

**SOUND TECHNICIAN'S CAPTION SHEET**  
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
**BRITISH PARAMOUNT NEWS** DEPT.  
 SCHOOL ROAD, LONDON, N.W. 10

NUMBER

DATE MAILED

SOUNDMAN Silent. CAMERAMAN Ronnie Read.  
 STORY COVERED Mary Churchill Wedding at St. Margarets..  
 PLACE OF EVENT Westminster. STOCK  SUPER PAN.  REGULAR  PANCHROMATIC.  BATED LAMP CURRENT A.596.

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

TAKE NO.	COMPLETE DESCRIPTION OF SCENES	LEVEL & PEAKS	LAMP. CUR.	MOD. & VALVE	MIKE NOS.
1.	<p><b>Box.No.1.</b>                      Gen views of friends leaving the House in Hyde Park Gate No.28.                      Gen view of Mrs Winston Churchill and Daughter Mary posing on the steps of No.28.                      Semi shot of same.                      Gen view shot of the car leaving.                      .....</p>				
2.	<p><b>Box.2.</b>                      Gen view stuff of the couple leaving the St. Margarets.                      Crowds mobbing "Winnie" and semi shot.                      Gen view stuff of the cars trying to leave the Church.                      Gen Stuff on Crowds.                      .....</p>				
3.	.....				
4.					
5.					
6.					
7.					
8.					

SOUND

REMARKS : All Opposition.

INSTRUCTIONS: ORIGINAL OF THIS FORM MUST BE MAILED SPECIAL DELIVERY ATTACHED TO CAMERAMAN'S ORIGINAL CAPTION SHEET.  
 DUPLICATE MUST BE ATTACHED TO CAMERAMAN'S DUPLICATE CAPTION SHEET AND PLACED IN CAN WITH THE NEGATIVE.

**SOUND TECHNICIAN'S CAPTION SHEET**  
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
**BRITISH PARAMOUNT NEWS** DEPT.  
 SCHOOL ROAD, LONDON, N.W. 10

NUMBER

DATE MAILED

SOUNDMAN \_\_\_\_\_ CAMERAMAN E.H. Hawkins  
 STORY COVERED Mary Churchill wedding 340 ft XX  
 PLACE OF EVENT St. Margarets, Westminster <sup>(SUPER PAN.)</sup> ~~SPARK~~ ~~REGISTRY~~ PANCHROMATIC. RATED LAMP CURRENT \_\_\_\_\_

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

TAKE NO.	COMPLETE DESCRIPTION OF SCENES	LEVEL & PEAKS	LAMP. CUR.	MOD. & VALVE	MIKE NOS.
1.	Roll 1. 1. General view of crowd waiting outside the church				
2.	2. Police controlling the excited crowds 3. Guests arriving at the church - they include Viscount & Viscountess Simon, French officers with General De Tassigny, Lord Portal, Mr. & Mrs. Attlee, Lord & Lady Louis Mountbatten and others.				
3.	4. Mrs. Churchill arrives with daughter Sarah & another 5. The bride arrives with Mr. Churchill				
4.	Roll 2. 1. Police busy pushing crowds back				
5.	2. The bride & bridegroom leaving the church (This was where <del>murder</del> photographers struggling like wildcats to get a picture. A good part of my shot is obstructed by flashlamp reflector)				
6.	3. The bride & groom trying to get through the crowds. 4. Mr. Churchill is mobbed (shots taken with camera held above head)				
7.					
8.					

REMARKS : All opposition and then some

INSTRUCTIONS: ORIGINAL OF THIS FORM MUST BE MAILED SPECIAL DELIVERY ATTACHED TO CAMERAMAN'S ORIGINAL CAPTION SHEET. DUPLICATE MUST BE ATTACHED TO CAMERAMAN'S DUPLICATE CAPTION SHEET AND PLACED IN CAN WITH THE NEGATIVE.