

CAMERA

FORM No. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES. LTD.

DATE MAILED

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

PRO A 169

CAMERAMAN GEMMELL SOUNDMAN

STORY COVERED MR BEVIN LEAVES FOR MOSCOW LENGTH EXPOSED 200

PLACE OF EVENT: NEW SHIPPED

STOCK USED SUPER XX EMULSION NUMBER PROD. NO.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

THE ARRIVAL OF MR BEVIN AND HIS STAFF
LEAVING SQUADRON OFFICE AT NORTHOLT AND GOES ABOARD A SKYMASTER
FOR MOSCOW.
MRS BEVIN WAVES GOOD BYE AND THE MACHINE TAXIS OFF.
TAKE OFF IN MIST.

ALL OPPOSITION

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

6-528920

CAMERA

FORM NO. 8.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

14/12/45

CAMERAMAN E.H. Hawkins SOUNDMAN

STORY COVERED: Mr. Bevin leaves for Moscow LENGTH EXPOSED 190 ft

PLACE OF EVENT: Northolt HOW SHIPPED

STOCK ~~NO.~~ XX EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
1.	Mr. & Mrs. Bevin arrive at airport
2.	Walking to building
3.	Other members of the party with fur hats & fur lined coats
4.	Fur lined boots with the luggage
5.	Mr. Bevin's case being put aboard the Skymaster
6.	Mr. Bevin going aboard
7.	Diplomatic cases being taken aboard
8.	TAXING AWAY Mrs. Bevin (on left) & Mrs. Call (please check this name) waving goodbye
9.	Taxing away
10.	The take off .

WHICH OTHER SOUND NEWS REELS COVERED STORY..... Gaumont Pathe

SILENT