

## MACARTHUR GOES BACK

In giant strides the Pacific war goes nearer and nearer

Japan. Reported in these pictures is the American

invasion of the Palau group of islands, whose capture

made possible the Philippine landings.... Only a dot

in the Pacific, Palau barred the ~~way~~<sup>path</sup> to the Philippines, 500

*miles* ~~away~~

~~themselves~~. Under strong sea and air escort the Marines

fought their way in.

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(2 aft bazooka) It took fifteen days' hard fighting

to destroy the enemy. Flame throwers killed them as

~~they~~ pillboxes. 8,000 Japs <sup>hid in</sup> died.

Palau enabled <sup>him</sup> Macarthur to fulfil his promise, and go back

to the Philippines.

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TITLE: PALAU VICTORY SHOWS TOUGH FIGHT AHEAD

- 2. Somewhere in Dutch New Guinea. In the early dawn, signal for invasion! For these U.S. fighting men, rehearsed and ready, the long line of march that began at an induction center back home is nearing its objective-- a small dot on the Pacific map few people know or ever heard of--Palau! Gateway to the Philippines!
- 12. Now the full might of Admiral Halsey's 3rd Fleet is unleashed...sea and air power at its greatest. This is the awe-inspiring technique perfected in ten months of island invasion. These are Marine and Signal Corps pictures.
- 24. For the First Marine Division, the landing is not the battle. Real fighting starts inland, with our troops ashore. The Jap is groggy, but he does not crack. Instead he waits for us to tire, even when his defeat hammers at him as insistently as a machine gun--as loudly as a Howitzer--as overwhelming as a Sherman tank.
- 37. The lesson of his treachery must be driven home to him by utter physical destruction. Here on Peleliu Island, 500 miles from the Philippines, fire is fought with fire.
- 48. After 15 days of fighting, Jap dead number over 8,000.
- 51. But not all the dead and wounded on Peleliu are theirs. First Regiment Marines met some of the stiffest Jap resistance yet. Casualties: 60%, scored by lethal mortar and machine gun fire. And among the casualties on this day was a newsreel cameraman who was filming this very battle.

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1. SUB-TITLE: IN MEMORIAM, DAMIEN PARER, WAR CAMERAMAN

- 2. Damien Parer was killed by enemy machine-gun fire while filming front-line operations. His films on the combat cameramen, his friends and sidekicks, were among the last he ever made. Damien Parer was a veteran of 33 years when a Jap bullet got him. But from Fort Capuzzo to Tobruk, in Greece, on Guam, across the rainy jungles of New Guinea's Kokoda Trail-- Parer was there with his camera. He died, with the Marines, in line of duty.