M N.S. 5.		CAMERA						
OX NU		CAMERAMAN'S CAPTION SHEET						
		OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.						
658	BRITISH PARAMOUNT NEWS DEPT SCHOOL ROAD, LONDON, N.W.10							
MERA	MAN	Struthers soundman						
TORY C	COVERED	ARTIN EXPOSED 14011						
ACE C	OF EVENT	HOW SHIPPED						
TOCK I	USED Supe	EMULSION NUMBER						
•	VERY	IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.						
BER		COMPLETE DESCRIPTION OF SCENES.						
	Roll 1.	The Golden Gates being upened.						
	L.S. The Royal Carriage coming through the Golden Gates.							
		C.U. do. Looking up the course.						
	4 in shot. of the horses coming up the straight and the last bend. 2 in shot of the stands. C.U. man looking.							
	Roll 2. The start of the Ascot Stakes. (Sorry about the poor run up)							
HICH	OTHER SOUND							

n No. 5. 1656	er 9	CAMERAMAN OLYMPIC KINEMATOR BRITISH PARA	MERA S CAPTION SHEET GRAPH LABORATORIES. MOUNT NEWS AD, LONDON, N.W.10		DATE MAILED			
CAMERAMAN SOUNDMAN Silent								
TORY COV	/ERED ;			LENGTH EXPOS	-38.05			
LACE OF	EVENT							
TOCK UN		RTANT! Write Plainly-Spe		· · · · · · · · · · · · · · · · · · ·				
	VERT IMPOR				•			
		COMPLETE	DESCRIPTION OF SCEN	NES.				
	it would be Rolls one Roll MEX : and The As	e made it a little be easier Know know two & three are ma four is the first i scot Stakes. e attached.	ing the ropes. Ainly concerned	with fashions.	Vase .			
				e				
-								
				•				
				·				
		•						
		ELS COVERED STORY						

1656	BRITISH PARAMOUNT NEWS DEPT. SCHOOL ROAD, LONDON, N.W.10	DATE MAILED
CANERAM	AN SOUNDMAN	
	OVERED ENGTH EXPOSED	
	F EVENT	
STOCK U	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.	**************************************
SCENE	COMPLETE DESCRIPTION OF SCENES.	
	Roll 1.	
1.	The Royal Procession coming down the course	
2.	Longer lens on King & Queen	• •
3.	General views of the course	
	Roll 2.	
1.	Cut-in in racegoer with a telescope	
2.	The start of the Gold Vase	
3.	Longer lens horses running up, to the finish	
	Rohl 3.	
	ROLL J.	
1.	The race for the Ascot Stakes -horses coming past the first tim	me
2.	Coming down for the finsish	
3.	A horse has fallen & thrown his jockey ) I believe it was (EX 'Good afternoon'	
1	Note.	tend-
	When trying to get nearer to the finish -into the grands I got nabbed & had to skidaddle to another place, too 1 to get near the front	ate
Contraction of the		