

BPI/H/128

Base 12621

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

17/8/44

NUMBER

B. SIX

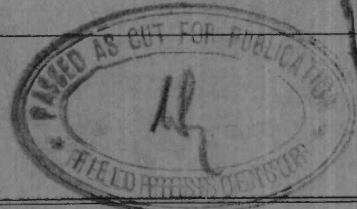
CAMERAMAN HARDY. SOUNDMAN _____
 STORY COVERED: ASSAULT ON FRANCE. LENGTH EXPOSED 500 ft
 PLACE OF EVENT: south east of Cannes. HOW SHIPPED P.R. Bag ex Rome for Admiralty
 STOCK USED 1 Super XX. 4 Plus X EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	ROLL ONE. <u>SUPER XX.</u> very early morning scenes, odd shots of minesweepers. Ships firing at beach, bombing of beach. etc.				
2.	ROLL TWO. <u>PLUS X.</u> <u>assault craft firing</u> at beach. U.S. Destroyer firing. possibly odd shots our guns firing.				
3.	ROLL THREE Further general shots. Shots of prisoners who rowed out to ship and gave themselves up. ROLL FOUR Further shots of L.S.T.s (landing ships tank), general views of beach etc. Odd Bridge shots. ROLL FIVE. Miscellaneous material taken over whole period with second camera.				
4.	Total footage shot.....500ft.				
5.	<i>Douglas H.J. Hardy</i> Douglas H.J. Hardy. Naval Correspondent.				
6.					
7.					
8.					

CAMERAMAN

*duplicate only
film not seen*



WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

FROM. D.H.J.HARDY.

Written in Ajaccio
despatched ex Rome. 17/8/44.

THE ATTACK ON SOUTHERN FRANCE.

There were difficulties in this story but will tell the general story, they will then be self evident.

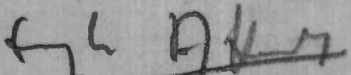
I was assigned to a destroyer which was to take part in the close inshore bombardment. In darkness the night before we rendezvoused with the rest of the bombardment ships, and by the first light of day we were following the minesweepers close inshore, our function being to give them protection if they were shelled from the beach. By first photographic light however this had been accomplished without opposition.

In the next phase we fired at odd suspected gun positions, again without opposition. Almost simultaneously flights of heavy bombers literally plastered the beach areas. Smoke from the bombing of the beaches on our right then drifted over virtually obscuring our view, all we could hear and feel was the crash of expanding bombs coming through this artificial fog. The planes were very high and as there was almost total cloud cover over us we saw very little of them. They did their bombing through cloud gaps over the beach area.

It was now zero hour and away to our left the force of small landing craft went in behind smoke screens. As they approached the beach the rocket ships flung salvo after salvo of their deadly missiles on to the beach ahead.

When the smoke cleared away the men had landed, we fired odd salvos at minor targets which presented themselves and then stood by to give supporting fire when requested from the beach - this request never came as the opposition was virtually non-existent. The landing craft of all types closed the beach in small numbers well ahead of their schedules, and soon the place looked comparatively deserted. During the morning two prisoners rowed off to us and gave themselves up. They were Czechs who had been given the alternative of concentration camp or the German army.

We were then withdrawn from our close position and stayed well out all night. We closed the beach again next morning, the captain of the destroyer trying in vain to get a boat to put me ashore, hence no beach pictures. Travel from the beachhead to Rome has proved very difficult. This is being written in a B-25 in which I have managed to "thumb" a lift from Corsica, hence please excuse typing.


Douglas H. J. Hardy.

Newsreel

9-13-880

R.C.N. FILM UNIT

CAN N - 192

Paramount LT. MUMBLE

H.M.S. ONSLOW

1. H.M.S. ONSLOW, Polish Destroyer and a British Cruiser on patrol in the Bay of Biscay.
2. M.S. French fishermen climbing aboard Onslow.
2. Capt. of Onslow Lt. Cdr. R.N. N.J.P. Church D.S.O., D.S.C. of Londonderry questioning French Fishermen.
3. B.B.C. War Correspondent Stanley Maxted of Toronto, Ont. Conversing in French with Fishermen, R.C.N. Broadcaster Lt. Austin Willis in Background.
4. M.C.U. Maxstead, French Fishermen, Captain of Onslow and Lt. Willis conversing.
5. Frenchman indicating position of German gun batteries ashore.
6. L.S. Frenchmen climbing aboard fishing smack, sailors line rail.
7. M.S. same.
8. L.S. Fishing smack leaving ship.
9. M.S. of fishing boat.
10. M.S. ditto.
11. M.S. Fishing smack approaching ship framed between two officers.
12. L.S. German signal station flashing H.M.S. ONSLOW.
13. ~~Capt. Church interrogating french fishermen on bridge.~~
14. Signalman answering German signal station with "All Germans are ..."
15. Fishermen indicating Germans position on map.
16. C.C.U. of same.
17. B.B.C. Correspondent Stanley Maxstead recording comments of German sinking merchant ship.
18. C.U. Stanley Maxstead.
19. ~~French fishing smack leaving ship - 2 miles off coast of France.~~
20. C.U. Austin Willis Radio Division R.C.N.V.R.
21. Pan H.M.S. DIADEM to H.M.S. ONSLOW both making smoke as German shells straddle latter ship.
22. M.S. Onslow making smoke.
23. H.M.S. Diadem crossing bow of H.M.S. Onslow with officer in foreground.
24. L.S. H.M.S. ONSLOW approaching two R.A.F. Pilots in Dinghy.
25. Same as above with aerlikon gunners in foreground.
26. Airmen assisted up scramble net by sailor.
27. C.U. Airman coming aboard.
28. C.U. R.F. Hollands of Corringham Essex being assisted onto the destroyer.
29. Flt. Sgt. P. B. Osborne of Windborne Dorsett draging on cigarette.
30. Destroyer seaboat being lowered.
31. ditto.
32. ditto.
33. L.S. seaboat picking up gear.
34. L.S. seaboat being raised, seaman's head in foreground.
35. M.S. officers on bridge observing aircraft passing ship.
36. L.S. Aircraft passing H.M.S. ONSLOW, signalman in foreground.
37. M.S. Capt. speaking to rescued airmen on bridge.
38. C.U. of Flt. Sgt. Hollands.
39. Officer on bridge, Cruiser in background.
40. M.S. airman on bridge Capt. and officers speaking to him.

- 41. H.M.S. DIADEM, signalman in foreground.
- 42. Guns of H.M.S. ONSLOW firing.
- 43. L.S. Polish Destroyer "Piorun" firing her guns.
- 44. L.S. Guns of H.M.S. ONSLOW firing on german merchantman.
- 45. L.S. German merchantman burning.
- 46. M.S. Officers and men on bridge during action.
- 47. L.S. ~~At~~ Salvos of shells hitting and landing around german merchantman.
- 48. L.S. same as above.
- 49. L.S. Polish destroyer moving in close to german ship.
- 50. L.S. Polish destroyer fires torpedo into german merchantman.
- 51. Rating wearing anti-flash helmet observing effect of gunfire on German ship in background.
- 52. L.S. Smoke billowing from sinking german ship.
- 53. Sequence of oerlikon gunner who downed german attack bomber. (They bombed us at night.)
- 54. Oerlikons guns silhouetted by sunrise.
- 55. Communications rating standing by gun as night falls.
- 56. C.U. officer looking through binoculars, silhouetted as night falls.
- 57. Signalman silhouetted flashing aldis lamp.
- 58. 1st Lieut. on bridge silhouetted.
- 59. Destroyers gun silhouetted.
- 60. Sequences of two R.A.F. Pilots leaving ship in Airforce Harbour Craft.

Note:

While on patrol with H.M.S. DIADEM and a Polish destroyer, in the Bay of Biscay, H.M.S. ONSLOW encountered the following.

On Aug. 10th she picked up French Fishermen off the coast of France to question them about the German fortifications at that point. ^{AS}

Onslow started to leave the area, shore batteries opened up and straddled the ship. Smoke was made and she escaped unscathed. This occurred on three occasions in the next two days.

On the evening of August 11th, just after sunset an unsuccessful attack was made on the three patrolling ships, by glider bombs. Very early on the morning of the 12th a German bomber sneaked in with engines cut-off, machine-gunned the Onslow and then dropped a stick of bombs about 30 yards off her port quarter. Two bursts of Oerlikon gun fire by a vigilant gunner brought the raider down into the sea.

Later on in the morning two R.A.F. Sergs. Pilots were sighted floating around in their rubber dinghy. Onslow picked them up and was informed that a large German merchantship which they had been attacking before being shot down, was in the vicinity. The German ship was engaged and set afire. As she was slowly sinking the polish destroyer completed the job by firing a torpedoe into her bowels.

Please give credit to

R. C. N. Film Unit *J. H. Swarbrick*

D-175080

CDN FILM & PHOTO UNIT

PROPROD: NO: SC 1031
Cameraman: Sgt. McCaughey
Story: Falaise Shots
Location: Falaise
Date Shot: 17 Aug 44

Length: 100 Feet

Roll 1 (McCaughey, roll 32)

MS Of Falaise road sign as reinforcements move into town.
MS Of refugees being evacuated and their ~~belongings~~ belongings are loaded into a truck.
CU Of little girl refugees
MCU Of ~~(Winnipeg Rifles)~~ going into Falaise.
LS Of Falaise main street
MS Of (tilt) burning building.
More refugees.

Prod No: SC 1032
Cameraman: Sgt. Angelo
Story: Tanks of ~~(55)~~ Tank Bde (British)
Location: Near St Sylvain
Date Shot: 16 Aug 44

Length: 100 Feet

Roll 1 (Angelo, roll 20)

Due to losses sustained by ~~(4 Bde., 4 Cdn Arm'd Div.)~~ I believe these tanks of ~~(55)~~ Tank Bde (British) are going up to front to hold line while ~~(4 Bde.)~~ is brought back for regrouping.

MS Tanks coming down road.
CS Tanks and tracks.
MS Halftracks uses as ambulances.
CA Halftrack with Red Cross emblem.

Prod No: SC 1033
Cameraman: Sgt. Angelo
Story: Fall of Falaise
Location: Falaise
Date Shot: 17 Aug 1944

Length: 400 Feet

Last night with tanks and Infantry ~~XXXX~~ Falaise fell to the Canadians. Sniping is still going on throughout the town and many parts are burning

Roll 1 (Angelo, roll 21)

MS Burning building.
MS Bulldozer clearing debris from town square.

Roll 2 (Angelo, roll 22)

LS Wall on fire.
MS Smoldering house
CS Fire in top story.

Roll 3 (Angelo, roll 23)
MS Side of house collapsing and debris and smoke rising from remains.
Other shots of same.
MS First refugees arriving.

Roll 4 (Angelo, roll 24)
MS Refugee mother and baby (7 weeks old) Baby was born in fields just outside Falaise.
MS General view of refugees.
CS L-41567 Spr Redlick G (Biggar Sask) Rec Driver of Bulldozer is giving candy to little refugee baby girl.

Note: Had to shoot a lot of this with wide angle lens as 2" broke down.

Prod No. SC 1034
Cameraman: Sgt Petty
Story: Falaise (Snipers)
Location: Falaise
Date Shot: 18 Aug 44 Length: 200 Feet

Went up to see if I could get into Falaise and discovered I could. Also discovered that Sgt. Stollery ~~must~~ had been there and Sgt Bill Cox has been hit by snipers which the place was full of. This an effort to get some stuff - some action taken by the (F.M.R.)'s & supporting tanks to clear a pocket out of a school who had let the (Germans) go by and had opened a fire on the (F.M.R.)'s. They had a bazooka type anti-tank weapon machine guns and other small arms which make them a pretty tuff nut to crack. Taken at the very spot Bill Cox was hit which made a lot of shots and angles impossible.

Roll 1 (Petty, roll 30)
Misc L/S of bulldozer cleaving main street.
L/S of tank firing 50 Gal machine guns into building. The tank was firing trace 4 but it couldn't be seen too well. Tried to catch it by shooting at 48 frames.
M/S Of (F.M.R.)'s moving up alongside their support tanks.
M/S of about 30 prisnoers led by their own officers and with one Canadian in charge being brought in.
M/S Same - reverse angle.

Roll 2 (Petty, roll 31)
L/S Of tank firing 75's into school.
Same.
These shots were taken from an attic window. A wide angle lens would of been handy because impossible to improve position.

A group of (F.M.R.)'s advancing up the street.

When I arrived the Jerry snipers in the school had caused 14 casualties and when I left 18. Even after 75's belw big holes in the walls these SS troops fought it out very stubbornly with the 18 men who finally did get into the building (The battle continued after I left.).

Prod No. SC 1035
Cameraman: Sgt Stollery
Story: Falaise
Location: Falaise
Date Shot: 17 Aug 44

Length: 200 feet

Roll 2 (Stollery, roll 33)

- MC The main altar burning.
- MS As above, changed angle.
- CU Christ on the Cross, then only figure or statue left in tact in the Church.
- MS Another angle of the main altar burning.
- CU Of above.
- LS Of the whole church as seen through the debris of another bombed building. This square is practically deserted the only traffic being the occasional vehicle darting across the open space.

I am not sure of the name of the Church, but believe it to be called "SAINT-GERVAIS de FALAISE. On the back of all chairs in the Church were the initials "S.G.D." There were no civilians around to ask the correct name but am almost positive that name is correct.

Note: Please check focus on shots using the 2" lens if possible. Having trouble with this lens.

Prod No: SC 1036
Cameraman: Sgt Millon
Story: In Falaise.
Location: Falaise.
Date Shot: 17 Aug 44.

Length: 100 Feet

Roll 1 (Millon, roll 45)

- LS Showing sign 34 - Caen along church photographed by Sgt Stollery.
- MS ~~Sgt~~ Anti-tank Regt. leaving Falaise to take new forward positions. They were temporarily held up due to enemy machine gun fire on main road short distance ahead.
- CU Two shots showing Cdn helmet with bullet hole. Soldier was hit by sniper short time ago.
- MS Of cat amidst the ruins of ~~Katze~~ Falaise - the only sign of life.
- LS Dead Cdn soldier in f.g. and street scene in Falaise.

Newsreel C-17389
Parsons

PROD. NO. SC 1024 A

Cameraman: Sgt. Stollery

Story: Battle for Falaise

Location: From Villers Conivet I Falaise.

Date shot: 16 Aug 44

Length: 700 ft.

Background:

~~CIN TPS (Cameron Cameron Highrs) of Canada~~ tonight entered the town of Falaise. The fwd tps (C Geey Coy) first entered the town at six o'clock this evening. They encountered terrific opposition with in the town itself from snipers and MG fire, but the approach to the town was comparatively easy, with only occasional mortar fire and 88mm. Together with Sgt. Millon I entered the town with the first of the tps at approx. six o'clock. The last part of roll ~~29~~ 29 and rolls 39 and 31 were taken right in the town itself.

Roll 1. (Stollery, roll 25)

2 shots of Fr. civilians as they bicycle down the road between Falaise and Villers-Conivet ~~MR 1041~~ evacuating their homes. Two Fr. women, two small children and their dog comprise the party.

~~The cameras~~ advance past a Bren carrier as they turn off the main road in their advance on Falaise.

Roll 2 (Stollery roll 26)

Infantry and carriers of the Camerons move in towards Falaise in their attack this ~~XX~~ afternoon.

~~Brig. Hugh Young (6 CIB) confers with Lt. Col. A.S. Gregory, North Battleford, Sask, OC Camerons,~~

~~CU Brig Young and Lt. Col. Gregory~~ as they talk over the map board.

2 shots as men of the duck and run under lead flying from enemy fire.

This was mortar fire.

Roll 3. (Stollery roll 27)

Ever watchful and alert, ~~the Camerons~~ sneak forward. 3 CUs of ~~Cameron~~ as they crouch in the hedges keeping a close watch for Jerry. Snipers were thick in this spot. 2 shots as the CO plans ahead with his Coy Cmdrs during a brief lull in the battle.

Roll 4 More shots of Falaise (Stollery roll 29)

~~The Camerons~~ crouch in the shelter of a wall by the roadside, on the outskirts of Falaise.

A first-aid man and another man sneak between a tank and a brick wall, then make a dash around the corner of the wall to more cover or shelter.

~~A Cameron~~ is wounded by sniper fire and first aid is given by an RAP man. 2 more shots of above from different angle.

Roll 5 Our 1st glimpse of (stollery roll 28) shots of Falaise.

Various shots of the burning town as it is being shelled by our Arty and as the Typhoons (called tiffies) of the RAF go to work on it. The Typhoons were too far way to get pix of them but their work can be seen by the smoke rising in idfferent spots.

Roll 6 (Stollery, roll 30)

Tanks firing from between the houses at snipers hideouts.

Part of a tank in the F.G. as it fires 75 mm shells & hits a large chateau where snipers and holding our boys up.

Large clouds of dust may be seen coming from the building as it is hit.

3 shots of tanks firing at the chateau from different angles.

(Continued)

Roll # (Stollery roll 31)

A L/Cpl of the Cam. keeps up communications with HQ with a walkee-talkie set. ~~The tanks~~ spring around a corner of a building ducking snipers fire while the tanks give them covering fire.

~~Some~~ run from doorway to doorway using every bit of cover while house-clearing as they advance through the town.

Same as above through the windows of a house.

2 shots of General Vies over the rooftops of Falaise houses bomb blasted in f.g.

NOTE: ~~The tanks engaged in this battle~~ were from the 27th Cdn Armored Regt. (Sherbreeke Fusiliers)

CONFIDENTIAL

ARMY FILM UNIT.

C-173820

Paramount

Cameraman: Sgt. Johnson.
Story : Pontoon Bridge over the River Orne
 Fall of Truary Harcourt.
Location : Truary Harcourt.
Length : 200 feet.
Date : 14.8.44.

A.700/224/2.

~~The pontoon~~

The pontoon bridge thrown across the River Orne during the initial taking of the bridgehead at ~~Compiègne~~ now carries an endless stream of traffic. Today vehicles of the ~~59th~~ Div. were passing over as the forward companies of Infantry were pressing down the East bank of the Orne into Truary Harcourt. The engineers still working on the bridge and checking the locking pins as the vehicles pass over, spend their spare time swimming in the river. When a convoy has passed they dive off the pontoons into the river and climb back again as another convoy approaches the bridge. Further south in Truary Harcourt the ~~2nd Bn. Gloucester Regt.~~ were moving through the town and meeting no German resistance. Parts of the town were still burning from the heavy artillery bombardment of the previous day. The town is badly damaged, there being hardly one building without a scar of battle.

Vehicles coming over the Pontoon Bridge.

ditto.

Pontoons rise and fall with the weight.

Shot along metal side of bridge as a Bren carrier passes over.

Pontoons take the weight.

Truary Harcourt from road overlooking the town.

The ruined main street of Truary Harcourt.

Part of a Patrol checking houses in the side roads.

Across the road to a burned out house.

Bren carrier and the No. 2 take up a defensive ~~point~~ position on reaching far end of the town.

Bren gunner and No.2 in their position behind wall.

CONFIDENTIAL

CONFIDENTIAL

1378

Paramount

Doc.

IAN STRUTHERS
THURY-HARCOURT ENTRY
NORMANDY

BOX NO. 12594

308/r.

A Company of the (Gloucester) Regiment approach the town of Thury-Harcourt through the woods on the northern side.

A section of engineers in the town. Two are seen lifting a Teller Mine. The Germans finally left in such a hurry that they did not have time to bury the mines, they just planted them in the rubble.

The DeVry packed up on me so I was unable to get any material of the troops actually entering the town. I had to go back to get the other camera.

CONFIDENTIAL

Newsreel

POLISH ARMY FILM UNIT

Q-175080
1376

Paramount

FIRST ARMoured DIVISION

1. Embarkation of tanks and men in a British port.
2. On board of the ship during voyage.
3. Unloading onto the barges.
4. On one of the barges.
5. The last mass beofre action.
6. Gen. Montgomery's visit.
7. The Division moving through Caen.
8. Tanks on the start line preparing for action.
9. The rest before action.
10. First Armoured Reg. during action /8.VIII.44/

Total : 2,800. feet

17.VIII.44

Newsreels

8TH AIR FORCE

D-1750000
1384
Paramount

PRODUCTION #F-108 SUBJECT: 8TH. FIGHTER COMMAND OPERATIONS.
DATES: 29 JULY to 2 AUGUST, 1944 FOOTAGE: APProximately 500 feet

SCENES SHOW: Ground strafing and air operations.

BACKGROUND INFORMATION: During the operational days from 29 July to 2 August, 1944, 8th. Fighter Command has made repeated attacks against the enemy, destroying their communication lines., transportation, airdromes and aircraft, power plants, supplies, all that is very vital to their war effort. Our pilots have been called upon to work close with our ground forces and far into enemy territory, seeking out the Hun where ever they could find him.

Their score, destroyed during this period of time, has been 115 locomotives; 230 rail road cars; 70 motor transports; 2 staff cars; 1 electric power plant; 6 enemy aircraft on the ground and 6 in the air; 1 ammunition train, They have damaged during this period 20 marshalling yards; flak towers; oil tanks; railroad bridges; pill boxes and other ground installations.

Newsreels

C-11-1380 2

ARMY PICTORIAL SERVICE LABORATORY
B#681

Soramus

SUBJECT : Russian Women At St. Mars La Briens.
UNIT : American Newsreel Pool.
CAMERAMAN: J.S. Bockhusst.
LOCATION : St. Mars La Brier, North of Le Mans.
FOOTAGE : 300 Feet.
DATE : 14 August 1944.

215 Russian women, age 15 to 60, taken by the Germans from Laningrad and the Leningrad area three years ago, and brought to France as slave labor, to unload railroad cars and to build German military roads. They were fed on bare subsistence and beaten when they refused to work. They are now waiting transportation back to Russia.

Roll 1

Long shots and close ups of the Russian women on the road outside Le Mans, cheering and waving to trucks loaded with troops and tanks on the way to the front.

Roll 2

Long shots and close ups of the group on the roadside. Various medium shots and Close ups of types, old and young.

Roll 3

Other close up shots and shot of girls holding out Russian flag. Shots of the group marching off the road.

1377

Parsons

FILM DOWN SHEET
FIELD PHOTOGRAPHIC BRANCH
O.S.S.

ASSIGNMENT: O.S.S. L 33.

DATE RECEIVED: AUG. 16, 1944.

CAMERAMAN: MORENO

SHIPMENT # 59

FOOTAGE: 700ft.

ROLL NO.

NOTES.

SHOT: Aug. 13, 1944.

- 1. Long Shot of St. Malo burning.
Closer Shots of St. Malo and Areas held by Germans.
Shots of Town, Islands, and Peninsular.
- 2. Bombing and Shelling of St. Milo and Island.
Fortress while still occupied by Germans.
- 3. St. Milo and Adjacent Islands under fire.
- 4. Additional Shots, same action.

0305-11-D

CDN FILM AND PHOTO UNIT

PROD.NO SC 1017 A

CAMERAMAN: SGT STOLLERY

STORY: CNS PUSH FORWARD AGAIN THIS MORNING.

LOCATION: BRETTEVILLE LE RABET AND QUILLY LE TESSON

DATE SHOT: 14 Aug.44

Length: 500 Ft.

Roll 1 (Stollery, roll 20)

Tanks and Troop carrying vehicles massed in the wheat fields INCEP

ESTREES La Campagne waiting for our barrage to lift so they can go in. The barrage is falling in the b.g.

The North Nova Scotia Regt. come into position as our barrage is still falling, and pass through the massed tanks and vehicles. N.N.S.R. men watch from roadside as tanks move on past them.

As above - change angle,

Roll 2 (Stollery, roll 21)

Various shots as N.N.S.R. and Regt. Tanks move in across the fields. A Sherman tank burns in the b.g. and Jerry shells and mortars land all around.

Roll 3 (Stollery, roll 22)

4 Div Tanks cutting through a shallow valley, using the valley as protection. Carriers (17 Duke of Yorks) and a tank carrying wooden slats wired together for aid in crossing marshy land, move in. N.N.S.R. men sneak through the fields.

Roll 4 (Stollery, roll 23)

German boy soldiers surrender to R.A.P. men, and various shots of one who was wounded was given first aid.

Searching the prisoners.

Roll 5 (Stollery, roll 24)

Searching prisoners, close ups of the prisoners and loading the wounded boy onto a stretcher, then into the jeep.

The rest of the prisoners climb aboard the jeep and are taken back down the line.

RAF bombs a woods near Quilly Quilly Le Tesson, as boys give first aid to our own wounded.

C-115/390

Paramount

newsreels
 PROD. NO. SC 1045
 CAMERAMAN: SGT. COX
 STORY: OPENING OF BATTLE OF AUG. 14
 LOCATION: VICINITY OF BRETTEVILLE LA RABET
 DATE SHOT: 14 Aug. 44

Length: 500 ft.

Some 50 ft. of roll 25 is of the Cdn Chaudierers entering Grainville. The balance of this 500 ft. of film was shot this morning of Army Horse Armour and other units of 2nd Div. This cameraman was with the 3rd Div from 1000 hrs this morning when they were marshalling in a ravine some two miles behind Jerry, till 1400 hrs this afternoon. The offensive started at about 1200 hrs and this cameraman followed through from marshalling area to scene of Battle in the vicinity of Bretteville-La Rabet.

Roll 1 (Cox, roll 25)
Chaudierers march into Grainville. A Shot looking toward Caen as Pan shot of ravine with F.G.H. marshalling (they march in. ling.

Roll 2 (Cox, roll 26)
 MS Tank with bundle of sticks to aid in crossing anti-tank traps.
 MS Trailers.
 MS Shot of tank carrier of portable bridge.
 BCU of bridge layer's driver. Pte. F.H. Turner, Armour Corps of Ryland Ont.

Roll 3 (Cox, roll 27).
 CU Shot of Mortar thrower.
 BCU Three members of Tank thrower. Lower L. Dr. T. Hall of Southey, Sheffield, Yorks. Upper L. Cnr. R. Roberts of Ilford Essex. Upper R. Gnr. O.G. Wright of Forrest Hill London. Eng.
 MS Priest Tanks going up.
 LS Armour and Priest moving across field to front.

Rolls 4 & 5.
 Are of battle shots of prisoners. The last 50 ft. of roll 29 is of Film and Photo Office and Quarters at Fontenay Le Marmion.

R.A.F. No. A/135.

Horsa gliders towed by P.J.3's pick up.

General aerodrome atmosphere to cover loading ~~aircraft~~ as the general exterior scene.

Various air to air shots of DC3's aircraft flying Horsa gliders to the South of France.

L.S. with a DC3 R.S.G. looking down row of DC3's and gliders.

Camera tracks across line of aircraft disclosing three more rows of A/3's.

L.S. Mustang fighter escort waiting take-off.

Castellor
~~blades~~ blades and wings in S.G. aircraft in V.G.

Camera pans across flight to left.

M.E.S. Briefing of fighter pilots. Fighter pilots group sitting and standing round sand table, with three majors in turn explaining various aspects of the position.

C/N of group sitting with men standing in back ground looking camera L. and down table.

C.U. sand table.

Pointer enters picture left, pointing out various features.

Soldier tying Union Jack arm band on to his comrades arm.

M.L.S. airbourne troops checking equipment, dressings etc.

Various shots of DC3's and gliders take off s from different positions along the run way.

Jeep and 6 pounder gun driving up to gliders. Gun being detached.

75mm. gun being loaded into aircraft by team. (2 shots)

Interior. Violent reactions of airbourne troops at troop briefing.

2 scenes showing R.A.F. personnel ~~and~~ making final check and inspection of Horsa gliders.

Exterior. Looking camera showing four violent reaction shots of aircrews and glider pilots at aircrew briefing.

shots of airbourne troops embarking in gliders.

shots of DC3's and gliders taking off.

all movement set up all from control tower and run way.

M.S. → Man kneeling in F.G. checking Tommy gun.

BRITISH PICTORIAL PRODUCTIONS LTD.,

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Story and Location:- With First Assault Wave L.C.I.'s Invasion
Southern France.
Operator:- Eric Barron.
Date:- 15th August, 1944.

.....

- Roll.1. Scenes on board L.C.I.44. prior to landing.
- Roll.2. Briefing etc.,
Scenes on landing.
Col. and L.C.I. skipper check watches and move in.
- Roll.3. U.S. Bombers fly overhead.
Plane shot down into sea.
- Roll.4. First Wave go in on assault boats.
First wave return and wave to men going in.
L.C.I.'s make spirited dash for beach.
- Roll.5. Wounded men taken aboard ship.
Signals from L.E.V.P. B.A.
Landing on Beach.
- Roll.6. Landing on beach
German Prisoners Near Beach
German Prisoners Near Beach
G.I.'s eat first grapes.
-

88054-1

DOPE SHEET.

CAMERAMAN: J. C. GEMMELL (PATHE)

LOCATION: H.M.S. RAMILLES.

NAVAL STORY.

Approximate weight of 15" shell is 2,000 pounds

Approximate effective range of 15" gun is 35,000 yards.

Base 12615

DOPE SHEET.

CAMERA MAN: J. C. GEMMELL (PATHE)
LOCATION: ALDERNEY.....CHANNEL ISLAND.
DATE: AUGUST 14th.

H.M.S. RODNEY BOMBARDS
CHANNEL ISLAND - ALDERNEY.

BOX 1.

H.M.S. Rodney crossing Channel - 2 shots.
Supply Convoy going over (jump)
Rodney firing 16" guns.

BOX 2.

3rd shots of Rodney Crossing
Rodney firing - Normandy coast in background.

BOX 3.

Rodney firing - 16"

BOX 4.

Rodney firing - 16"

BOX 5.

Incidentals aboard escort ship
H.M.S. Faulkner.

1. Officer of Watch - W.O. Knight
2. Navigator taking bearings - (Lt. Schofield R.N)
3. Captain - (Comdr. Churchill D.S.C. R.N) and
No. 1 (Lt Duffield D.S.C., R.N) watch bombardment
4. Chief Yeoman of Signals (long telescope)

Crew of H.M.S. Faulkner at action stations.

4.7 gun crew prepare for submarine attack.

Garlickons, Lewis guns and Pom-Poms at the ready for enemy aircraft.

(These guns recently brought down a J.U. 88)

Hands off watch have action described to them by C.P.O with binoculars.

Suggest that pictures taken aboard H.M.S. Ramilles of Shell Room and
Loading into breech should be used prior to actual firing,

CAMERAMAN : Hardy.
 STORY : Assault on France.
 LOCATION : South East of Cannes.

Assault by HC

- ROLL 1 : Very early morning scenes, odd shots of minesweepers. Ships firing at beach, bombing of beach, etc.
- ROLL 2 : Assault craft firing at beach. U.S. destroyer firing. Possibly odd shots of our guns firing.
- ROLL 3 : Further general shots. ~~Shots of prisoners who rowed out to ship and gave themselves up.~~ *COs*
- ROLL 4 : Further shots of L.S.T.'s (Landing Ships Tank) general views of beach etc. Odd bridge shots.
- ROLL 5 : Miscellaneous material taken over whole period with second camera.

THE ATTACK ON SOUTHERN FRANCE.

There were difficulties in this story but will tell the general story, they will then be self evident.

I was assigned to a destroyer which was to take part in the close inshore bombardment. In darkness the night before we rendezvoused with the rest of the bombardment ships, and by the first light of day we were following the minesweepers close inshore, our function being to give them protection if they were shelled from the beach. By first photographic light however this had been accomplished without opposition.

In the next phase we fired at odd suspected gun positions, again without opposition. Almost simultaneously flights of heavy bombers literally plastered the beach areas. Smoke from the bombing of the beaches on our right then drifted over virtually obscuring our view, all we could hear and feel was the crash of exploding bombs coming through this artificial fog. The planes were very high and as there was almost total cloud cover over us we saw very little of them. They did their bombing through cloud gaps over the beach area.

It was now zero hour and away to our left the force of small landing craft went in behind smoke screens. As they approached the beach ~~the rocket ships flung salvo after salvo of their deadly missiles on to the beach ahead.~~

When the smoke cleared away the men had landed. We fired odd salvos at minor targets which presented themselves and then stood by to give supporting fire when requested from the beach - this request never came as the opposition was virtually non-existent. The landing craft of all types closed the beach in small numbers well ahead of their schedules, and soon the place looked comparatively deserted. During the morning two prisoners rowed off to us and gave themselves up. ~~They were beachers who had been given the alternative of a concentration camp of the German army.~~

We were then withdrawn from our close position and stayed well out all night. We closed the beach again next morning, the captain of the destroyer trying in vain to get a boat to put me ashore, hence no beach pictures. Travel from the beachhead to Rome has proved very difficult. This is being written in an AB-25 in which I have managed to "thurb" a lift from Corsica, hence please excuse typing.