

# CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

**BRITISH PARAMOUNT NEWS** DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

Feb 22,  
1946.

BOX NUMBER

14652

CAMERAMAN L. CAVE-CHINN. SOUNDMAN Mute.  
 STORY COVERED Hudson's Bay Fur Auction. LENGTH EXPOSED 470'  
 PLACE OF EVENT Hudson's Bay Fur Warehouse, Beaver House.  
 STOCK USED Super XX. EMULSION NUMBER..... PROD. No. A 2804

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES

Starting on Monday next the first general Fur Auction will commence at the Hudson's Bay saleroom, Beaver Hall, Garlick Hill, London, E.c.4. when some 800,000 skins will come under the hammer. A high percentage of these furs are detined for overseas markets, as part of Britain's export drive and today the warehouse was thronged with fur buyers from many parts of the world.

Buyers and Hudson's Bay officials examining otter skins.

Examining FISHER skins. These are particularly valuable and were very fashionable in Paris before the war.

General view of buyers examining BLUE FOX skins.

Close up of Mr Hassel, a famous fur expert from New York, (Trilby Hat & glasses) inspecting BLUE FOX skins.

M. GRAND, a famous expert from Paris with BLUE FOX skins.

*Mink Furs -*  
Examining MUSQUASH by window. - skin out

Shelves full of WHITE FOX. Man takes down pile of WHITE FOX, walks out.

Buyers examining WHITE FOX, man walks past laden with RED FOX.

Inspecting ERMINE. Skin outward.

Inspecting CANADIAN SABLE., from Alaska.

Experts examing two SEA OTTER skins, very rare, the only two in sale.

REEL TWO. Further shots of SEA OTTER, surrounded by experts.

Inspecting INDIAN LAMB.

Two Hudsons Bay officials checking MINK skins hanging. Some with fur out, other skin out.

Inspecting OPOSSUM skins.

Man checking and hanging up RANGER HAIRSEAL or SEALSKIN.

continued Page 2

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

GAUMONT.

.. .. SILENT .. ..

SHEET TWO.

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FORM NO. 5.

BOX NUMBER

CAMERAMAN..... L. CAVE-CHINN,..... SOUNDMAN..... REED.....  
 STORY COVERED: HUDSON'S BAY FUR AUCTION...... LENGTH EXPOSED..... 470'  
 PLACE OF EVENT: Hudson's Bay Fur Warehouse, London SHIPPED.....  
 STOCK USED..... Super IX...... EMULSION NUMBER..... PROD. No..... A 220'

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES

CONTINUED. Reel Two.

Experts examining BEAVER skins.

Reel Three

Buyers & Hudson's Bay Company officials examining rows of LYNX skins hanging.

Further shots on LYNX skins on table by window.

Exterior. Name plate on entrance to Warehouse.

General view of Beaver House, the Warehouse and Offices of the Hudson's Bay Company.

The Beaver Hall Auction Hall is around the corner from here down a very narrow street unable to get shot owing to confined space.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

SILENT