

COPY/

Box 13427

BRITISH MOVIE TONEWS LTD.

Cameraman's Report.

Cameraman: P. WYAND. Sound man: M. GRAY.
Date & Location: Mar. 23 - 24, 1945. GERMANY.
Assignment: RHINE CROSSING.
Footage: 800' Light conditions: Good. Sound: O.K.

Scenes:

- (0) Shots of preliminary barrage.
- (1) Planes bringing Airborne troops to Rhine passing over wrecked German town.
- (2) Troops watch Gliders.
- (3) Dakota making belly land (behind house!)
- (4) Gliders.
- (5) Tank men on flails awaiting to move in cheer passing planes.
- (6) Distant shot of rocket en route England.
- (7) Gunners watch planes.
- (8) Interview with members of crew of Dakota in shot (5). Bill Trau (Wireless) of Cincinnati speaks; with him is Ernie Bellmund of Green Lawn, Long Island.

SILENT:

- (9) Shot of messages left by British boys on entering Dakota.
 - (10) Shots of crew inspecting flak holes.
 - (11) Germans working on road, watching plane - (were they amazed!!!!!!?)
 - (12) Trucking shots of material waiting to cross river.
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TOP SECRET

CAMERA

TOP SECRET

FORM NO. 1 9/44

NUMBER
Batch **KI**
62

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED
23/3/45.

CAMERAMAN: **Ian Struthers** SOUNDMAN:
STORY COVERED: **Royal Naval Force "U".** LENGTH EXPOSED: **(1100) fr**
PLACE OF EVENT: **Belgium-Holland-Germany.** HOW SHIPPED:
STOCK USED: **Super II.** EMULSION No. COVERED BY **BRITISH PARAMOUNT NEWS.**

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	The pictuers depict the part of the Royal Navy in the crossing of the Rhine up to "D" Day. It starts at Ostend where the landing craft arrive from England in a Landing Ship Dock. The craft then go round the coast to Antwerp. Here, some are sent on their way to the front by Canal.				
2.	But the majority of the craft are sent to the front by road on Tank transporters. Some are put in the water in the safe area at Nijmegen.				
3.	Roll 1. L.S.T. arriving at Antwerp with the advance party of Royal Marines. The craft is seen passing through the lock and docking. Roll 2. The berthing of the L.S.T. The marine party coming ashore and leaving by lorry for the camp. Roll 3. The marines arriving at the camp. The L.S.D. off Ostend letting out the L.C.V.P. & L.C.M. craft.				
4.	Roll 4. Further scenes of the L.C.V.P. & L.C.M.s coming out of the L.S.D. Roll 5. The crews of the L.C.V.P.s on maintenance at Antwerp, getting ready to go forward. They are also putting on Life-lines. The craft moving up the Albert Canal towards Holland. An L.C.M. being craned onto the specially fitted tank transporter.				
5.	Roll 6. The L.C.V.P. craft having come round the coast are seen entering one of the docks at Antwerp. Roll 7. The L.C.V.P.s leaving Antwerp and entering the Albert Canal. An L.C.M. being craned onto a tank transporter. Roll 8. Scenes of an L.C.M. on a transporter going to Germany.				
6.	Roll 9. Further scenes of L.C.M.s on transporters going to the front. A craft being camouflaged whilst on a transporter. Roll 10. Another scene of an L.C.M. going along the roads. An L.C.V.P. being put into the water at Nijmegen.				
7.					
8.	L.C.M. -- Landing Craft Mechanized. L.C.V.P. -- Landing Craft Vehicle or personnel L.S.D. -- Landing Ship Dock.				

*Released for 25/3/45
provision
W.D. Regan - Capt H
SHHEF*

WHICH OTHER SOUND NEWS REELS COVERED STORY
" " SILENT " " " " " "

INSTRUCTIONS—GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

TOP SECRET

13427
Record 1360 2700 ft.

Theater A 2416

RAF FILM PRODUCTION UNIT
OPERATION

On the 24th March more than 600 aircraft with gliders and paratroops left this country to take part in an operation which, in conjunction with the land forces, was to open the way for a strike right into Germany. The day before the operation took place the tug aircraft and the gliders were marshalling on the airfields. The crews - RAF tug pilots, RAF glider pilots and men of the glider regiment - were briefed by RAF and Army officers. Early in the morning of Mar 24th crews and troops arrived on the airfield and prepared to get under way. The film shows the last minute briefings on the runway with all the latest information about weather and any enemy formation which had taken up positions in the dropping area during the last 24 hours. As usual the troops wrote slogans on the sides of their gliders.

~~_____~~
Div. standing in the foot of his glider in conversation with the pilot. Within a few minutes of the last briefing the aircraft get underway and within the hour 60 tugs and gliders are in the air. They form up and cross the English coast. The film also shows them going in on other tugs which have already released their gliders are on their way home. Smoke can be seen pouring from the town of Wessel on the east bank of the Rhine and all around are signs of the battle on the ground.

The film also shows the paratroops going down from the Dokatas and gliders being released in the area, and ends with shots taken on the ground of gliders coming in to land, and troops disembarking with equipment. One of our gliders has its wing shot away when only 50' up and crashes. A tank received a direct hit from a German mobile gun and bursts into flames.

NOTES: The first gliders took off in half light, shortly after sunrise.

The RAF personnel in berets are RAF glider pilots. Previously the Army was responsible for providing all glider pilots but the RAF now shares in this work.

The ground shots in Germany were taken by a cameraman of the RAF FPU who flew over in one of the gliders and was back in this country 34 hours after take off.

Newsreel

13427

N.A.F. FILM UNIT DQFE SHEET

CB S 49

22/3/45

700 ft.

TACTICAL AIR FORCE CUTS SUPPLY AND RETREAT ROUTES

Second Tactical Air Force Medium Bombers and rocket-firing Typhoons have been hammering the enemy's supply and retreat routes. Marshalling yards, road junctions and canals are being systematically hit every day so as to prevent the Hun moving either forwards or backwards. It is a great job these Medium Bombers are doing because with a minimum of effort and bomb load they are causing the enemy great difficulty at a time when movement is vital.. Their Bombing is extremely accurate whilst Bomber Command carries on the great work by night, hammering at communications as in this attack on Wursburg.

The enemy is being slowly but surely paralyzed by these concentrated attacks on vital targets so essential to the German war machine.

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ARMY FILM UNIT
DOPE SHEET

Cameraman: Sgt. Walker (106)
Story: The Rhine is crossed.
Date: 24.3.45
Length: 500 ft.
Formation: 50 Corps
Location: Rhine.

A.700/273/3

The British Second Army are going across the Rhine. This roll shows the Rhine being crossed on the morning of the 23.3.45 and what took place on the other side. There are various shots of the crossing and of Buffaloes arriving on the other (enemy) side bank. Also there are shots of German prisoners and civilians, notable on roll 5 are the German civilians one of them with a USA uniform on. On roll 6 are shots of the first tank to be landed.

Roll 1

Various shots of the journey across the Rhine and of German Prisoners

Roll 2

Various shots of Buffaloes arriving on the enemy side of the bank also of inf digging in.

Roll 3.

More shots of Buffaloes coming out of the River.

Roll 4.

Various shots of the raft bringing the first tank across.

Roll 5.

shots of journey back across the Rhine.

Cameraman: Sgt. Whitaker
Story: Crossing of the Rhine.
Date:
Length: 700 ft.

A.700/273/7

Crossing of the Rhine.

The place where all these shots were taken is Semmen.
The assault boats were taking trucks over at 8.40 hours.
The A/S Army went in at 10.00 hours.

1. Against the light shots of assault boats taken from West bank. Ducks with jeeps entering water.
2. Ducks entering water etc.
3. C.U.s on assault boat.
4. Airborne Army coming in. Torry watching it.
5. Ditto. Americans landing the Dakota, and a few shots of the Americans when landed.
6. Shots of the east bank of the Rhine at midday, showing snow rising from British.
7. Prisoners who have just come in chased after the barrage watching our bombers going over.
8. At 1.30 hours an armada of Liberators came in at zero feet to drop supplies to the A/S groups. The roll consists solely of shots of the Liberators.

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Cameraman: Sgt. Johnson (93)
Story: Rhine crossing.
Date: 24.3.45
Length: 600 ft.

A.700/273/10

Airborne and Rhine crossing material.
No time for full dope, see cartons for fough notes.

Cameraman: Sgt. Taylor (99)
Story: Prime Minister crosses the Rhine.
Date: 26.3.45
Length: 400 ft.
Location: Wesel.

A.700/277/1

Prime Minister and Field Marshall Montgomery leaving a small German village Church after a service for the troops.
Various shots at American HQ - Party consisted F/M Sir Alan Brooke, General Eisenhower, F/M Monty, General Simpson, Gen. Omar Bradley, ~~Major Gen. Anderson, Brig. Gen. G.W. Brown~~ and the Prime Minister.

Roll 2

Scenes on the bank of the Rhine - Prime Minister and party standing on the balcony of a house overlooking the Rhine.

Roll 3.

Various shots of Prime Minister, F/M Monty, Gen. Bradley, crossing the Rhine in an LCVP (Landing Craft Inf - Vest Pocket)

Roll 4.

Prime Minister and party afterwards visited destroyed Rhine Bridge. Prime Minister, F/M Sir Alan Brooke, F/M Monty, are seen amongst the rubble.

Although this bridge was under enemy shellfire at one time, the time, the Prime Minister insisted in having a look across to the town on the other side. Mortars fell within 300 yards of the party, after which the party moved off. The above took place on the main Wesel bridge.

Cameraman: Sgt. Taylor (99)
Story: The Prime Minister watches the Rhine assault.
Date: 24.3.45
Length: 340 ft.
Formation:
Location: Nr. Xanten.

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A.700/277/2

Roll 1

The PM and F/M Sir Alan Brooke arriving at Tac HQ (Wessels, Germany).

Close up of the Prime Minister and C in C

The Prime Minister can be seen wearing the khaki flashes of the 21 Army Group.

Various shots of the PM and F/M Sir Alan Brooke watching the airborne landing from an O.P.

Roll 2.

Various shots of the PM watching the aircraft going in. It was difficult to show the aircraft from this point as a thick haze hung over the Rhine. Some shots should show aircraft coming out after the troops had dropped.

Roll 3.

The Prime Minister standing at the O.P. with troops around him.

The Prime Minister, F/M Sir Alan Brooke and Comd. Thompson looking through field glasses as the airborne go in.

The PM offered tea by the troops of the 5th Med. Field Battery

CONFIDENTIAL

(continued) 277/2

but he refuses as coffee was on its way to him which he prefers. As the PM was sitting down at the OP the trail of smoke from a V.2 could be seen in front of him - this may be seen in the picture but once again the haze made it difficult to photograph.

The PM chatting with troops of the ~~1st~~ Med. Field Battery. The PM gets into an armoured car to continue his tour.

Roll 4.

The PM sitting in the turret of his armoured car talks to troops in the square at Calcar. (This roll has bent spool so have not used it up.)

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