CONFIDENTIAL ARMY FILM UNIT DOPE SHEET

Cameraman; Story; Date: Length: Docation: Formation: Sgt. Blakeley (102) The beginning of the end. 2.5.45.

Geesthacht. 227 Die, 15 Scottish Dive 8

A.700/317/1

Today, into our lines, guided by a British Naval Officer who has been a prisoner of war in Germany, came a German Colonel and his staff bearing a letter from Field Marshal Busch, Commander of German forces in the Hamburg area, asking for arrangements to be made with British representatives to conclude a Peace Pact.

Roll 1.

M.S. General Barber, D.S.O. Commanding the 15th Scottish Div. reading the letter of truce with his Capt. Rosdol. -C.U. ditto. O.U. Letter of truce. L.S. German Colonel getting into a jeep to be driven to Corps H.Q. to make arrangements for the meeting with Field Marshal Busch. C.U. German Colonel in jeep.

Roll 2. M.S. Lt. Grigs interpreter of Bde. talking to German Major who accompanied the Colonel. C.U. ditto. C.U. ditto.

Roll 3. M.S. German Officers getting out of jeep after returning from Corps H.Q. C.U. ditto. M.S. German Officers getting into their own cars to return to their own lines. M.S. Pan of German car moving off and disappearing towards the German lines.

Cameraman:Sgt. Leatherbarrow (27)Story:German Peace Delegates.Date:3.5.45.Length:280 ft.

1.700/317/2

Today, High German Ranking Officers, including Gen-Admiral von Friedeburg, C in C. Navy, Konter Admiral Wagner, Naval Liaison and General of Infantry KINZEL, Chief of Staff to Field Marshal Busch, came through the British lines to discuss Feace Terms.

Roll 1. The above officers arriving at 2nd 100 The H.Q. for discussion.

Roll 2.

Inserts of their chauffeur filling his car tank with our patrol and a group of Officers and men of 7 Armd. Div. (Desert Rats) who brought them through the lines. Rest of roll, German officers leaving for Monty's H.Q. and arriving there.

OVER/ ...

A.700/317/2 (contd.).

Roll 3.

The German delegates discussing further Peace Terms. Monty. Last tw shots - preparing to leave Monty's H.Q. to return to Keitel and Doritz with information. Roll 3 coverage also on 3 rolls by Sgt. Taylor.

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-2-

Cameraman:	Sgt. Taylor (99)
Story:	The Germans send in Envoy to ta
Date: Length: Location:	over peace torms with F.M. 3.5:45. 360 ft. Luneburg.

A.700/317/3

The party consisted of the following: Gen. Admiral Von Friedeburg, Gen. Konzel ?Infantry), Fd. Marshal Busch (Chief of Staff), Konter Admiral Wagner, Naval Liaison.

First scene shows the German officers saluting under the Union Jack as the C. in C. meets them. Various shots during the talks which followed.

Roll 4.

After lunch the party are waiting outside C in C's Moss waiting to be received to continue with the terms. They stand outside, going over the C in C's terms with an Interpreter.

Leaving the C in C's mess after the talks. Returning to their cars before leaving with the terms to go back into their own lines.

CONFIDENTIAL ARMY FILM UNIT DOPE SHEET

Cameraman:	Sgt. Ginger
Story:	German surrender.
Date:	4.5.45.
Length:	100 ft.
A.700/318/1	Two German Officials of high rank were net and conducted through our lines to Field Marshal Montgomery's H.Q. The Officers were: Genoral Admiral von Friedburg, Commander in Chief German Navy and General of Infantry Kinzel, Chief of Staff to Field Marshal Busch. They were met by Col. Murphy at Quckborn, near Hamburg.
	Roll 1. Various shots of German Officials arriving at the rendezvous and talking with British officials.
Cameraman:	Sgt. Taylor (99)
Story:	Armistice Treaty
Date:	4.5.45.
Length:	100 ft.
4.700/318/2	Roll 1. C in C. signing the Treaty after the German Staff Officers General view of the Marquee in which the Treaty was signed Cup of Admiral von Friedeburg after signing the Treaty.
Cameraman:	Sgt. Taylor (09)
Story: .	Armistices
Date:	4.5.45.
Length:	100 ft.

A.700/318/3

C.Us showing Signatories to the Armistice.

(out of focus)

B- 96-135 \$5.

BRITISH MOVIETONE NEWS LTD.

CAMERANAN PAUL WYAND. SOUND MAN. MARTIN GRAY. MAY ETH 4th. 1945. NEAR LUNEBERG. GERMANY. LIGHT ARTIFICAL. SOUND O.K. <u>625. Feet</u>

GERMAN GENERALS SURRENDER TO FIELD MARSHAL MONTGOMERY.

1. SCENE INSIDE TENT AS GENERALS ARRIVE. FOLLOWED BY MONTGOMERY. 2. FIELD MARSHAL MONTGOMERY READS SURRENDER TERMS AND ASKS SIGNATURES. THIS IS A COMPLETE TRACK OF ALL THE SURRENDER AND TERMS.

5. SIGNATURES. EACH SIGNEE NAMED ON TRACK.

4. F.M. MONTGOMERY SIGNS AND ASKS US TO LEAVE.

5. TENE WHERE SURRENDER TOOK PLACE. ON LONELY LUNEBERG MOOR. IN EVENING AT SEVEN O'CLOCK. DURING THE CONFERENCE. IT IS RAINING HARD.

6. SHOT OF SURRENDER TERMS AND SIGNATURES.

NOTE ... THIS TOOK PLACE IN ORDINARY ARMY TENT. ON ARMY TABLES. WITH ARMY BLANKETS FOR A TABLE CLOTH. ARMY PEN (UTILITY TYPE) USED FOR SEGNING.

HAD TROUBLE WITH STILL MAN AT VITAL STATEMENT OF CEASE FIRE TIME.USED THIS TO CHANGE LENSES.THE FIELD MARSHAL DID NOT LOOK UP WHEN HE MADE THE STATEMENT.POSSIBLY YOU COULD COULD USE ANOTHER WA SECTION OR ONE OF THE CUT INS BY PATHE OR AFU.

ALSO COVERED BY PATHE .. A.F.U.