

6  
NUMBER. PAC. SIX.  
FROM. DOUGLAS H.J. HARDY. BRITISH PARAMOUNT NEWS.  
STORY. "RESCUE OF ALLIED PRISONERS OF WAR".  
DATE. 30/8/45

PMA  
14026  
1175

General remarks. This is the story of a dash inshore - one of several - made to rescue Allied Prisoners of War from camps around Tokio Bay. These rescues were effected from the sea before armed forces had been put ashore. The consequent rush and the difficulty of shooting from a very unsteady landing barge make the story cinematographically inferior to what might be desired. Against this is the obvious value of such a story.

Story outline. Various camps were known to be situated amongst the industrial buildings near Yokohama. The landing craft nosed along the shore till a large mill came in sight with an inscription written in large letters along the top story saying "COME AFTER US". The next thing was men running out on to a small jetty, wild with excitement. Most of them were being freed after three or more years of imprisonment.

Whilst their meagre baggage was being collected, there was time for a brief inspection of the ramshackle buildings in which they had been housed. They were very poor, though the men said that this was not as bad as some places they had inhabited. Their quarters, though so bad, were as clean and tidy as could be expected under the circumstances and in contrast to the quarters of the Jap guard which were filthy. The whole place stank abominably. About 75 men were in the camp, mainly British Army from Hong Kong and some Royal Navy men together with Americans and quite a number of Italians. (Note many of the men are dressed in American uniforms dropped in recent days from Super Forts along with food and comforts). They, like most I met from other camps, seemed comparatively well fed etc. From their stories it would appear that the black market of Japan had been run by the P.O.W'S very successfully!!!!

The men scrambled into the landing craft, with great joy and the first three barges left - they were to wait for the fourth but for some unknown reason proceeded on ahead to the hospital ship. The last barge cast off and passed the silent industrial area, there was not very much evidence of bomb damage from the water but we were told that behind what we could see was all flat. The later raids had completely stopped all work as all water and power supplies had been cut off, telephones completely unuseable and all transportation completely broken down. On our way we passed a group of men from another camp but had to leave them to be collected later as we had no room for more.

After a very busy trip we closed the hospital ship and the men were taken on board for baths, inspection etc. (Note stretchers were used to lift them, but this was only for convenience, I went up this way too!)

(sgd) Douglas H.J. Hardy  
NAVAL CORRESPONDENT  
BRITISH PARAMOUNT NEWS.

Log 2498

NUMBER  
PAC. SIX

1402  
N. 73.

DATE MAILED  
30.8.45.

BRITISH PARAMOUNT NEWS DEPT.

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Cameraman. Hardy

Story Covered "Rescue of Allied Prisoners of War" Length exposed 500 ft.  
Place of event. Nr. Yokohama. Japan. How shipped. Washington via Guam.  
Stock Used. KODAK Plus X.

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1. ROLL ONE. Approaching camp in landing craft. Prisoners rush down jetty to meet barge.  
Scenes in camp.
2. ROLL TWO. More scenes in camp, men moving their gear etc.  
(Camera jam at about 80 ft)
3. ROLL THREE. Men getting into barges, camps scenes also shots showing various inscriptions which they had written to attract attention.
4. ROLL FOUR. Some similar shots to above. American officer conferring with Jap officers of the prison guard.  
Run out on scenes in landing craft. (unsteady)
5. ROLL FIVE. More scenes in landing craft.  
Hospital ship.  
Transferring men from barges to hospital ship.

For Admiralty Library reference the name of the camp was KAWASAKI  
Mill No. 2.

ERRATA. Insert in ROLL FOUR.  
Scenes from barge of derelict mills etc. on shore, in odd shots some bomb damage may be apparent.  
Shots of men from another camp at water's edge.

(sgd) Douglas H.J. Hardy  
NAVAL CORRESPONDENT.

Log 2496.  
Assembled 9/5/45.

Box No. 14020.

PACFOUR.

N.16. 14509.

BRITISH PARAMOUNT NEWS.  
Cameraman's Caption Sheet

28.8.45.

Cameraman: Hardy.

Length: 200 ft.

Story: Off Tokio.

Washington via Guam.

Awaiting the signing of the final surrender of Japan, a huge Allied Fleet steams close to the shores of Japan. This short "interim" story shows scenes of these ships as the British flagship, H.M.S. DUKE OF YORK, flying the flag of Admiral Sir Bruce Fraser, steams through the combined fleet. She closes the U.S.S. MISSOURI, the flagship of Admiral William F. Halsey, U.S.N., who transfers by destroyer to the British ship to visit Admiral Fraser.

ROLL ONE. American troopships in line, then several long shots across the bows of DUKE OF YORK with U.S. warships in distance (meant as opening shots). Large battleship which appears towards the end is the MISSOURI.

ROLL TWO. TEN FEET AT START ALLOWED DUE LEADER BREAKING. U.S.S. MISSOURI. U.S. Destroyer carrying Admiral Halsey comes alongside DUKE OF YORK. Admiral Halsey is transferred by breeches buoy and is greeted by Admiral Fraser and introduced to various officers.

Shot on bridge showing l.r. Air Vice Marshal Isserd, Royal New Zealand Air Force - New Zealand representative to the surrender signing - Admiral Halsey and Admiral Fraser. Then run out on c.u. Admiral Halsey and C.u. Admiral Fraser.

Log 2458.

SGD: DOUGLAS H. J. HARDY.  
Naval Correspondent,  
British Paramount News.

B-14020

BRITISH PARAMOUNT NEWS.

COPY OF DOPE SHEET

BATCH NO. PAC 5

DATE REC'D 11th Sept 1945.

CAMERAMAN: DOUGLAS HARDY

STORY: ENTRY OF FLAGSHIP FORCE INTO SAGAMI WAN BAY

LOCATION: PACIFIC OCEAN OFF JAPAN.

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The Allied Armadas lay several hundred miles off Tokio whilst the surrender preliminaries were negotiated in Manila. Then, after a delay due to typhoons between them and the coast, they steamed for the anchorage of SAGAMI WAN at the entrance to Tokio Bay.

Well ahead of the main force came the "flagship force" of three battleships with their attendant destroyers. In order of line, these giant ships are:- U.S.S. IOWA, U.S.S. MISSOURI flying the flag of Admiral Halsey U.S.N. commander of the sea forces and H.M.S. DUKE OF YORK flying the flag of Admiral Sir Bruce Fraser Commander-in-Chief British Pacific Fleet.

The ships approach the coast, battle ensigns flying and with all hands at action stations against possible Jap treachery. A small enemy escort destroyer brings out pilots. A Jap naval officer is transferred from her to DUKE OF YORK by British destroyer - he too is searched to prevent any possible trickery. However the ships proceed peacefully and shortly after midday drop anchor to await the arrival later of the main forces. (NOTE large air cover provided by carrier group well out to sea.)

DOUGLAS H. J. HARDY  
NAVAL CORRESPONDENT  
BRITISH PARAMOUNT NEWS.

2 copies Adm. only London

N 24 MB 14514

# CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL' ROAD, LONDON, N.W.10

FORM NO. 8.

NUMBER  
PAC. FIVE.

DATE MAILED  
27/8/45

CAMERAMAN HARDY. SOUNDMAN .....

STORY COVERED: ENTRY OF FLAGSHIP FORCE INTO SAGAMI WAN. LENGTH EXPOSED 400ft.

PLACE OF EVENT: near TOKIO NOW SHIPPED: WASHINGTON VIA GUAM.

STOCK USED: KODAK PLUS X. EMULSION NO. .... COVERED BY BRITISH PARAMOUNT NEWS.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED.
1	ROLL ONE. Shots of <del>EMKE</del> JAP escort destroyer(2) Shots U.S. battleships in line ahead. Jap pilot is transferred from destroyer and searched on arrival. Ends on odd shot of Duke of York from destroyer.				
2	ROLL TWO. Scenes of DUKE OF YORK from destroyer, then U.S. MISSOURI. and finally scenes of DUKE OF YORK. Ends on odd shots of battle ensigns.				
3	ROLL THREE. Miscellaneous shots on board DUKE OF YORK. includes personnel, battle ensign on foremast, releasing anchor, and Admiral Sir Bruce Fraser, C.-in-C. British Pacific Fleet.				
	ROLL FOUR. Varied scenes of large numbers of carrier borne planes as they fly over ship.				
4.					
5.					
6.					
7.					
8.					

Douglas H.J. Hardy.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

SILENT

INSTRUCTIONS—GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE.  
SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS.  
SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL.  
PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

Box 14033 N.17

ROYAL NAVY

NAVAL INFORMATION LIASON DIVISION  
BRITISH PACIFIC FLEET.

EFFECT...DAY.EXIT.....

DATE SHOT 19th August, 1945.

NAVAL OFFICIAL PHOTOGRAPHER Peter Lambert. N.I.L. D.I.V.

MAGAZINE OR  
PLATE NO.

REMARKS

Footge. or  
No. of expo-  
sures.

Date shot

Roll No.1

Medium Shot of Admiral Halsey  
coming across on breeches buoy  
to the Flag Ship 'Duke of York'  
to meet Admiral Bruce Fraser.  
Also another angle as they walk  
away.

19.8.45.

TOTAL 30'.

Plus. X. Negative.

1  
2  
3  
? or  
CU

Pam

B- No. 14034

ROYAL NAVYNAVAL INFORMATION LIAISON DIVISION.  
BRITISH PACIFIC FLEET

EFFECT. Day exterior.

DATE SHOT. 29.8.45.

NAVAL OFFICIAL PHOTOGRAPHER. Peter Lambert. N.I.L.D.I.V.

ROLL 2. L.S. Japanese pilot and envoy being brought aboard the King George V from an American destroyer prior to entry into Sagami Bay. (Several shots)

L.S. The Duke of York, Admiral Fraser's flagship in Sagami Bay.

L.S. Pan shot from the New Zealand cruiser 'Gambia' past the sacred mountain volcano of Fuji Yama in the distance, to the cruiser 'Newfoundland'. (Sagami Bay)

29.8.45.

These are the only cruisers (British) with the Royal Navy

M.S. White Ensign pan to two Royal Marines on the Quarter Deck of K.G.V. on security guard. We take no chances against fanatical attempts to mine ships in the harbour, so these marines are on the look out for any suspicious object.

TOTAL: 200 ft.

Film Stock Flux X Negative.

Ass. 9/5.

348.  
342.

10-20-080

N. 72.

B-14034

ROYAL NAVY.

NAVAL INFORMATION LIAISON DIVISION  
BRITISH PACIFIC FLEET

EFFECT. Day Exterior

DATE SHOT. 30.8.45.

NAVAL OFFICIAL PHOTOGRAPHER. Peter Lambert. N.I.L.D.I.V.

ROLL 2.

L.S. Three destroyers in line entering Tokio Bay  
as seen from the Quarter Deck of the King George V.

L.S. U.S. Destroyer passing the K.G.V.

L.S. U.S. Battleships and cruisers

L.S. Duke of York passing the K.G.V. 30.8.45.

M.S. Seamen of the K.G.V. looking at the harbour  
through a pair of binoculars.

TOTAL: 200 ft.

Film Stock Plus X Negative.

Ass. 9/5.

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