

From D. H. J. HARDY.
BRITISH PARAMOUNT NEWS.

ATHENS.

17/10/44.

Box 12587 BG

RELIEF EXPEDITION TO GREECE. part one.

STORY OUTLINE.

L.A. 12587
Dawn came over the hills behind Athens, dawn of Liberation, for British and Greek warships had anchored off Piraeus during the night. Troops who had worked up the coast, and airborne troops had entered the town several days before, but now much larger British and Greek forces had arrived.

At various Mediterranean ports British cruisers, some of which had carried our men away from Greece nearly four years before, loaded troops and sailed for the Aegean. They made their rendezvous with minesweepers and landing craft and then slowly steamed up the mined waters of the Greek coast to anchor during the night off Piraeus. The Greeks were already celebrating for large bonfires could be seen.

Next day the troops were transferred to lighters and landed in a small harbour some distance away from Piraeus while the minesweepers set to work to clear the main harbour. The soldiers moved off to assembly points.

The joy of the Greeks was mixed with deep sorrow, sorrow for those who lost their lives in desperate but successful attempts to prevent German demolitions of the power stations. One funeral was attended by several thousand people.

NOTES.

Delays in the minefields unfortunately prevented our arrival by daylight. Apart from odd groups of troops, Athens has not been officially entered as yet so there have been no big celebrations. An official entry and parade is likely to take place in the next day or so.

There is not much sign of real starvation now, I have been told that this was acute till the Swedish Red Cross ships came. Had a prewar meal last night for £5 which is something like five hundred million drachma!!!!

Douglas H. J. Hardy

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Naval Correspondent.
BRITISH PARAMOUNT NEWS.

FIELD PRESS CENSOR

NUMBER

B. TEN

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

18/10/44.

12766

CAMERAMAN HARDY. SOUNDMAN _____
 STORY COVERED: GREEK GOVERNMENT RETURNS, ATHENS CELEBRATES. LENGTH EXPOSED 600ft
 PLACE OF EVENT: ATHENS. NOW SHIPPED via Admiralty in P.R. Bag.
 STOCK USED Kodak Plus X EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	ROLL ONE. Docksides scenes, on arrival Greek Premier inspects guard of honour with General Lt. General Scobie, Allied military commander for Greece. Before entering the Acropolis an address of welcome is read.				
2.	ROLL TWO. Preceded by four girls in National costume bearing the flag of Greece, the Premier proceeds to the Acropolis and there raises the new Greek flag. Various c.u. shots of girls and of guerilla fighters. General shot of flag raising covered by Fisher.				
3.	ROLL THREE. Mainly tracking shots taken from jeep during procession through Athens - probably unsteady due high speed and rough roads.				
	ROLL FOUR. Various shots of crowds carrying banners etc. Tracking shots of lorry load of guerillas (unfortunately all in dark street).				
4.	ROLL FIVE. Ends on one high shot of crowds. Scenes taken preparatory to laying of wreath on Tomb of Unknown Soldier. Includes many shots girls in National Dress etc.				
5.	ROLL SIX. Premier accompanied by General Scobie arrives and wreaths are laid on the memorial.				
	Total footage.....600ft.				
6.	NOTE. Dual coverage by self and Fisher. Terrific shambles of Greeks with cameras etc. made story very difficult, plus various mistimings etc as well.				
7.	<div style="border: 1px solid black; padding: 5px; display: inline-block;"> PASSED FOR PUBLICATION FIELD PRESS CENSOR </div> Douglas H. Hardy DOUGLAS H. J. HARDY.				
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY

FISHER MOVIE TONE

.. .. SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

FROM: D. H. J. HARDY

ATHENS, GREECE.

CONSIGNMENT B. TEN.

GREEK GOVERNMENT RETURNS TO GREECE
- ATHENS CELEBRATES.

Box
12866

STORY OUTLINE.

Today, wednesday 18th October, the Greek Government returned to Greece. At a small harbour near to Piraeus the Premier, M. Papandreu, came ashore. After inspecting a guard of British and Greek troops, he proceeded by cab to the Acropolis. Here an address of welcome was read to the Premier who was accompanied by Lt. General Scobie, Allied Military Commander for Greece. Then preceded by four girls dressed in national costume and carrying a large Greek flag he entered the ancient ruins to raise the standard on the highest point overlooking Athens.

A parade through the town followed to the Constitution Square in front of the Palace where the premier made a speech to the crowds. The proceedings ended by the laying of wreaths on the National War Memorial.

SOUND TRACK
SUGGESTIONS.

Suggest that the general parts of the story be covered by cheering and bell ringing, with Greek National Anthem covering the wreath laying. The flag raising was initially in silence and then covered by the National Anthem. (Apart from the terrific row between two opposing groups of photographers as to which way the Premier should face!!!)

GENERAL NOTES.

This story was joint coverage between Fisher and self. As it turned out this was entirely necessary and we hope that out of the chaos something will be got. Everyone who had a camera had called himself the representative of something or other so that there were up to 80 or more photographers going literally from box Brownie to ultra latest Leicas. This seething mob caused one continual row and free fight. We soon gave up being polite to our Allies!!! But still many incidents just could not be recorded. Also the local procession arrangements went somewhat haywire, but then that is understandable in the terrific atmosphere that prevailed yesterday.

Douglas H. J. Hardy
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Naval Correspondent.
BRITISH PARAMOUNT NEWS.

FIELD PRESS CENSOR

CAMERAMAN: D.H.J.HARDY
STORY : Relief Expedition to Greece Part one
LOCATION : ATHENS.

17/10/44

STORY OUTLINE. Dawn came over the hills behind Athens, dawn of Liberation. for British and Greek warships had anchored off Piraeus during the night. Troops who had worked up the coast, and airborne troops had entered the town several days before, but now much larger British and Greek forces had arrived.

At various Mediterranean ports British cruisers, some of which had carried our men away from Greece nearly four years before, loaded troops and sailed for the Aegean. They made their rendezvous with Minesweepers and landing craft and then slowly steamed up the mined waters of the Greek coast to anchor during the night off Piraeus. The Greeks were already celebrating for large bonfires could be seen. Next day the troops were transferred to lighters and landed in a small harbour some distance away from Piraeus while the minesweepers set to work to clear the main harbour. The soldiers moved off to assembly points. The joy of the Greeks was mixed with deep sorrow, sorrow for those who lost their lives in desperate but successful attempts to prevent German demolitions of the power stations. One funeral was attended by several thousand people.

NOTES. Delays in the minefields unfortunately prevented our arrival by daylight. Apart from odd groups of troops, Athens has not been officially entered as yet so there have been no big celebrations. An official entry and parade is likely to take place in the next day or so. There is not much sign of real starvation now, I have been told that this was acute till the Swedish Red Cross ships came. Had a pre-war meal last night for £5 which is something like five hundred billion drachma!!!!!!

22 Shho Square, London, W.1.

STORY REPORT FROM N. FISHER

SOUND ENGINEER. Silent

ALSO COVERED BY. Paramount.

DATE: OCTOBER 17th 1944
LOCATION: ATHENS
FOOTAGE: 500 FEET
CONSIGNMENT NO. 101
LIGHT CONDITIONS.

LIBERATION SCENES IN ATHENS.

Following scenes show British troops being cheered through the streets of Athens on the Day of Liberation. British troops are shown unloading supplies at the docks. Armoured cars drive through the streets carrying cheering crowds.

A feature of Athens life under the Germans has been the fantastic currency inflation. Pre-war, the Greek drachma exchanged at 540 to the £, now the figure is astronomical. A loaf of bread costs 12 BILLION drachma. Notes of 2000 BILLION drachma are in circulation. A girl is shown here buying a loaf of bread for 12 Billion drachma and a newspaper for 2 BILLION drachma.

Final scenes show the celebrated Greek naval Captain TOUMBAS newly arrived back in his country after fighting with the British Navy against the Axis for three years in his famous ship the ADREAS (see consignment 97) laying a wreath on behalf of his ship's company on the Tomb of the Greek unknown soldier. He is cheered frantically by the population.

REMARKS.

N. FISHER

STORY REPORT FROM - N. FISHER

SOUND ENGINEER - Silent.

DATE 18/10/44

LOCATION: Athens

FOOTAGE: 700 feet.

CONSIGNMENT NO. 102

LIGHT CONDITIONS: Good.

ALSO COVERED BY: Paramount.

ARRIVAL IN ATHENS OF GREEK PRIME MINISTER - M. PAPANDREOU.

Scenes of P.M.'s arrival in the Port of Peraeus in a British M.L. after his trip to Greece in a Greek Warship. He is given a tremendous reception, and inspects a guard of honour of Royal Marines, troops of a British Armoured Brigade and a contingent of Greek Partisan troops (see close-ups), many of whom have been living in the mountains of Greece for more than three years (note - long hair and beards). From Peraeus, the P.M. drives through cheering crowds to the ACROPOLIS. On the famous Acropolis Hill, with the background of the Parthenon, the P.M. hoists the flag of Greece over Athens, on the flag-pole from which a week ago flew the Nazi swastika. The flag is carried up the Acropolis hill by four girls in Greek National costume (See General View with Parthenon in background) Present is a guard of honour of British paratroops, who were the first British troops into Athens.

REMARKS Accompanying the P.M. is Maj. General Seaby, who has been responsible for the organisation of the Greek expedition - Next general scene in Athens Constitution Square, where the P.M. addresses the enormous crowd from a balcony. Overhead flies a squadron of transports bringing supplies for the relief of Greece. Remainder of shots show scenes of enthusiasm in the crowds. Ends with close-ups of Greek girls- ("Happy-Greece-at-last" idea)- you know! - smiling.

N. FISHER.

COPY

BRITISH MOVIE TONE NEWS LTD.

25/10/44

447

22 SOHO SQUARE

LONDON, W.1.

STORY REPORT FROM N. FISHER

SOUND ENGINEER - Silent

DATE 16/10/44

LOCATION Athens, Greece

FOOTAGE: 600'

ALSO COVERED BY - Paramount

CONSIGNMENT NO. 100

LIGHT CONDITIONS: Average.

LIBERATION OF GREECE - FIRST FLASH.

Opening scenes show destroyers of the Greek Navy and ships of Royal Navy at sea carrying troops to Greece. Entry into Peraeus harbour. Disembarking troops. Germans laid heavy mine barriers in harbour. ~~Damaged minesweeper~~ (heavy list shown leaving area) Cruisers with troops. Troops disembarking. Cheering crowds in Athens. British troops shown visiting famous Parthenon.

Germans wrecked currency by inflation. Close-up of 5,000,000 drachmas note (worthless) Drachma pre-war 540 = £.

REMARKS. Girl shown handing 5,000,000 drachma notes to troops as gift.

- more follows.

N. FISHER.

12906

ARMY FILM UNIT
DOPE SHEET

Cameraman: Lt. Hopkinson
Story: First British in Athens.
Location: Athens.
Length: 500 ft.
Date: 14.10.44.

A.824/1/1

British troops entered Athens last night. They came round the coast in small boats as the roads are mined, and got into the city on ancient requisitioned lorries. The Germans left Athens a few hours before, but there are still 200 in the Piraeus.

So very few show in the pictures as they have their time cut out to keep order in this city of 1,000,000.

Yes

Tonight some Paratroopers who dropped at Megara came in, also in borrowed boats, so the first British troops have the record of the first in by a good 24 hours.

Roll 1.

The patrol moving along a road, the city in the background. The patrol has a look at the Acropolis. Moving about the ruins. The R.S.M. chats with the curator's wife and holds the baby.

Roll 2.

More scenes of the patrol at the Acropolis. Sharing cigarettes with the Greeks. Pan of the city - pan to Greek flag now flying over liberated Greece.

Rolls 3 - 5.

Delirious crowds in the city, some of the soldiers dragged off the bus from which we were working and carried shoulder high by the crowd.

Cameraman: Sgt. Gregory
Story: Greek Prime Minister in Athens.
Location: Athens, Greece.
Length: 800 ft.
Date: 18.10.44.

A.824/1/2

Today the Greek Prime Minister arrived at Piraeus. Guards of honour from the Marines R.A.C. and Greek Guerilla bands. After a short ceremony he drove through cheering crowds to Athens and then to the ruins of the Temple where he hoisted the Greek flag.

Roll 1.

The Greek Prime Minister Papandreou arrives at the port of Piraeus. Various high angle long shots of boat arrives ceremony etc.

Roll 2.

Various shots of the Prime Minister at the ruins in Athens.

Roll 3.

Various shots of Prime Minister at the ruins. He inspects guard of honour of British Paratroops and Greek Army etc.

Roll 4.

Shots of the Prime Minister hoisting up the Greek flag.

Roll 5.

Shots of the large crowds in the main streets of Athens waiting for the arrival of the Prime Minister. Shots of the invalids in wheel chairs waiting patiently for the arrival.

*No
already
accepted
from Para*

IN

IN

OVER/...

A.824/1/2 (contd.).

Roll 6.

Various high angle shots of the very large crowds in the main street waiting for the arrival of the Prime Minister.

Rolls 7 and 8.

Various high angles shots of the Greek Prime Minister Papandreu, laying a wreath on the tomb of the unknown warriors in the main square in Athens.

Shots of the wild scenes and thousands of people who flocked to celebrate this great day in the history of Greece.

Thousands of people jammed the streets cheering and singing and shouting.

Cameraman: Lt. Hopkinson.
 Story: Greek Prime Minister arrives in Greece.
 Location: Athens, Greece.
 Length: 500 ft.
 Date: 18.10.44.

A.824/1/3

Today Mons. Papandreu, Prime Minister of Greece, arrived in Greece with other members of the Cabinet, and Lt. Gen. Ronald M. Scobie, C.B.E., O.B.E., M.C. G.O.C. Greece. They landed at the Piraeus in the morning, and then drove through streets lined by cheering Athenians to the Acropolis where he hoisted the Greek flag. Guards of Honour were formed.

IN

Roll 1.

Troops present arms on the jett as the P.M. steps ashore. He is greeted by a reception committee. Shots as the car drives through the streets, cheering crowds. At the foot of the Acropolis he is kissed (in C.U.) by many Greeks. The flag that he will hoist is carried up by girls in National costume.

Roll 2.

The flag is borne before the P.M. the Parthenon in the background, troops on the pillars, and in the Guard of Honour. The Prime Minister by the flag-pole, he pulls, and the flag flies over Athens, spread out below.

Roll 3.

Shooting up at the Acropolis, packed by cheering crowds. The Guard of Honour marches down. Cheering ad lib. Papandreu comes down and with Lt. Gen. Scobie, stands surrounded by delirious Athenians, with the Acropolis towering behind. He gets into his car and in C.U. salutes his great reception.

Mons. Papandreu after visiting the Acropolis, then layed a wreath on the tomb of the Greek Unknown Soldier. Girls wearing National Costume for the first time since the German Occupation began, lined the approaches.

Roll 4.

The girls in National costume cheering and waving olive leaves. Papandreu with Lt. Gen. Scobie, G.O.C. Greece, approach the P.M. kisses the Bible held up to him by the Archbishop of Athens. The P.M. lays the wreath and all salute as the Allied National Anthems are played.

Roll 5. L.S. The group at attention by the tomb. The P.M. walking through the streets acknowledging the cheers of the crowd. L.S. of crowds on buildings and in the streets.

Accepted for Par.