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MOVIETONEWS INC.

NEW YORK CITY

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CAMERAMAN: MARINE CORP --SENICK. SOUNDMAN.

Date..... SEPT.1944 Footage... 142' LAVENDER

Location.

Subject First Pictures: U.S. LANDING ON PALAU.

Seaborne invasion lands American forces on Peleliu Island, largest in the Palau Group - A Pacific outpost and key to Philippines, the Jap stronghold is heavily bombarded - The enemy's installations blasted, U.S. troops come ashore to clean out the Japs - Tanks are knocked out by bazooka fire - Pillboxes are destroyed by flame throwers - and a flying field is captured - Conquest of Palau is long leap forward on the way back to the Philippine Islands - and to Tokyo!

DIALOGUE FOLLOWS:

The Seaborne invasion of the Palau Group, outpost of islands and key to the Philippines. The shore is like a scene of smoking inferno, the landing covered by a fiery deluge of bombs and shells. Filmed by Marine Corps cameramen and by Movietone cameraman Don Senick - the grim, spectacular realism of a thundering amphibious operation.

Ashore on Peleliu, largest island of the Palaus, and in the battle for the beachhead, the Marines dig in.

Hard and bitter fighting against ferocious Jap opposition. The Japs have armor. Off in the jungle is a tank - target for a bazooka.

Tank knocked out, and the battle storms on.

The conquest of Palau is another great leap forward, and here the capture of a flying field tells of American airpower advancing to the gates of the Philippines. Speedy American planes soon to take the place of wrecked enemy planes - as Jap pillboxes are cleared out with flame throwers.

ROTA TO HEARST -UNIVERSAL-PARAMOUNT

COMPETITION: ALL

REMARKS: MUSIC A571

Box 12846
D-F83850

U.S. Army Signal Corps via Universal,
U.S. Marine Corps via Universal,
Fax, Title Dept.

**PALAU VICTORY; IN MEMORIAL DAMIEN PARER -
WAR CORRESPONDENT.**

Palau

- 1. Angle shot of Island of Sansapor. Pans past supplies and soldiers walking on island. 7
- 2. GV soldiers going ashore through water into camera. 3
- 3. Long shot soldiers coming ashore large wave nearly knocks one down.
- 4. SV landing boat on beach of island. 3
- 5. SV soldier checked off as they walk past.
- 6. Rear shot soldiers going ashore.
- 7. Long GV of convoy 3
- 8. GV silhouette shot of convoy 3
- 9. Map of Palau Island 5
- 10. LS battleship firing in distance
- 11. LS of smoke from bombardment
- 12. GV boats in foreground tracer bullets going past smoke in background.
- 13. GV of ship gun firing from bow of ship
- 14. GV smoke at shore from bombardment
- 7 ✓ 15. GV boats coming in 3
- 8 ✓ 16. Semi V Marines looking toward shore 2
- 9 ✓ 17. LS of boats headed for shore tracer bullets passed 5
- 10 ✓ 18. Rear shot boat going to shore thick smoke in background 7
- 11 ✓ 19. Rear shot of marine aboard ship looking thru binoculars toward shore. 2

PALAU VICTORY; IN MEMORIAL DAMIEN PARER -
 WAR CORRESPONDENT (continued)

- 20. LS of ships and smoke
- 21. GV Marines jump from one landing barge to another
- 22. Semi v part of ship in f.g. shore to the side
- 13 23. LS of landing beach thick smoke rising in distance tank on shore
- 14 24. GV marines and tanks on shore explosion in f.g.
- 25. SV of shore explosion in b.g. in water
- 15 26. SV marine with pointed gun passed screen
- 27. GV of island wreckage in f.g.
- 16 28. Semi CU rear view marine firing gun.
- 17 29. Long shot marines pass camera thru jungle
- 18 30. GV marines firing gun
- 19 31. Same
- 20 32. Semi v explosion 2
- 21 33. Rear shot marines fire gun 3
- 34. Semi v Marines fire gun
- 24 35. LS marines fun after tank 4
- 36. SV marine fires gun
- 37. GV explosion
- 26 38. GV marine firing bazooka 2
- 27 39. GV explosion 3
- 28 40. SV marine creeping thru jungle 3
- 29 41. GV same 3
- 42. GV same
- 31 43. SV marine using flame thrower 3
- 32 44. S side v Marine putting flame thrower into pillbox 6
- 45. GV smoke and wreckage
- 46. Angle shot dead Japs
- 47. GV dead Japs
- 48. Semi v dead Japs
- 49. GV dead Japs
- 50. GV marines carrying wounded on stretcher
- 51. SV wounded on stretcher passed camera
- 52. Angle shot put stretcher carrying wounded next to another wounded
- 53. SV Marines giving plasma to wounded
- 54. SCU marines giving plasma to wounded
- 55. GV marine helps limping marine
- 56. GV marines helping wounded up on truck
- 57. GV wounded on ground Marine standing by

1
 2
 3
 4
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 2

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IN MEMORIAM, DAMIEN PARER WAR CAMERAMAN

1. Semi v cameraman pan to explosion
2. Angle v cameraman
3. Angle v cameraman
4. Angle v cameraman
5. CU still of Parer
6. Writing "TOBRUK" on sand
7. Semi v Parer with camera and native at tree
8. Carry stretcher in Kokoda
9. Rain scene in Kokoda
10. Double print scene of Parer