

# CAMERA

FORM No. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET  
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
**BRITISH PARAMOUNT NEWS** DEPT.  
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

PRO 167

CAMERAMAN GEMMELL SOUNDMAN .....

STORY COVERED: CUT IN SHOTS FOR XMAS STORY LENGTH EXPOSED: 200

PLACE OF EVENT: ..... HOW SHIPPED: .....

STOCK USED: SUPER XX EMULSION NUMBER: ..... PROD. No. ....

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible**

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES

BARROW BOYS SELLING BOM BOMS.

WHICH OTHER SOUND NEWS REELS COVERED STORY .....

.. SILENT .. ..

6-28-20  
Turkeys are in very short supply owing to the shortage of feeding stuffs for their production and to the entire absence of continental birds.

W. F. 7  
Dues pay  
Owing to the smallness of the meat ration whereby a family of three will receive, ~~if they are~~ lucky, about 3 lbs. of meat for their Christmas joint, the demand for birds is about four times pre-War.

It does not matter how many registered customers a trader has for meat. Supplies are based on the number of birds purchased by him before the War.

I hope to receive about a quarter of the number of turkeys I used to purchase.

From this you will see that it will be impossible to supply more than one family out of sixteen who desire a bird. May you be a lucky one.

# CAMERA

FORM No. 8.

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
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SCHOOL ROAD, LONDON, N.W.10

DATE MAILED  
Dec 14,  
1945.

CAMERAMAN L. CAVE-CHINN. SOUNDMAN C. H. LANCASTER.  
STORY COVERED TURKEY STORY. LENGTH EXPOSED  
PLACE OF EVENT Norfolk & Smithfield Market. HOW SHIPPED  
STOCK USED Super XX EMULSION NUMBER PROD. No. A 167.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER COMPLETE DESCRIPTION OF SCENES

SILENT MATERIAL. Scenes on the farm at Horning, north of Norwich owned by Mr Jack Tallowin where a constant armed guard is kept to protect his turkeys from thieves.

A few nights previous to these pictures being taken over 50 geese were stolen from a nearby farm.

Mr Jack Tallowin with one of his sons and one of his men checking his flock of turkeys before dusk falls.

Various angles on Mr Jack Tallowin with his turkeys.

SOUND MATERIAL. Smithfield Market. Sound Interview with Mr E.J. Baldwin, President of the London Retail Meat Traders' Association (President of the London Butchers). He is owner of a number of retail butcher shops and explains the story of the Turkey shortage.

Was unable to get the black market angles hoped for as we were treated with considerable suspicion by all in the market and met with no co-operation at all. Almost without exception they fought shy of any idea of pictures being taken.  
The turkeys seen in background of interview were the only turkeys on view in the entire market.

WHICH OTHER SOUND NEWS REELS COVERED STORY Si Exclusive.  
SILENT

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SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN..... A Pamer A 166 ..... SOUNDMAN..... late .....

STORY COVERED :..... Opening of the model aeroplane exhibition ..... LENGTH EXPOSED..... 460f .....

PLACE OF EVENT :..... Dorland Hall London ..... HOW SHIPPED..... .....

STOCK USED..... XX XX ..... EMULSION NUMBER..... ..... PROD. No..... .....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Shots of a naval officer is Admiral Sir Dennis Boyd who opened the exhibition. Shots of Hon Balfour working remote control with plane taking off and landing.

Queer looking looking contraption is called the Hook Hydrofin shot with the inventor holding same and afterwards into water.

Pictures of small petrol engine with sparking plug in hand.

Various shots of the exhibits etc.

Herewith find two pieces of information that may be useful.

21  
41  
28

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. SILENT .. .. .. .. ..

SUBJECT FIVE: No, pardner, we're not deep in the heart of Texas, but deep in the heart of Japan for a rodeo staged by American occupation troops in the Meiji Shrine Stadium, at Tokio. (pause to horse) Lt. Dick Ryan, former Hollywood stunt man, puts First Frost, one of the emperor's horse tries its paces as a curtain raiser, (open 6ft) But the crowd wants state-side stuff and excitement and they get it when the coroners get loose, but this GI won't let any ornery nag shake him loose not sticks until he can change horses in mid stream. Not all are so lucky though, they're on and off in a twinkling. (pause steer) It's a tough to hold your seat on a steer as it is to get one on a train. Signal Corps pictures record a rout of these battle victors but 4 footed tornadoes. (open 6 ft) It brought a breath of the States to these guys, but left us out of breath. END.

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DATE MAILED

Dec. 16,  
1945.

CAMERAMAN L. CAVE-CHINN. SOUNDMAN C.H. LANKESTER. Silent 140  
STORY COVERED: Rhythm Rodeo. LENGTH EXPOSED Sound 1250  
PLACE OF EVENT: near Guildford, Surrey. HOW SHIPPED.....  
STOCK USED: Super II. EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES

The Rhythm Rodeo is an entertainment for the Canadian Forces combining a Rodeo with a Stage Show.

It is given in a giant tent, the biggest in the U.K., some six miles from Guildford.

The entire show is produced and acted by members of the Canadian Forces, the show girls being members of the C.W.A.C.

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The opening of the show with a floor show in progress and the parade of the Rodeo Section.

"THE MERRY GO ROUND". Comedy number with prop horses.

"THE SNOW PRODUCTION". Skaters on imitation ice on a turntable, etc.

"COACH HOLD UP". The stage coach is held up by Red Indians and then cowboys come to the rescue.

"BUCKING HORSES". Cowboys riding bucking horses finishing up with comedy gag on the horse "Mankiller.

Colonel Carson, (close-up) giving running commentary on the buck horse show.

Captain Tunwell of the Canadian Army Film Unit is letting us have today full dope on the show, which was not available at the time of shooting.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. SILENT ..

RHYTHM RODEO ORDER

REVISED

DECEMBER 15th 1945

1. Oh Canada
2. Fanfare
3. Parade
4. Opening
5. ~~★~~ Purdy (Announcement)
6. ~~★~~ Stage Catch
7. ~~★~~ Orchestra Fill
8. ~~★~~ Bathing Production
9. Tumblers (Music Background)
10. Davis & Davis
11. Relay Race (Music Background)
12. Orchestra fill
13. *good.* ~~★~~ Merry-Go-Round
14. Roping (Music background)
15. Chariot Race (Music background)
16. Orchestra fill
17. Dutch Production
18. Roman Ride (Musical background)
19. ~~★~~ Comedy Ballet
20. ~~★~~ Chuck Wagon Race (Music Background)
21. Orchestra fill
22. ~~★~~ Snow Production *see sketch with 2 trees, tables of Colours -*
23. Tight Wire Act (Music background)
24. Rodeo
  - ✓ Buck 3 horses
  - Horse barn dance
  - Buck 3 horses. *Candy Buck.*
25. Finale.
26. God Save the King.

Camera Dope Sheet(no official sheets available)

Story Ice Carnival

NO A/163.

Cameraman A Farmer

Silent inserts.

Location Wembley.

Stock. XX

Length shot. 500 ft.

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Silent inserts for Sound Camera by J Cemmell

- ① Shot in the following order
- ② Daphne Walker (in white) exhibition
- ③ Albert Potts comic in evening dress called 3am in the morning
- ④ Out of the Rainbow Wembley Ballet 8 skaters.
- ⑤ Cecilla Colledge exhibition in skating dress with Union Jack  
on dress.

Crowd shots, very poor light.

- ⑥ Exhibition of Barrel Jumping

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Shot by all newsreels Sound & Silent.

