

Bot No. 13196.
CAMERA

B 538/A

FORM NO. 8 1/12 H J R L

NUMBER
Batch
52

Sheet 1

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED
18/1/45.

CAMERAMAN..... Ian Struthers SOUNDMAN.....
STORY COVERED: Massacre at Bande LENGTH EXPOSED. 1000ft
PLACE OF EVENT: Southern Belgium. HOW SHIPPED.....
STOCK USED: Super XX. EMULSION No..... COVERED BY
BRITISH PARAMOUNT NEWS.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	On Xmas eve in the small village of Bande the Germans massacred 34 men. On their arrival a few days earlier they adopted a menacing attitude. They ordered all Belgian and allied flags to be handed over; some were some were not but they didnt carry out their threat to search the houses if the orders were not carried out. All the men of the village and those evacuated there were rounded up and were told that they were going to be sent to Germany for forced labour; but the men over 35 were sent home. The youngest was 16. The men were then told that that the Gestapo was going to take revenge for German soldiers killed by the Patriots last September. The 35 were asked to give the names of three Communists in the village. None answered, although threatened with death. They were then further questioned, robbed of their valuables and beaten in an effort to make them speak. They were then lead, one by one, to one of the houses which had been previously burnt as a reprisal, shot in the back of the neck and pushed into the vacant cellar. The bodies were half				
2.	covered with boards but were not found till the Airborne forces liberated the village. The cold weather had kept the bodies from disintegrating, and they still show all the signs fo the beating. Four of the victims were trainee priests. One Youth, 20 year old Leon Prele, on realising what was happening tried, in vain, to persuade the others to fight for it. He, however, whilst being lead to the house to be shot knocked his guard out and bolted. Although fired at by 10 Germans escaped untouched, and later returned and hid in the self same village! The bodies were taken to the near-by Café de la Poste it being the hearest building with a roof. It is suspected that some men gere actually sent to Germany.				
3.	Christmases at Bande in future will hardly be a time for rejoicing. Suggest you see the National Papers of about the 14th for their stories. From now on I shall believe every atrocity story.				
4.					
5.					
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY
" " SILENT " " " "

INSTRUCTIONS—GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE.
SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS.
SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL.
PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

Personal Copy 2144

BRITISH PAR. MOUNT NEWS

Copy of Dope Sheet

24th January, 1945.

Box No. 13196

Date mailed. 18/1/45.

CAMERAMAN: Ian Struthers
STORY : Massacre at Bande
LOCATION : SOUTHERN BELGIUM.
SPOOL USED. SUPER XX.

Batch 52.

Sheet 1.

Length exposed. 1000.

On Xmas eve in the small village of Bande the Germans massacred 34 men. On their arrival a few days earlier they adopted a menacing attitude. They ordered all Belgian and allied flags to be handed over; some were some were not but they didn't carry out their threat to search the houses if the orders were not carried out. All the men of the village and those evacuated there were rounded up and were told that they were going to be sent to Germany for forced labour; but the men over 35 were sent home. The youngest was 16. The men were then told that the Gestapo was going to take revenge for German soldiers killed by the Patriots last September. The 35 were asked to give the names of three Communists in the village. None answered, although threatened with death. They were then further questioned, robbed of their valuables and beaten in an effort to make them speak. They were then lead, one by one, to one of the houses which had been previously burnt as a reprisal, shot in the back of the neck and pushed into the vacant cellar. The bodies were half covered with boards but were not found till the Airborne forces liberated the village. The cold weather had kept the bodies from disintegrating, and they still show all the signs of the beating. Four of the victims were trained priests. One Youth, 20 year old ~~John ...~~ what was happening tried, in vain, to persuade the others to fight for it. He, however, whilst being lead to the house to ~~be shot~~ knocked his guard out and bolted. Although fired at by 15 Germans escaped untouched, and later returned and hid in the self same ~~vicinity~~! The bodies were taken to the nearby Cafe de La Poste it being the nearest building with a roof. It is suspected that some were actually sent to Germany. Christmasses at Bande in future will hardly be a time for rejoicing. Suggest you see the National Papers of about the 14th for their stories. From now on I shall believe every atrocity story.

CONFIDENTIAL

Box No. 73196

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

NUMBER
 Batch
 52

Sheet 2.

DATE MAILED
 18/1/45.

CAMERAMAN Ian Struthers SOUNDMAN.....
 STORY COVERED: Massacre at Bande LENGTH EXPOSED (1000ft.)
 PLACE OF EVENT: Belgium HOW SHIPPED.....
 STOCK USED: Super XX EMULSION No..... COVERED BY
 BRITISH PARAMOUNT NEWS.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Roll 1. L.S. of the Cafe dela Poste. Interiors with the bodies laid out. I doubt the exposure here. Two Paratroops go to the house where the shooting was done. L.S. of the village of Bande.				
2.	Roll 2. Two old men of the Village. A Paratroop talks to an xxx eleven year old boy. The Bourgemeister, 58 year old Armand Pierre talks to the only survivor, Leon Prele. Bringing the bodies out of the Cafe.				
3.	Roll 3. Further scenes outside the Cafe. A Belgian Officer takes Photographs for record. The Village priest is there. Various scenes of the bodies and the start of putting them into the coffins. <i>A Doctor examines the wounds to make a report.</i>				
4.	Roll 4. The relations are present and there is a short service and the Mayor makes a speech and then the coffins are put on three ton lorries with the assistance of the Airborne troops. There is a halt outside the village church on the way to the cemetery.				
5.	Roll 5. Scenes at the cemetery with the arrival of the lorries, the coffins and the relations. (There was no ceremony for the actual interring).				
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY

“ “ SILENT “ “ “ “

INSTRUCTIONS—GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE.
 SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS.
 SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL.
 PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

CONFIDENTIAL

Copy of Dope Sheet.

BRITISH P. MOUNT NEWS

24th Jan. 1945.

CAMERA MAN: Ian Struthers Box No. 13196.

Date mailed. 18/1/45

STORY : Massacre at Bande

LOCATION : Belgium.

Length exposed. 1000.

STOCK USED. Super XX Batch 52. Sheet 2.

-
- Roll 1. L.S. of the Cafe de la Poste. Interiors with the bodies laid out. I doubt the exposure here. Two Paratroops go to the House where the shooting was done. L.S. of the village of Bande.
- Roll 2. Two old men of the village. .. Paratroop talks to an eleven year old boy. ~~The Bourgeoisier, 58 year old Armand Pierre talks to the only survivor, Leon Piele. Bringing the bodies out of the Cafe.~~
- Roll 3. Further scenes outside the Cafe. A Belgian officer takes Photographs for record. The village priest is there. Various scenes of the bodies and the start of putting them into the coffins. A doctor examines the wounded to make a report.
- Roll 4. The relations are present and there is a short service and the Mayor makes a speech and then the coffins are put on three ton lorries with the assistance of the Airborne troops. There is a halt outside the village church on the way to the cemetery.
- Roll 5. Scenes at the cemetery with the arrival of the lorries, the coffins and the relations. (There was no ceremony for the actual interring).

CONFIDENTIAL

Box No. 13205

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN A W Farmer SOUNDMAN _____
 STORY COVERED: Evacuation of civilians St Nazaire LENGTH EXPOSED 580 ft
 PLACE OF EVENT: France HOW SHIPPED _____
 STOCK USED XX XX EMULSION NO. _____ COVERED BY
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	I think this story is fully covered by the Daily Express. Attached herewith is a copy of the actual draft of the title.				
2.	C. W. Shot of the chief German officer is Hauptmann Mueller. The French officer speaking at level crossing is Lieut Hamel representing the French				
3.	The station in no mans land is Cordemais between St Nazaire + Nantes.				
4.	The general views of a big city & cathedral is Nantes - where the evacuated people are taken to. French workmen repair railway lines				
5.	a German corporal with white flag signals the first train into German occupied France. Nearly 2000 people arrived on the first train from St Nazaire. Various shots of train arriving with French soldiers on guard watching for German agents.				
6.	The station where the change over takes place is CORDEMAIS which is in German occupied territory.				
7.	In case you think Ron Reed & I have duplicated shots - the whole business was over so quickly & to our minds fantastic that no previous preparations or ideas were worked out.				
8.	It reminded me of the film The life of Col Blimp - the war starts at 4:30 PM & this is really what occurred - as well we had witness of.				

WHICH OTHER SOUND NEWS REELS COVERED STORY Exclusive silent
 SILENT A French reel covered the story

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

Box No. 13206

NUMBER

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED
 19th. Jan
 1945.

CAMERAMAN Ronald L Read. SOUNDMAN Silent.
 STORY COVERED: German Truce at St. Nazaire for Evacuation of French People. LENGTH EXPOSED 530.XX.
 PLACE OF EVENT: St. Nazaire and Nantes. HOW SHIPPED: SHAFIP via ADLS.
 STOCK USED: Kodak XX. EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	This is one of these stories that tend to make one believe that this is a phoney war. We arrived at the arranged Truce time to find plenty of action shooting etc going on, leaving just a corridor in "No mans land" for the train to get thro. We walked thro to the Station which is				
2.	behind the German Lines (called Cordemais) to find the German Personell and Guard already there. The French railwaymen soon got to work to repair the damaged lines. (These lines are torn up after the train has gone thro because the Huns once sent an ammunition train speeding thro into Nantes, blowing up a bridge).				
3.	Various scenes of Meeting of German Capt. Hauptman Doctor Mueller with the French and American Personell (French Lt. Homel). Scenes of the lines being repaired, close ups etc. Gen view of the whole scene showing German armed Guards. French Train Driver receiving his instruction from Capt. Mueller			First Day stuff.	
4.	(Drivers name M. Guinard Fireman M. Sufel). They were allowed to take the train right into St. Nazaire, shots German guards inspecting the train before letting it go. Various close ups etc. German Sgt. Marxen walking with the flag of truce to meet the train, Close up etc. Various scenes showing the badly shelled station, telegraph poles and wires torn down etc. Truce train steaming into the station for German inspection.				
5.	Evacuation Day. Rendevous with the German Personell at Cordemais, various scenes at meeting, close ups Officers etc. Close up shot of the actual Truce, signatures etc. Germans arrival avec "The Salute" Nazi type. Various shots. Evacuation Train arriving back from St. Nazaire, German guards being replaced with French guards. Various shots with German Personell and the Evacuees.			SECOND DAY STUFF.	
6.	Various shots at the Evacuation Centre at Nantes, children and young babies being carried off the train etc. GERMAN PERSONNELL. Capt. Doctor. Mueller... Oberst Lt. Schulz-Koehn. " " Feltzsch." Sgt. Marxen.				
7.	Naval Officer. Lt. Second. von Reibnitz. Evacuation from 17th. Jan till 25th. Approx 15,000 French people to be Freed. Enclosed Map showing Occupied areas etc.				
8.	For any other information see Daily Express either Sat or Monday, If you need any more dope before then will send Cardews reports after being passed Censor.				

WHICH OTHER SOUND NEWS REELS COVERED STORY France Libre Actualities. Silent.
 " " SILENT " " " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

Censored Copy

BRITISH PARAMOUNT NEWS

Copy of Dope Sheet.

24th Jan. 1945.

Box No. 13206

CAMERAMAN: Ronald L. Read.
 STORY : German Truce at St. Nazaire for Evacuation of French people. Date mailed. 19/1/45.
 LOCATION : St. Nazaire and Nantes. Length exposed..530.
 STOCK USED. Kokak IX. Shipped...Shaef via Ads.

This is one of those stories that tend to make one believe that this is a phoney war.
 We arrived at the arranged Truce time to find plenty of action shooting etc. going on, leaving just a corridor in "No mans land" for the train to get thru. We walked thru to the Station which is behind the German Lines (called Cordemais) to find the German Personnel and Guard already there. The French railwaymen soon got to work to repair the damaged lines. (These lines are torn up after the train has gone thru because the Hungaroes sent an ~~ammunition train speeder into Nantes blowing up a building~~)

Various scenes of Meeting of German Capt. Hauptman Doctor Meuller with the French and American Personnel (French Lt. Homel). 1st Day Stuff.
 Scenes of the lines being repaired, close ups etc. Gen view of the whole scene showing German armed Guards.
 French Train Driver receiving his instruction from Capt. Meuller (Driver's name M. Guinard Fireman. M. Surel). They were allowed to take the train right into St. Nazaire, shots German guards inspecting the train before letting it go. Various close ups etc.
 German Sgt. Marzen walking with flag of truce to meet the train. CU etc. Various scenes showing the badly shelled station, telegraph poles and wire torn down etc. Truce train steaming into the station for German inspection. Evacuation Day Rendezvous with the German Personnel at Cordemais, various scenes at meeting close ups Officers etc. CU shot of the actual Truce, signatures etc. German arrival avec "The Salute" Nazi type various shots.

2nd Day Stuff.

Evacuation Train arriving back from St. Nazaire, German guards being replaced with French guards. Various shots with German Personnel and the Evacuees. Various shots at the Evacuation Centro at Nantes, children and young babies being carried off the train etc.

GERMAN PERSONNEL. Capt. Doctor Meuller..Oberst Lt. Schulz Koehn
 " " Fentzsch.
 Sgt. Marxen.
 Naval Officer. Lt. Second Von Reibnitz.

Evacuation from 17th Jan till 25th. Approx 15,000 French people to be freed. Enclosed map showing occupied areas etc.

For any other information see Daily Express either Sat. or Monday, If you need any more dope before then will send Cardews reports after being passed Censor.

GENSORED

CDN FILM AND PHOTO UNIT
R E L E A S E

13223

Yes

ROD NO: 1452W
CAMERAMAN: SGT F.A. STEELE & B.W. WILLIAMSON
STORY: ODNS ATTACK
LOCATION: MEZZANO AREA
DATE SHOT: 2 JAN 45
LENGTH: 300'

Early this morning, the Cdns attacked in the Mezzano area north of the Lamone River.

ROLL 1 (STEELE, roll 84)

- LS Overlooking country held by enemy, smoke from bombing by our ~~own~~ own planes in distance.
- LS Small group of prisoners being brought out of front lines along the Lamone river. These prisoners were of the 114th Jaeger Div mostly from East Prussia.
- MS Large numbers of prisoners being brought out of front lines and passing thru Tac H.Q.
- CU Prisoners marching with rifleman escorting.
- LS Tanks lined up along road in support.
- LS Different angle of above.

ROLL 2 (WILLIAMSON, roll 124)

- CU LT H. ROOKBINDER of Winnipeg, interrogating a German prisoner.
- MLS Prisoners being marched out of Tac. H.Q.
- MS Sherman tanks moving up for battle.

ROLL 3 (WILLIAMSON, roll 123)

These shots were taken from a Honey Tank and are hand held.

- Two days prior to the big attack, two Honey tanks and a Sherman had a Recce on German held posns along banks of the Senio River where the Germans had been able to hold on stubbornly due to their well dug in posns. Our tanks drove cautiously to a point where they were only a few yards distant from these posns and opened up with piat and 505 browning.
- MS PIAT being fired at enemy dug-outs from Honey tank.
 - MS Browning " " " " " " " " " " " "
 - MLS Another Honey firing tracers from Browning at enemy posns.
 - MLS Honey tank returning from Recce. German high explosive super rocket shells, still in wooden crates, by side of road in f.g.
 - CU Rocket shells, weight is over one hundred lbs. New weapon against Cdns in this sector.
 - MS Honey Tank returns home. Tank crew ~~disembark~~ disembark -
CPL McLean of Hargrave Man: Tpr N.E. NIVES, Winnipeg, Man.
TPR McINTOSH, Stirling, Ont and LT PAUL BRUNET, Montreal.

Reel from Corp

Bone

13223

GENSORED

CDN FILM AND PHOTO UNIT
R E L E A S E

PROD NO: 1451W

CAMERAMAN: SGT F. STEELE

STORY: ATTACK

LOCATION: ITALY

DATE SHOT: 4 JAN 45

Yes
LENGTH: 300'

Cdn Inf were supported in attack on San Alberto by tanks and mortars. Nature of the attack called for a very close support and tanks were in the fwd areas almost surrounded by German Inf. They pressed forward over a Bailey Bridge which was constructed by the Engrs during the nite under the small arms fire to help in this attack. Over 200 prisoners were taken in this operation.

ROLL 1

(STEELE, roll 85)

This roll is several shots of tanks moving across bridge with Italian refugees coming back out of fwd area. This included long medium shots and close ups.

ROLL 2

(STEELE, roll 86)

LS Tanks advancing up newly laid rubble road from Bailey Bridge.
CS Fus. Barry W.J. of Regina, Sask picking up mortar bombs.
CS CPL GORDON A.F. of Halifax, N.S. laying sight.
LS Mortar 4.2 being fired by platoon, one salvo.

ROLL 3

(STEELE, roll 87)

MS Men preparing for shoot.
LB Mortar platoon firing five rounds.
MS Single mortars firing independently (Three angles).
CS Fus. Dillman, W.N. of Halifax, N.S. and Fus Barry, W.J. preparing mortar bombs.

Newsreel

Box 13221

CONFIDENTIAL

ARMY PICTORIAL SERVICE LABORATORY
DOPR SHEET
LIB-2360

PP/EM/Ext 1544
23 January 1945

SUBJECT : St. Nazaire evacuation.
UNIT : 1214, 167th Sig. Photo Co.
CAMERAMAN : Kasluga and Gray.
LOCATION : Cordemiac, France.
FOOTAGE : 400 ft.
DATE : 18 January 1945

DESCRIPTION: In Cordemiac, France, which was declared by the treaty to be neutral territory, the train with refugees arriving from St. Nazaire was brought in to a halt, and the German officials on the train dismounted. They were replaced by the French soldiers who rood with the train to Chantenay, France, where the refugees are to be processed.

This roll shows the train entering the neutral territory and coming to a halt. The train has a large French Red Cross emblem on the front of the locomotive. The French soldiers approach and mount the train. One of the young French refugees kisses the soldier in the excitement of the moment. Then the train pulls out of the neutral territory to the French lines. There is a scene showing the box cars into which the refugees are loaded, passing a group of German soldiers, as the refugees and the French guard on the train lean out for a last look at their enemies before entering Allied territory.

Master Caption for Sgt. Gray and T/5 Kasluga....

At 4.0 pm to-day 18 January 1945, at the town of Chantenay, a suburb of Nantes, France, the return of the train from St. Nazaire, overflowing with refugees was completed. The train pulled into the siding, and one car at a time was centered at a concrete platform, where the occupants of the box cars were guided into an abandoned factory, hastily converted to process the refugees. Once inside the factory walls, formerly a sugar factory of "Couvin-Yvose", those of the refugees who needed medical attention were attended by members of the French Red Cross, while the others were guided on into the screening section of the factory. The process of the screening included: 1st. Division of the refugees by the region in which they came in, St. Nazaire, 2nd. ~~the French S.I.C. and Bureau~~ ~~from a French~~ ~~and the section will, in the~~ ~~section question the~~

After the complete screening, the refugees were allowed to leave the area, where they were met by civilians of Nantes, who as their sponsors guarantee the evacuees shelter and food.

Photog: Gray.

The master caption will seperately accompany this caption sheet.

The first 200 ft. are of the Red Cross (French) train arriving on the side track of Nantes, France, and unloading the French refugees into a building in which the screening took place. Sequences of the more interesting refugees were included, both in the car windows and coming down the the platform.

The third 100 ft. was taken in the building unde poor lighting conditions and unless over developed will produce little exposure. The screening sequences appear in roll number 3, which was not slated.

Note: Roll 3 shot under adverse conditions. Please give extra developement to same.

This bridge is 360 ft. long and supported in the centre by the wooden piers left by the Germans. The R.A.F. dropped bombs on both ends of the original German bridge but the centre was intact.

Roll 1.

M.S. Pan of South African Engineers putting the finishing touches to the 360 ft. Bailey Bridge.
 M.L.S. Pan of the 360 ft. bridge supported in the centre by the wooden piers.
 M.S. of engineers jacking up the end of the bridge in order to remove rollers before allowing bridge finally into place.
 H.C.U. of wooden piers holding centre of the bridge.

Camerman: Sgt. Doering.
 Story: Presentations by Prince Umberto.
 Date: 16.1.45.
 Length: 200 ft.
 Unit: H.Q. 15th Army Group.

A.862/4

Prince Umberto, Lt. Gen. of the Realm, presented the award of the Grand Cross of the Order of Saint Maurice and Saint Lazarus to Lt.-Gen. Mark W. Clark. Lt.-Gen. Truscott Jr. received the Grand Officer Order of Saint Maurice and Saint Lazarus. Maj.-Gen. A.M. Gruenther (Chief of Staff) had the Grand Cross Order of the Crown of Italy. The awards were made for their part played in leading troops of the 5th Army at Salerno, at Anzio, and in the historic capture of Rome from the South and in the more recent fighting of the 5th Army through the Gothic defences to their present position overlooking the Po Valley.

Also decorated with the Grand Officer Order of Saint Maurice and Saint Lazarus were:

Maj.-Gen. Keyes, J. C.G. II Corps.
 Maj.-Gen. Crittenburger, W. C.G. IV Corps.
 Maj.-Gen. Fritchard, V. C.G. 1st Armd. Div.
 Maj.-Gen. Almond, F.M. C.G. 92nd Div.
 Maj.-Gen. Livesay, W. C.G. 91st Div.
 Maj.-Gen. Bolte, C. C.G. 34th Div.
 Maj.-Gen. Coulter, J. C.G. 85th Div.
 Brig. Gen. Kendall P. C.G. 88th Div.

Roll 1.

M.S. Group of Generals present at the parade for awards.
 C.U. Tracking shot - ditto.
 M.S. Prince Umberto shakes hands with Lt.-Gen. Mark Clark
 C.U. Ditto - talking together.
 M.S. Introduction to the Prince of British Staff Officers
 C.U. Reverse angle.
 L.S. The parade at taking of salute.
 M.S. Gen. Clark and Prince Umberto taking salute.
 L.S. Inspection of Parade.

Roll 2.

C.U. Prince Umberto presenting awards.
 M.S. Pan from Prince to line of Generals after presentation, showing various decorations.
 L.S. The Parade.
 M.S. Band playing.

OVER/...

A.862/4 (contd.).

- L.S. Parade off with the colours.
- C.U. Prince Umberto, Gen. Clark, and Gen. Truscott talking together.
- M.S. Prince Umberto followed by Gen. Clark to his car.
- L.S. Showing party leaving, preceded by Police escort coming towards camera and passing 3 Star General's car - they come up to camera.
- M.S. Prince Umberto leaving in his car; Pan as it goes out of picture left, showing Military band playing in background.

Cameraman: ██████████
Story: ██████████
Date: 17.1.45.
Length: 250 ft.

Prince Umberto, Lt.-Gen. of the Realm, today, accompanied by Maj.-Gen. Crittenburger, paid a visit to Div. H.Q. of the Brazilian Expeditionary Force and met the Commanding General, Mascarenhas - de Moraes. He then returned to IV Corps H.Q. and inspected his Guard of Honour consisting of American and Italian troops. Later he departed to airport and found that his personal plane, had sustained damage whilst taxiing on to the air strip, sinking into the ground, being unable to be used. The Prince was flown to Rome in an American B. 25, placed at his disposal.

Roll 1.

- M.S. Prince accompanied by Maj.-Gen. Crittenburger, meets Gen. Moraes, C.O., Brazilian Expeditionary Force, and shakes hands. In background Division Staff Officers.
- C.U. Ditto.
- M.S. Prince and Gen. Crittenburger talking together.
- C.U. Pan with Prince shaking hands bidding farewell and entering car.
- L.S. Staff car leaving, passing Brazilian Guard of Honour, armed with Ston guns and rifles at the present.
- L.S. Pan from line of American and Italian soldiers to inspection by the Prince as he takes the salute.
- M.S. Slow pan from band to American troops to Italian troops.

Roll 2.

- M.S. Prince's car passing along street - Italians cheer.
- L.S. Prince and party walking across airport to his Italian plane.
- M.S. Inspection of plane by Prince when found to be damaged. Various close ups of the Prince and Gen. Crittenburger.
- Pan from Prince to damaged plane.
- C.U. American airmen digging out plane, after sinking in soft ground.

Roll 3.

- M.S. Prince waiting to board B. 25.
- C.U. Prince crouching down to get in plane.
- M.S. Pilot starting up engine.
- L.S. Pan with plane as it takes off, flying the Prince to Rome.

B.1016. (American Newsreel Pool:
Universal - Priestley).
(Pathe's Shaef List).

Scenes in Houffalize. Various views of ruined town; tanks; patrols moving through town de-mining, and contact of American 1st and 3rd Armies.

(Mr. Watts ordered this reel more from the point of view of library, as it is newsreel Pool material, and is not subject to the same restrictions as Service material. It is suggested that it should be seen by the other Newsreels to see if they want it).

Box 13921

CONFIDENTIAL

ARMY PICTORIAL SERVICE LABORATORY
DOPE SHEET
LIB-2302

FF/CA/Ext. 1544
20 January 1945

SUBJECT : Fill In Shots, Fraulautern.
UNIT : 11, 166th Signal Photo Co.
CAMERAMAN : Snowden.
LOCATION : Fraulautern, Germany.
FOOTAGE : 200 feet.
DATE : 17 January 1945.

DESCRIPTION : LS Overlooking Saar River and pill boxes along bank, which the
germans still occupy. Fill in shots of ruins of Fraulautern and
wrecked factory.
Roll 2
Long shots from O.P., "L" Company, ~~showing German pill boxes on hills in distance.~~
Scenes of mortar fire landing in wrecked building where a German
machine gun is located.
Members of Co "L", 375 Regt., 95th Division, walking through
wrecked German factory, part of Hitler's great Saar Valley
Industrial works, on their way to front line observation post.

CONFIDENTIAL

Box No. 13203.

B539/A

CAMERA

FORM NO. 5 8/44 HJR&L

NUMBER
Batch
53

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED
21/1/45.

CAMERAMAN.....Ian Struthers.....SOUNDMAN.....
 STORY COVERED:.....2nd Army advances into Germany......LENGTH EXPOSED.....500ft
 PLACE OF EVENT:.....Germany......NOW SHIPPED.....
 STOCK USED.....Super XX......EMULSION No.....COVERED BY.....BRITISH PARAMOUNT NEWS.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Roll 1. Infantry marching through Høngen. Tanks on way to Heilder. Tanks going along in snow on way to Saeffelen, passing a dead German.				
2.	Roll 2. Scenes in the village of Saeffelen on the morning of it being taken. Tanks carrying infantry leaving Saeffelen on their way to XXXXXX Bocket. Roll 3. Infantry on the march between Saeffelen and Breberen; prisoners with windmill in background. Infantry on road to Bocket from Breberen. Up to here is in Germany, from now on the scenes are in Holland. A German giving himself up at St Joost.				
3.	Roll 4. Three prisoners being taken off from St Joost on a Dingo, a Daimler Scout car. Honey Tanks of 8th Hussars firing on the enemy, 800yds off; from the village of Peij.				
4.	Roll 5. A Hitler slogan painted on the side of a wall in the village of <u>Schilberg</u> . Dutch folk leaving their houses on account of the battle round the village of Hingen.				
5.	The tins are numbered, please make sure they are kept in their right order. there is no other marking. The villages look much alike!				
6.					
7.					
8.	<i>Copy for War Office please</i>				

WHICH OTHER SOUND NEWS REELS COVERED STORY

" " SILENT " " " "

INSTRUCTIONS—GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

Censored Copy

2144

CONFIDENTIAL

Copy of Dope Sheet.

BRITISH PAR. MOUNT NEWS

Box No. 13203

24th Jan. 1945.

CAMELAMAN: Ian Struthers.
STORY : 3rd Army advances into Germany.
LOCATION : Germany.
STOCK USED. Super X.

Date mailed. 12/1/45

Length exposed. 500.

Batch 53.

-
- Roll 1. Infantry marching through Hongen. Tanks on way to Heilder. Tanks going along in snow on way to Saeffelen, passing a dead German.
- Roll 2. Scenes in the village of Saeffelen on the morning of it being taken. Tanks carrying infantry leaving Saeffelen on their way to Bocket.
- Roll 3. Infantry on the march between Saeffelen and Breberen; prisoners with windmill in background. Infantry on road to Bocket from Breberen. Up to here is in Germany, from now on the scenes are in Holland. German giving himself up at St. Joost.
- Roll 4. Three prisoners being taken off from St. Joost on a Dingo, a Daimler Scout car. Heavy Tanks of ~~8th Hussars~~ firing on the enemy, 800 yards off; from the village of Poij.
- Roll 5. A Hitler slogan painted on the side of a wall in the village of Schilberg. Dutch folk leaving their houses on account of the battle round the village of Hingen.

The tins are numbered, please make sure they are kept in their right order. There is no other marking. The villages look much alike!

Box 13221 2129

CONFIDENTIAL

PATHE GAZETTE Batch 64. B.538/B/.

Cameraman: K. Gordon
Subject: Clearing siltard Salient
Location: Schilberg & Echt. Holland on German Border.

19 Jan 1945

New second Army advance. Great care is taken to check civilians
Tank patrol looking at papers in snow.

A British Churchill tank knocked out at Schilberg.

Damaged Church spire at Schilberg. Patrol examining German dead.
Schilberg. At Cross-roads, Schilberg British tank crew look at
German slogan painted on wall - note direction to Germany sign
on wall - on to victory with Fuehrer.

German dead and knocked out German gun and tractor at Schilberg.
Mascot on Gun of British tank holding Schilberg. Scenes at
Echt just captured by British 2nd Army.

Street scenes showing damaged church and German notices painted on
walls.

Men of ~~Devon~~ Regiment going for tea.

Tanks in Echt.

Mud - mud everywhere. British lorry being rescued from mud by
recovery tank. What happens when our Armour leaves the road;
British tank being recovered after being bogged.

Batch 65. B.538/B

Cameraman: K. Gordon
Subject: Scenes with new 2nd Army. Advance towards the Roer.
Location: Saeffelen, Germany.

20th Jan 1945.

Infantry and tanks going forward - note the German cart used
for transport towed by anti-tank gun.

25 pounders in action shelling Heinsberg.

~~Devon~~ Field Regiment, R.A.

Pictures in captured German town of Saeffelen.

Men of ~~Devon~~ in damaged house in Saeffelen prepare hot dinner.
~~K.R.R.~~ use damaged house as shelter and strong point. Bren guns.

German prisoners coming in through German captured town of
Saeffelen.

Damaged German house used by Walkie-talkie set for advance.

CONFIDENTIAL

CONFIDENTIAL

ARMY PICTORIAL SERVICE LABORATORY
DOWNSHEET
LIB 2316

SUBJECT : 29th Division Front Line Town
UNIT : 167 Sig Photo Co
CAMERIAN : Calamar
LOCATION : Pier, Germany
FOUNGE : 1000
DATE : 16,17,18, & 19. Jan.1945

FF/ph/Ext 1544
21 January 1945

DESCRIPTION : Film not shipped each day because no fast, reliable service available from this town.

The town of Pier and Lullenark Gut, are on the West bank of the Roer River. This photographer stayed at the above two places for a total of five days and photographed several stories. Both places are under small arms and mortar fire and close to the Roer River which separated 29th Forces from Germans, and stories were shot to show normal living conditions and operations at these two places.
29th Infantry Division 9th U.S.Army

ROLL 1 Harassing fire by Cal.30 and 50 M.G. from town of Pier. Guns are in "D" Co. 1st Bn., 115th Inf.Reg. 29 Div.

ROLL 2 81mm mortar firing harassing fire on German other side of Roer River. 2nd Section "D" Co. 1st Bn. 115th Reg. 29th Inf.Div. 9th Army. CU. is Cpl D.Crescenzi. Washington D.C.

ROLL 3. Pfc.W.G.Slaktoski of Luther, Michigan is shown going to his O.P. in Lullenark Gut. He relieves Pfc.E.F Gzanka, of Luther, Michigan.

ROLL 4 Above two men shown at the O.P.

ROLL 5 Ruins of Pier. Germany

ROLL 6 Ruins of Pier, Germany. Last shot for mortar story (Roll 2)

ROLL 7 Chaplain R.K.Crane, of Pomona, Calif. holds Protestant services in cella. of Lullenark Gut.

ROLL 8 Pfc.Kenneth Garren of Ashville, N.C. Washing in cellar of Lullenark Gut.

ROLL 9 Showing in Pier. Cal.30 M.G. firing across Roer Pfc.E.Mischik of Bridgeport, Conn. is the man with glasses Sgt.Wm.Widderfeld, Annapolis. Md. is man with big mustache

ROLL 10 CU of above two men. Last shot is road leading to Pier. All men in Pier are from "D" Co 1st Bn. 115th Reg. 29th Inf.Div. 9th U.S.Army. All men at Lullenark Gut. are from 2nd Pl. "A" Co. 1st Bn., 115 Reg. 29 Div.

Newsreel

2132

CONFIDENTIAL

ARMY FILM UNIT
DOPE SHEET

Bot. 13227

Cameraman: Sgt. Blakeley (102)
Story: German methods of delaying our advance.
Date: 19.1.45.
Length: 100 ft.
Formation: ~~1st~~ Div., ~~1st~~ Corps
Location: Susteren, Holland.

A.700/231/2

In addition to laying heavy minefields to delay the advance of our troops into Susteren, Holland, the Germans had dynamited the avenue of trees along the road which our tanks and supply vehicles would have to use to enter the town. ~~the~~ This 100 ft. shows the preparations he made to block the road.

Roll 1.

- L.S. Showing the road and avenue of trees.
- M.S. Pan showing a few trees which had been blown down.
- C.U. Dynamite lying in a hollow cut in the tree trunks.
- C.U. Packets of dynamite.
- M.S. Dead German lying over an anti-tank gun with which he tried to stop our tanks advancing along the road.

Cameraman: Sgt. Blakeley (102)
Story: Fighting in St. Joost, Holland.
Date: 20.1.45.
Length: 240 ft.
Formation: ~~1st~~ Bde., ~~1st~~ Div.,
12 Corps.
Location: St. Joost, Holland.

A.700/231/4

Today our troops attacked the village of St. Joost, Holland, and were met with stiff opposition, so far we have only made slight headway and the enemy is believed to have a fairly strong force in the village.

Roll 1.

- L.S. Showing house where a German machine gun is situated.
- L.S. Tank firing shells into the house.
- L.S. Shells exploding in German positions in St. Joost.

Roll 2 and 3.

Fighting in St. Joost - Various shots of prisoners and Inf. of the ~~1st~~ Bde., ~~1st~~ Div.

Cameraman: Sgt. Chitham (103)
Story: ~~1st~~ Corps advance continues into Germany.
Date: 20.1.45
Length: 300 ft.
Formation: ~~1st~~ Corps.
Location: Horgen and Saefelen W. Germany. Road between Bregeren and Bocket.

A.700/231/5

Infantry and armoured troops continued their push into Germany on the ~~1st~~ Corps Sector through the shell and bomb-torn villages of Horgen, Saefelen and Bregeren. Pictures show troops advancing towards their main objective - ~~the~~

(Continued next page)

CONFIDENTIAL

CONFIDENTIAL

(A.700/231/5) Continued.

Roll 1.

I.S. Troops of [redacted], entering the wrecked village of Hongen.

M.S. Patrol dogs assist the Recce. patrols of [redacted].
Two dogs, RIX and BOZ both mongrels found wandering in England
move up with the troops.

M.S. Sign board of Restaurant in Hongen.

K.S. Interior of wrecked Restaurant with men of Recce. Regt.
[redacted] checking up.

M.S. I/Cpl. Griffiths of Leeds pours out an imaginary drink for the boys.

C.U. I/Cpl. Griffiths and Tpr. Littlejohn of Middlesboro.

Camera man: Sgt. Watkins (40)

Story: [redacted] attack continues.

Date: 20.1.45.

Length: 200 ft.

Formation: [redacted] Div.

Location: Bregeren, Germany.

A.700/231/6

Continuing their advance into Germany, troops of [redacted] Corps reached the village [redacted] after clearing Bregeren. Some prisoners were taken but in the second village the only remaining Germans were two aged civilians who had remained in their farmhouse.

Roll 1.

K.S. The two Germans with civilians with escort.

M.S. Infantry advancing through the village [redacted] taking over from [redacted].

M.S. A Bren gunner dug in a trench while smoke screens are laid in the background to conceal our movements from the enemy.

M.S. The German civilians being brought away from their villages

C.U. Terrified German prisoner.

Roll 2.

C.U. Infantry [redacted] advancing to Bregeren.

M.S., C.U. German prisoners.

L.S., M.S., C.U. German prisoners.

CONFIDENTIAL

Newsreels

Ben
CONFIDENTIAL 13224

ARMY PICTORIAL SERVICE
ROPE SHEET
LIB 2358

23 Jan 1945

SUBJECT: Inf, 94th Div.
UNIT : Newsreel coverage.
CAMERAMAN: Quirk
LOCATION : Beech, Germany
FOOTAGE : 400 ft.
DATE : 20 Jan 45.

- A. LS. of on march from window.
- B. LS. of same with pan.
- C. Three CU's in succession:
 - 1. Pfc. Robert Prolespie, Elain, N.Y.
 - 2. Pvt. Charles Russ, Kattanning, Penn.
 - 3. Pfc. Sam Hogsett, Runnington West Va.
- D. Two shots of map direction.
 - 1. T/Sgt. William B. Giral with map.
 - 2. S/Sgt. Frank Traister, Sacrouse, Wisc.
- E. MCV, shot on march to German lines.
- F. Infantry and equipment advancing up hill overlooking Apach.
- G. Same with camera pan.

Subject 11. Tanks.

- and Tank Batt. 94th Div.
- A. LS & MS of 6 tanks of Batt. going through Apach.
- B. Native children waving. (two MS's)
- C. 100 ft. of dusty exteriors of Sherman tanks in field.
 Batt.
 - 1. Two LS's with pan.
 - 2. CU's of crew in action.

CONFIDENTIAL

Newsreels

Box No. 13214 5 FEB 20

CONFIDENTIAL

20 Jan 1945
355 ft.

**Cameraman : S.R.Bonnett (#83)
Gaumont British News**

In Germany with Monty's men.

On the first fine day for some time a tank is seen halted and on guard on the main road facing towards HEINSBERG. Infantry marching in single file are seen arriving in a left to right pan shot. ~~Kan~~ Surrounding country is shown in the following shot and pan shot. Vehicle going up side road (windmill in background) to "Arctic Waste". Pan to snow covered tree in background and a covered Bren Carrier in distance. Shots showing 25 pounder gun in action. Church in distance over which the shells fly. (Film waste here owing to non-firing of guns) A reverse shot from the church belfry may show flash of these guns. Some prisoners soon come in and are seen as in same set up as first scene. Tank is in same position still on guard. A German Red Cross worker was brought in, he is seen in a group with our Red Cross men; later he is attached to the other prisoners and marched off.

20 January 1945
220 ft.

**Cameraman : S.R.Bennett (#82)
Gaumont British News**

**Incidentals in Monty's Push.
Location : Germany**

In the small village of BREBEREN off the HEINSBERG main road I found a tree top German outpost of a sniper's nest. Soldiers are seen at foot of ladder, camera ~~pan~~ pans to top of tree...other angles are shown. In Summer with leaves it would have been invisible. Survey for new gun sites are seen being made by the..... The positions are made before the Germans are able to get a mile or so away. Single file Infantry partels are seen passing in opposite directions. Fresh ones going out, others going back for a breather. Amongst them are seen British patrol dogs. Escorts and 2 German prisoners. A tank is seen crossing a small bridge going forward, a string of prisners are seen going back, reflections in a stream. (Had magazine trouble here... camera running too slow) A German (wounded) is seen being carried on a stretcher by 4 other prisoners. He is taken to our R.A.P. (Regimental Aid Post) dressed and dispatched to a hospital in an ambulance. Finish on a sign post of the next important town (HEINSBERG) which may soon be in the news.

CONFIDENTIAL

Newsreels

2137

CONFIDENTIAL

ARMY FILM UNIT DOPK SUITE

Box 13225

Cameraman : Sgt Gordon &
 Story : Village after village
 Date : 82-1-46
 Length : 600
 Formation : ~~1st Armoured Division, 1st Cavalry Division, 1st Airborne Division~~
 Location : Putt and Waldenrath

A.700/252/b

This morning, an armored assault force in two groups set off from Hebreren to capture Putt and Waldenrath, while a second force would later move from Birgden through Waldenrath to Stracton. The first group made most of its progress before daylight so we accompanied the second group. Unfortunately the Kangaroos after running into mines near Schierwaldenrath turned back while the Infantry went on & foot. I was with the Carrier force (machine gunners) and shooting from the Carreirs was difficult the area was completely exposed and the enemy was shelling very heavily. Thus it was impossible to make notes at the time and the caption sheet will be rather vague.

Roll 1.
 Carriers of ~~1st Armoured Division~~ Kangaroos with troops of ~~1st Cavalry Division~~ on board and gun tanks of ~~1st Airborne Division~~ go forward over open snow-covered ground reminiscent of the Russian battleground.

Roll 2.
 Continues the advance towards Putt with the same formation including shots taken in Schierwaldenrath.

Roll 3.
 Continues to Putt showing German and British wounded being collected by British stretcher-bearers aided by a German first-aid man.

Roll 4.
 Infantry of ~~1st Cavalry Division~~ clearing Waldenrath while the enemy shells it, including a captured Panzer Mk. V (Panther) which was being used by the ~~1st Cavalry Division~~ Prisoners being brought in etc.

Roll 5.
 Flail tanks of ~~1st Cavalry Division~~ (~~1st Cavalry Division~~) flail from Waldenrath to Birgden.