

CAMERA

Bw 13334

NUMBER

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

CAMERAMAN..... GEMELL SOUNDMAN.....
 STORY COVERED: BLIND BOY PIANO GENIUS LENGTH EXPOSED.....
 PLACE OF EVENT: Osaka, Japan HOW SHIPPED.....
 STOCK USED: SUPER XX EMULSION No..... COVERED BY BRITISH PARAMOUNT NEWS.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<p style="text-align: right; margin-right: 20px;">th</p> <p>THIS BOY PIANIST HAS BEEN TAKEN OVER BY THE 9 AMERICAN AIR FORCE AS A MASCOT AND THE MEN OUT OF THEIR OWN PAY PACKETS HAVE SUBSCRIBED 800 POUNDS FOR HIS MUSIC EDUCATION IN AMERICA .HE IS NINE YEARS OLD.</p>				
2.					
3.					
4.	EXCLUSIVE				
5.					
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY

“ ” SILENT “ ” “ ”

INSTRUCTIONS—GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBER
I.

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
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SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

Feb 26,
1945.

Box No 13353

CAMERAMAN **L. CAVE-CHINN.** SOUNDMAN **Mute.**
STORY COVERED: **BLIND BOY PIANIST. A I.** LENGTH EXPOSED _____
PLACE OF EVENT: **US 9th Air Force Airfield.** *UNGAR, base.* HOW SHIPPED _____
STOCK USED: **Super II.** EMULSION NO. _____ COVERED BY **BRITISH PARAMOUNT NEWS**

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	This is silent material to cut into the Sound Story shot by Gemmell and Lankester.				
2.	<u>Reel I.</u> Exterior shot of Jimmy leaving the house with Capt Mc Connell. Kissing his Mother good bye. Jimmy gets into jeep and drives off. On the way from his home to airfield.				
3.	<u>Reel 2.</u> Jimmy arrives at airfield. MP salutes drives in. Jimmy on the platform with Capt Mc Connell and the Commanding Officer of the station.				
4.	Jimmy receives the cheque for his trip to America from the Commanding Officer. Various angles on Jimmy playing his "Blitz Concerto".				
5.	Angles on the audience as Jimmy plays. Applause as the Concerto ends.				
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY **Exclusive.**
" " SILENT " " " "

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