ORM NO. 8	CAMERA					
NUM	CAMERAMAN'S CAPTION SHEET					
	OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.			DATE MAILED		
I	BRITISH PARAMOUNT NEWS DEPT.	BRITISH PARAMOUNT NEWS DEPT.			May IZ	
	SCHOOL ROAD, LONDON, N.W.10 Bax to 13620			1945.		
		AO.	3620	2.		
CAMERA	MAN L.CAVE-CHINN. Mute.					
STORY	covered. King & Queen visit to Edinburgh. A	LENGTH	EXPOSED			
	DF EVENT					
PLACE	Super IX. Cover	DRY	••••••••		••••	
STOCK	SED. ENULSION NO. BRITISH	PARAM	DUNT NE	NS	••••••	
	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewrit	er if P	ossible			
SCENE	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS	
1.	Reel I. General view looking up Princes Street as Their Majesties drive en route to St:Giles Cathedral. Pan from crowded balcony of U.S.tro pictures on to procession.	ops t	aking			
2.	Their Majesties arriving at St; Giles Cathedral The Royal party standing during the playing of Anthem. The King inspects the Guard of Honour. This con from all three Services.	the				
3.	The Queen is seen with the Very Rev Dr Warr an the Right Rev Dr E.J.Hagan. Entering the Cathedral.	d the	Mode	rator	•	
	Reel 2. The Royal Party walking from the Cathedral to	the C	ity C	hambe	rs	
4.	for lunch. <u>Reel 5. After lunch the Royal Party went to Edinburgh</u> <u>laid a wreath on the Scottish National War Men</u>	where	the	King		
5.	The party arriving in Grown Square, Edinburgh C King inspects the Guard of Honour of three ser The King lays a wreath on the Shrine. The party leaving the Memorial.			le		
6.	The King and Queen talk to wounded soldiers ou Memorial, on the luwns. The party walk down from the Castle through ve of Honour. The Queen talking to wounded service men.			ds		
7.						
8.	MANN & WILSON of Universal covered also, the arrangement share material. GRAHAM THOMSON covered Rota for Gaumont	t be:	ing th	at we	•	
	GUARTER TRUMOUN COVERED AGE TOT GAUMORS				- 6	
WHICH	NO SOUND .					
				••••••		

INSTRUCTIONS GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. Ship all film parcel post, special delivery to above address. Send the pink original of this form with newspaper clippings by special delivery mail. Place duplicate in can containing negative.