Ian Struthers. Soundman. Belaen Trials. How SHIPPED. Super XX. ENULSION No. IMPORTANT! Write Plainly—Spell Names Correctly—Use Type COMPLETE DESCRIPTION OF SCENES	LENGTH		400	
	ewriter			
	FOOTAGE IND.	CAMERA		LENS
1. The arrival of the accused at the Court Ho women. Scenes of the outside of the build	ing.		en and	. the
 names see attached dope. 3. Big C.U. is Maj/Gen Berney-Ficklin. In wig is Stirling. Talking to Kramer is his Defence Major Win The prosecuting Counsel are the four in one 	wood.		•	
The Cinemasscreen should be seen at the bac of the Camp are going to be shown.	ck, or	i this	the	filma
are 5 copies of the essential dope.				
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	 Scenes inside the Court. Kramer is No l. names see attached dope. Big C.U. is Maj/Gem Berney-Ficklim. In wig is Stirling. Talking to Kramer is his Defence Major Win The prosecuting Counsel are the four in on The Cinemasscreen should be seen at the bay of the Camp are going to be shown. Further interiors and exteriors. 	 Scenes inside the Court. Kramer is No 1. For names see attached dope. Big C.U. is Maj/Gen Berney-Ficklin. In wig is Stirling. Talking to Kramer is his Defence Major Win wood. The prosecuting Counsel are the four in one box. The Cinemasscreen should be seen at the back, or of the Camp are going to be shown. Further inderiors and exteriors. 	2. Scenes inside the Court. Kramer is No 1. For detain names see attached dope. 3. Big C.U. is Maj/Gem Berney-Ficklim. In wig is Stirling. Talking to Kramer is his Defence Major Win wood. The prosecuting Counsel are the four in one box. The Cinemassoreen should be seen at the back, on this of the Camp are going to be shown. 4. Further inderiors and exteriors. e are 5 copies of the essential dope.	2. Scenes inside the Court. Kramer is No 1. For details of names see attached dope. 3. Big C.U. is Maj/Gem Berney-Ficklim. In wig is Stirling. Talking to Kramer is his Defence Major Win wood. The prosecuting Counsel are the four in one box. The Cinemasscreen should be seen at the back, on this the of the Camp are going to be showns. 4. 4. Fürther interiors and exteriors. In the second exteriors. • are 5 copies of the essential dope. In the second exteriors.

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Bat	100 SCHOOL BOAD LONDON NW 40	La 14	053	18/9	MAILED
TORY	MAN Ian Struthers Soundman. Covered: Belsen Triels (Second batch) OF EVENT: How SHIPPED. USED. Super XX. EMULSION No. BRIT	LENGTH 'ERED BY FISH PAR		D. 100;	
SCENE	VERY IMPORTANT ! Write Plainly—Spell Names Correctly—Use Type COMPLETE DESCRIPTION OF SCENES	FOOTAGE	if Poss	LIGHT	LENS
<u>имвек</u> 1.	One roll of exterior scenes at the Court House. The arrival of Col. Backhouse, the leader of the Pros German public arriving and being searched.	ecuti	On.	COND.	USE
2.	Brig. Hughes, the former Chief Medical Officer of 2nd out the first inspection of the camp; he is the firs prosecution.	Army t wit	, who ness	carr for ti	ied ne
<i>¥</i> 3. 4.	The arrival of the sister of Irma Gress, Leni Gress, at the last moment to help in the defence. The President of the Court, Gen. EXTERTINENT Berne the Guard of Honour before entering the Court.				
5.	* Do NOTweathis scene. Di is for a vituess till le a she has her	hidden Calle	4	- sla . con	res st.
6.	(Rig Hughes has spale this homing).		0		
7.	The scene of her freese is of her she pass at the horizon & walking forward.	ing	her	S	
8.				8; et d	

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PATHE GAZETTE		600 ft approx.	BATCH No. 2
	CANERAMAN	KINNETH GORDON	
	Alt in the		

LOGATION LUNEBURG.

SUBJECT

BELSEN TRIALS

September 17th, 1965.

030775-0

Rox Lo. 14071.

Arrival of the accused Belsen War Oriminals at the Court. Kremer is the last out of the first Lerry. Scenes in the Court, the Judges enter the court. The 48 prisoners enter the Court led by Kremer, No. 14 each has a number hung round his node.

Various long shots of the priseners in the dock. Shots of the Court showing the President.

General views of the Gourt. In front of the prisoners are Counsel for the Defence, G/W No. 1 Kremer, C/U No. 9 Imma Gress.

Views of Court showing Counsel for the Prosecution & people. Scenes showing the Press of the World reparting the trials. Scenes outside the Court showing hav little interest was taken by the German people, but planty of small boys gathered.

The Court House was well guarded, German Police check all papers. Outside the Court G/U The "Daily Worker" were allowed a War Correspondent for the first time, Iver Montagne is seen making notes outside the Court.

Box to 1407/.00

PATHE GAZETYT	200 1	BATCH No. 3		
	CAMERAMAN KENNECH GORDON			
LOGARION	LUNEBURG			
SUBJECT	BRISH WAR CRIMES TRIAL			

September 17th, 1945.

Gennans having their papers shocked before entering the Court.

The Judges arriving. The President of the Court and one of the Judges, They are:-

> . Naj-General H.P.M. Berney-Hicklin, C.B. M.C. and Judge A. G. G. L. Stirling, K.C. G.B.E.

Scenes outside the Court of people entering.

Bex to. 14071

P-54650

PATHER GAZETTER 200 ft. BATCH No. A CAMERAMAN KENDERTH GORDON LOGATION LUNEBURG GERMANX SUBJECT BELSEN WAR CRIMES TRIAL 2nd DAX

18th September, 1945.

The President of the Court is received by the Guard, he inspects same and then proceeds into the Court for the Trials.

On the second day many women (German) attended the trials and after their papers were looked at British A.T.S. police searched them before they were admitted to the Court.