

CAMERA

FORM NO. 5.

BOX NUMBER

16566

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

16/6/47.

CAMERAMAN..... **Struthers** SOUNDMAN.....
STORY COVERED: **Ascot** LENGTH EXPOSED: **140ft**
PLACE OF EVENT: HOW SHIPPED:
STOCK USED: **Super II.** EMULSION NUMBER: PROD. NO.:

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Roll 1. The Golden Gates being opened.

L.S. The Royal Carriage coming through the Golden Gates.

C.U. do. Looking up the course.

4 in shot. of the horses coming up the straight and the last bend. 2 in shot of the stands. C.U. man looking.

Gold Dane race

Roll 2. The start of the Ascot Stakes. (Sorry about the poor run up)

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

" " SILENT " " " "

G.B. Universal. Movietone.

CAMERA

CAMERAMAN'S CAPTION SHEET
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BOX NUMBER

16569

BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN..... **A. Farmer** SOUNDMAN..... **Silent**

STORY COVERED :..... **Ascot** LENGTH EXPOSED **3806**

PLACE OF EVENT :..... **ditto** NOW SHIPPED.....

STOCK USED..... **■** EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

The police made it a little difficult, but for the future
it would be easier ~~know~~ knowing the ropes.
Rolls one two & three are mainly concerned with fashions.
Roll ~~two~~ four is the first time round & finish of the Gold Vase
and The Ascot Stakes.
Programme attached.

WHICH OTHER SOUND NEWS REELS COVERED STORY..... **Everybody.**

.. .. SILENT

