

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

**Nov 1,
1945.**

NUMBER

**A
121**

Box No. 14211.

CAMERAMAN L. CAVE-CHINN. SOUNDMAN Mute.
 STORY COVERED: BELSEN CHILDREN FLY TO ENGLAND. LENGTH EXPOSED 660'
 PLACE OF EVENT: Stoney Cross Aerodrome & Wintersmill Hall, Hants. HOW SHIPPED _____
 STOCK USED: Super XX. EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>SHEET TWO.</u> The Dakota of RAF Air Transport Command arriving at Stoney Cross Aerodrome with 34 of the children. Children leaving aircraft and walking across tarmac.				
2.	Their first meal in England. In an RAF mess they are waited on by RAF and WAAF personnel. The oranges are Aircrew rations which they gave for the childrens meal. Various angles with RAF sergeant talking to children, WAAF Warrant officer peeling oranges for them, etc.				
3.	General views of Wintersmill Hall. The buses arriving at Wintersmill Hall with children being greeted by members of the Refugees Committee.				
4.					
5.	Could only get one plane arriving as others were diverted due to fog. Poor light in Mess.				
6.	They told me that an American Cinema man who said he was from International had taken pictures at Wintersmill Hall previous day. Heard of no film coverage at Aerodromes so presume this material is exclusive.				
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY _____
 " " SILENT " " " " **NO ONE ESLE PRESENT ME WHEN THIS MATERIAL TAKEN.**

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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1.	I50 Jewish children from Belsen Camp have been flown to England where they are to be cared for until homes can be found for them.				
2.	They landed at Stoney Cross Aerodrome, between Southampton & Bournemouth and then drove in coaches to their new home, Wintersmill Hall, Durley, between Southampton & Portsmouth, which is the country home of Mr Sebag Montefiore and has been used by the N.F.S. during the war.				
3.	The children on the balcony of the Hall hanging out flags after their arrival. Leaving the Hall to play in the lovely grounds.				
4.	Dancing in the garden. Two of the children play piano accordions whilst a young Hungarian child, MOGDOR FIXLER, dances a National dance.				
5.	ARTHUR ISAAKSOHN, a young German refugee writes a letter to his relatives in Hadera, Palestine.				
6.	BIANCA PERLMUTTER, a young girl who fought with the Poles looking at a cutting from a newspaper telling of her exploits. On her right is another young Polish partisan, ZENEK SCHWARZBERG.				
7.	Young HEINZ GUNTHER MERZBERG, whose father is believed to be a doctor in the Knickerbocker Hospital, Chicago.				
8.	A two boys who hope to get into touch with relatives, BERNARD KATZ, who has an uncle in Australia.				
9.	Two boys who hope to contact their relatives. HENOCH GLAZER, whose Uncle Jacob GRUNSTEIN, is in New York and MONIEK LUSTGARTEN, whose uncle, Hirsh Lustgarten is in Columbia.				
10.	Group singing whilst two of the boys play accordions.				
11.	Group alone. They all have relatives in Palestine. 2nd Group alone. They all have relatives in America.				
12.	Their first lesson in England. A teacher pointing out the various towns in Palestine on a map printed in Hebrew.				

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EXCLUSIVE.

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