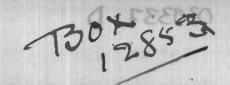
COPY EIPORT DOPE SHEET

MOVIETOREWS INC.

NEW YORK CITY



CAMERAMAN:

MARINE CORP -- SENICK.

SECTION

Date SEPT. 1944

Footage ... 142'

LAVEIDER

Location.

Subject

First Pictures: U.S. LANDING ON PALAU.

Seaborne invasion lands American forces on Peleliu Island, largest in the Palau Group - A Pacific outpost and key to Philippines, the Jap stronghold is heavily bombasded - The enemy's installations blasted, U.S. troops come ashore to clean out the Japs - Tanks are knocked out by basooka fire - Pillboxes are destroyed by flame throwers - and a flying field is captured - Conquest of Palau is long leap forward on the way back to the Philippine Islands and to Tokyo!

DIALOGUE FOLLOWS:

The Seaborne invasion of the Palau Group, outpost of islands and key to the Philippines. The shore is like a scene of smoking inferno, the landing covered by a fiery deluge of bombs and shells. Filmed by Marine Corps cameramen and by Movietone cameraman Don Senick - the grim. spectacular realism of a thundering amphibious operation.

Ashore on Peleliu, largest island of the Palaus, and in the battle for the beachhead, the Marines dig in.

Hard and bitter fighting against ferocious Jap opposition. Japs have armor. Off in the jungle is a tank - target for a bazooka.

Tank knocked out, and the battle storms on.

The conquest of Palau is another great leap forward, and here the capture of a flying field tells of American airpower advancing to the gates of the Philippines. Speedy American planes soon to take the place of wrecked enemy planes - as Jap pillboxes are cleared out with flame throwers.

ROTA TO HEARST -UNIVERSAL-PARAMOUNT

MISIC ASTI REMARKS:

ATAL COMPETITION:

Box 12846

U.S. Army Signal Corps via Universal, U.S. Marine Corps via Universal, Fex, Title Dept.

PALAU VICTORY; IN MEMORIAL DAMIEN PARER - WAR CORRESPONDENT.

Palan

ı	1.	Angle chot of Island of Sansapor. Pans past supplies and soldiers walking on island.	ng
3	2.	GV soldiers geing ashere through water into camera.	
	3.	Long shot soldiers coming ashore large wave nearly knocks one down.	
2	4.	SV landing boat on beach of siland.	3
	5.	SV soldier checked off as they walk past.	
	6.	Rear shot soldiers going ashore.	
4	7.	Long GV of convoy	3
5	8.	GV sllhouette shot of convoy	3
c	9.	Map of Palau Island	5
	10.	LS battleship firing in distance	
	u.	LS of smoke from bombardment	
	12.	GV boats in foreground tracer bullets going past smoke in background.	
	13.	GV of ship gun firing from bow of ship	
	14.	GV smoke at shore from bombardment	
1	15.	GV beats coming in	3
1	16.	Semi V Marines looking teward shere	2
4/	17.	LS of boats headed for shore tracer bullets passed	5
0	18.	Rear shot boat going to shore thick smoke in him background	7
		Then shot of newton should ship looking them binomians toward shope.	2

PALAU VICTORY; IN MEMORIAL DAMIEN PARER - WAR CORRESPONDENT (continued)

	[18] [18] [18] 전투, [18] 전 [12] [13] 전환, [18] 전 [18] [18] [18] [18] [18] [18] [18] [18]
20.	LS of ships and smoke
21.	
22.	Semi v part of ship in f.g. shore to the side
3/23.	L8 of landing beach thick snoke rising in distance tank on shore
4 24.	
_25.	SV of shore explasion in b.g. in water
15 26.	SV marine with pointed gun passed screen
27.	GV of island wreckage in f.g.
16 28.	Semi CU rear view marine firing gum.
17 29.	Long shot marines pass camera thru jungle
18 30.	GV marines firing gun
19 31.	Same
	Semi v explosion
	Rear shot marines fire gum 3
34.	
2435.	
36.	
37.	
26 38.	
2739.	AA exhicator
2440.	SV marine creeping thru jungle 3
2941.	GV same
42.	GV same
3/43.	
3244.	MINISTER PROPERTY OF THE PROPE
45.	
46.	Angle shot dead Japs
47.	
49.	
50.	
51.	GV marines carrying wounded on stretcher
52.	SV wounded on stretcher passed camera
53.	Angle shot put stretcher carrying wounded next to another wounded SV Marines giving plasma to wounded
54.	Sell designed circles blasses to wounded
55.	GV marine helps limping marine
56.	GV marines helping wounded up on truck
57.	
21.	GV wounded on ground Marine standing by

IN MEMORIAN, DANIEN PARER WAR CAMERAMAN

- 1. Semi v cameraman pas to explosion
- 2. Angle v cameramen
- 3. Angle y camermen
- 4. Angle v cameramen
- 5. CU still of Parer
- 6. Writing "TOBRUK" on sand
- 7. Semi v Parer with camera and native at tree
- 8. Carry stretcher in Kokeda
- 9. Rain scene in Kokoda
- 10. Double print scene of Parer