |
| 7.           |  |              |              |             |           |
| 8.           |  |              |              |             |           |

WHICH OTHER SOUND NEWS REELS COVERED STORY None  
 " " SILENT " " " " " "

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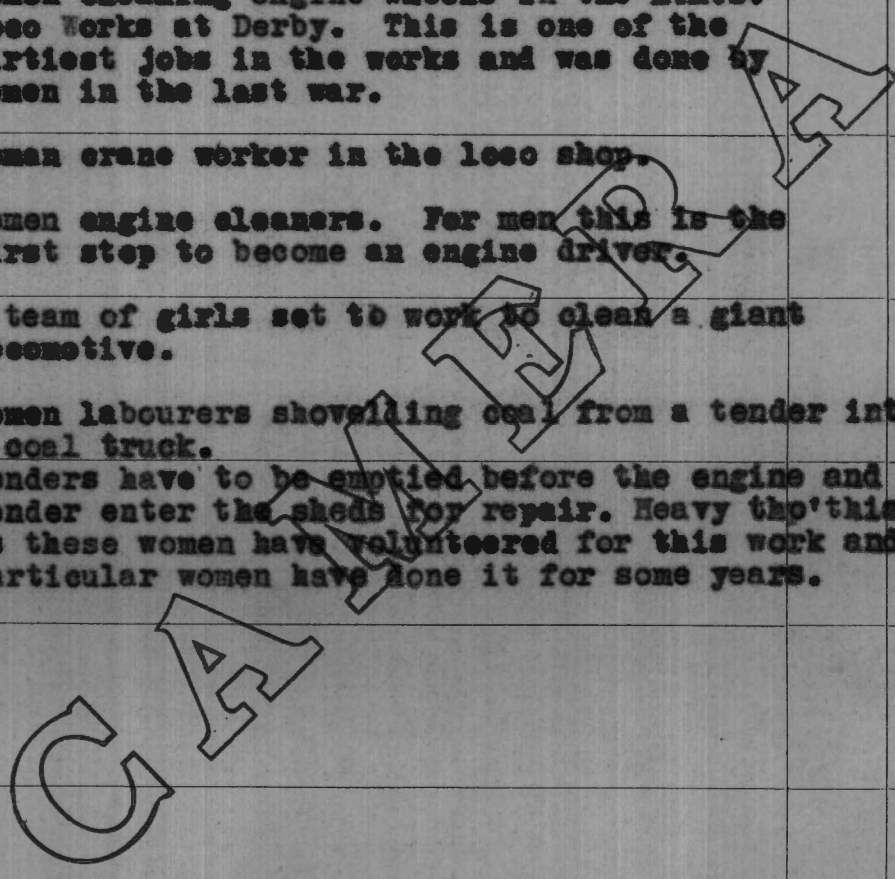
**CAMERAMAN'S CAPTION SHEET**  
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
**BRITISH PARAMOUNT NEWS** DEPT.  
 SCHOOL ROAD, LONDON, N.W.10

DATE MAILED  
**July 31,**  
**1944**

CAMERAMAN L. Cave-Chinn. SOUNDMAN Mate.  
 STORY COVERED: Women on Railways. AI LENGTH EXPOSED 520'  
 PLACE OF EVENT: Derby Loco Works. HOW SHIPPED \_\_\_\_\_  
 STOCK USED \_\_\_\_\_ EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

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|--------------|--|--------------|--------------|-------------|-----------|
| 1.           | <u>Reel 1.</u> Women cleaning engine wheels in the L.M.S. Loco Works at Derby. This is one of the dirtiest jobs in the works and was done by women in the last war.  |              |              |             |           |
| 2.           | Woman crane worker in the loco shop.<br>Women engine cleaners. For men this is the first step to become an engine driver.  |              |              |             |           |
| 3.           | A team of girls set to work to clean a giant locomotive.<br><u>Reel 2.</u> Women labourers shovelling coal from a tender into a coal truck.  |              |              |             |           |
| 4.           | Tenders have to be emptied before the engine and tender enter the sheds for repair. Heavy tho' this work is these women have volunteered for this work and these particular women have done it for some years. |              |              |             |           |
| 5.           |  |              |              |             |           |
| 6.           |  |              |              |             |           |
| 7.           |  |              |              |             |           |
| 8.           | <b>H.B. Very poor light conditions on all this material.</b>   |              |              |             |           |



WHICH OTHER SOUND NEWS REELS COVERED STORY \_\_\_\_\_

**EXCLUSIVE.**

.. .. SILENT .. ..

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TITLE.....7.

- 1. GV engine passes <sup>camera</sup> women cleaning engine. *57 letters* 15
- 2. SV women cleaning engine. 4
- 3. SV ~~men~~ <sup>men</sup> women ditto. 4
- 4. CU type cleaning funnel. 3
- 5. LV women shovelling coal out of tender. 5
- 6. SV ditto. 4
- 7. CU <sup>women</sup> ditto. 4
- 8. GV int. girl takes rivett to men. 5
- 9. SCU ditto. 3
- 10. SV burring rivett over. 5
- 11. LV girls drilling engine boiler. 8
- 12. CU ditto. 4
- 13. SV girl welding inside boiler. 4
- 14. CU ditto. 3
- 15. LV engine passing signal box - Miss Badham takes message from driver. 6
- 16. SV Miss Badham on phone - walks over and pulls levers. 4
- 17. CU pulling levers. *= CIV. Points 2. 50* 5
- 18. ~~GV~~ <sup>LV</sup> U.S. locos lined up. *CIV. Women 50 (S/V collecty tickets 5. 9. 7)* 5
- 19. LV pan ditto. *2 3* 5
- 20. CU letters on tender "U.S.A." 3
- 21. ~~GV~~ <sup>LV</sup> pan locos lined up. 5
- 22. ~~GV~~ <sup>LV</sup> mass of locos lined up. *U.S. of W.* 8

*Only beg of good lanes*

LENGTH WITH TITLE.....115\*

17  

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132