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BRITISH PICTORIAL PRODUCTIONS LTD.,

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Story and Location;- Rangoon.

Operator;- R.Noble.

Length;- 600'

Date;- 2nd May.1945.

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All shots are self explanatory in conjunction with the story sheet.

The Chinese cheer our troops into the dock.

Close ups of the faces.

Troops march through the town.

The civilians immediately open up their normal trade, shots of Sampans ferrying goods and passengers across the river, showing British troops in the foreground.

Street scenes show the devastation and filth, the wells and method of transport.

Pagodas were left untouched, but just outside the town I found one had been wantonly destroyed by the Japs.

Shots show the heads knocked off the Gods etc.,

Gurkhas march through the tow, they had made a parachute attack to cover the 15th Indian Corps as they came up the Rangoon River.

NOTE;- Quality on early shots will be poor, evening light - heavy clouds and drizzle.

THE END.

Note No 4 dope at Warden St, Paramount.

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Story and Location:- Rangoon.

Operator:- R.Noble. (UNIVERSAL)

Length:- 600'

Date:- 3rd May.1945.

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Troops of the 15th Indian corps sailed up the Rangoon River in their Landing Craft Assault (L.C.A.)

Right up into the port, passing cranes, jetties and all types of installations which had been rendered temporarily useless either by Allied bombers or Jap demolition squads who in the last few days before our attack worked frenziedly on any equipment which could be of use to us.

The ships tied up in China town. The joyous population threw fire crackers at our feet, as we marched ashore. Indian and Russian troops soaked to their skins by the first Monsoon rains, bedraggled olive green battle dress, were the first in the town thus beating the Fourteenth Army in the race for Rangoon.

The town itself is a scene of desolation, No water system in operation, no sewerage, no electricity, or gas. Small oil lamps provide the towns illumination, wells in the main streets provide water, and the filth provides the breeding ground for the disease carrying flies.

THE END.

PATHS GAZETTE

May 1st, 1945

CAMERAMAN F.O. BOVILL

LOCATION RANGOON.

SUBJECT LANDING ON BEACHES AT RANGOON AND LANDING IN RANGOON.

BOX 1

Bombs exploding (very bad visibility).
L.C.A.'s follow in to the Beach. Entrance to Rangoon River.
Aircraft diving and shooting up hats etc.
L.C. guns pass a Jap Dump set on fire by Bombing.
The Fires in the village of Ching Wa Pronounced Ching Wa.

BOX 2

Hauling up guns after landing. Bulldozer hauls truck and
gun up slope from L.C.T. Making a ramp to land guns.
A native (Madrassie) tells an officer when the Japs left.
Huge fire started near Beach Head.

BOX 3

Troops disembark from L.C.T and get stuck in the mud and
are helped by the Burmese boys from a near by village.
The Burmese turn out to watch the landing.
Troops moving away from the Beach head to Rangoon watched
by the Natives.

BOX 4

Burmese help to haul a perambulator up through the mud.
A "walkie talkie" is taken ashore.
The Burmese boys are interested spectators.

BOX 6

The Convoy moving up the River. GURHWALI Troops
pronounced Goowali approaching Rangoon. Entering the Jetties.
First view of Natives

BOX 7

Entering the Jetties. First view of Natives. The Jetty
Hotel, Church and Secretariat. The L.C.'s go in.
Passing the Jetties. Cheering crowds of Chinese, Indian
and Burmese. Two Street Scenes, the inhabitants run to see us.
All these pictures taken before the troops walk into this part
of town. ALL THESE PICTURES LINK WITH NOBLE'S.