

# CAMERA

NUMBER

CAMERAMAN'S CAPTION SHEET  
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
**BRITISH PARAMOUNT NEWS** DEPT.  
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

CAMERAMAN.....E.J.H.Wright.....SOUNDMAN.....  
 STORY COVERED:.....Bomb dump explosion.....LENGTH EXPOSED.....200ft  
 PLACE OF EVENT:.....Hanbury, Burton-on-Trent......HOW SHIPPED.....  
 STOCK USED.....Super X.X......EMULSION No.....COVERED BY  
 BRITISH PARAMOUNT NEWS.....

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible**

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Roll 1. Various scenes showing N.F.S. and A.R.P. men digging in what remains of the offices of the Cement works wrecked by the explosion at least five people are beneath this wreckage.			Fair	35mm
2.	Various angles on cement works also small crater near Works, pan from crater to Cement Works.				
3.	Roll 2. Various angles on wrecked cement works also showing men digging in ruins for 17 bodies which it is anticipated will take weeks to recover.				
4.	A small reservoir nearby was breached and all the water flowed through the small crater down on to the cement works making rescue work almost impossible.				
5.	As the source of the explosion starts at a R.A.F. Station no facilities were given to the Press and everything possible was done by the RAF authorities to make it very difficult to get any pictures As I explained over the phone, it will be necessary to get Air shots from the RAF to show the proper extent of the damage. The RAF Film unit filmed the story, and I saw a camera plane flying round the main crater. I tried to get a flight to cover the air shot required but was refused.				
6.					
7.	Jim Gemmell also covered story.				
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY .....None.  
 " " SILENT " " " " " " .....Movietone.

**INSTRUCTIONS**—GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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28th November, 44

CAMERAMAN.....**J. GRIBELL**.....SOUNDMAN.....  
 STORY COVERED:.....**R.A.F. Bomb Dump Explosion**.....LENGTH EXPOSED...**500 ft**.....  
 PLACE OF EVENT:.....HOW SHIPPED.....COVERED BY  
 STOCK USED...**Super XX**.....EMULSION No.....**BRITISH PARAMOUNT NEWS**.....

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible**

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	The peaceful Derbyshire countryside has been changed into a scene like No-Man's Land of the last war when an explosion took place at an RAF Bomb Dump which is situated in a disused coal mine.				
2.	<del>XXXX</del> Box. 1 shows picture of what remains of a farm where local people are looking for one of the farm hands who is still missing. Also of another farm that was damaged by the explosion.				
3.	Box 2 and 3 contains pictures of dead cattle. Various shots of the crater which is about 400 feet deep and looks like a 1/2 mile long, also				
4.	tried to do shots of volcanic desolation of huge chunks of earth thrown up from the crater which is now saturated by terrific rains that the fields are now knee deep in mud.				
5.	Boxes 4 and 5 shows a little village of half dozen houses which was about <del>IX</del> 1 1/2 miles from the explosion with its damaged Public House which is still functioning although half of it has been destroyed A picture of the Bishop of Lichfield who came to see if he could be of any help. I am told that the blast travelled a distance of 30 miles.				
6.	Shots of bomb craters 1 1/2 miles away from the explosion and the main crater.				
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY .....**XXXX Believe Movietone.**.....  
 " " SILENT " " " " .....

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