

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN..... **A Farmer** SOUNDMAN..... **Silent**

STORY COVERED..... **Wimbledon First Day** LENGTH EXPOSED..... **650f**

PLACE OF EVENT..... **ditto** HOW SHIPPED.....

STOCK USED..... **XX** EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Roll One.

Buying photographs of favourites new & old

4 Petra buying programme

2 Miss Bossi Italy

H M Zalzal Egypt

/ Miss Kormoczy Hungary

3 " ~~KERT~~ Peterdy " yellow hat

Mr Stolpa "

Gen View refreshment lawn

*Morea + Bello**Morea + Bello**Morea + Bello*

Roll Two

Butler V Petra centre court Petra in cap

Najar Egypt holding rackets

Sidwell Australia V B Patty U.S. court One

ditto wide angle clock in background

foot of blank for identification

Roll Three

Patty U.S. serving

~~XXXX~~ Paish handkerchief round head V Barry running to net

Pash changing over med view

Umpire The above Court 2

5 Miss Hibberd CU in white straw hat G.B.

CU Moss

SV Kramer at net

ditto serving

Kramer receiving at base line

6 C.U. Barton England

Miss Quartier "

Roll Four

Gen View of courts memorial on left

CU Mrs Bolton Australia

CU Mrs Summers South Africa

CU Mrs Muller "

Centre Court Del Bello Italy in dark jersey

Same court & match shots of E Morea tall & blonde

Extra shots of Del Bello

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

Everybody

.. .. SILENT

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CAMERAMAN A. Farmer SOUNDMAN

STORY COVERED Wimbledon continued LENGTH EXPOSED

PLACE OF EVENT HOW SHIPPED

STOCK USED EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

I have tried to get the people asked for, but ~~it~~ it meant waiting for the women players nearly two hours.
 In most cases I have had to use a long lens in hand, to get close enough to talk about players.
 Did not concentrate on play.

Programme attached

WHICH OTHER SOUND NEWS REELS COVERED STORY Everybody Sound & silent

.. .. SILENT

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CAMERAMAN Bennie Read. SOUNDMAN Len Dudley. Sound 800
 STORY COVERED Wimbledon Tennis Championships. Opening Day. LENGTH EXPOSED Silent 200
 PLACE OF EVENT Wimbledon Centre Court. HOW SHIPPED
 STOCK USED Kodak XX. EMULSION NUMBER PROD. NO.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
	CENTRE COURT. Y.PETRA (France v D.W.BUTLER OF G.B.)
W.A.	W.A. Shot of the final point of the 1st Set.
8"	Butler receiving.
"	1st Set. won by Petra 6-2.
8"	Petra receiving.
W.A.	General play Petra in Jockey cap.
"	" " " " " " " " " " " "
"	" " " " A good point for Petra, pan on to the crowd.
106mm	Petra serving.
"	Butler " " and receiving.
W.A.	Shot of general play.
"	" " " " " " this was the 2nd Set....Score at 4-4.
"	" " " " " " " " " " " "
"	" " " " " " Score at Petra's favor 5-4.
8"	Shot of Butler serving, loses point and end of 2nd set...Score.. 7-5.
8"	Shot of Butler receiving in the last set
8"	" " Petra " " " "
W.A.	Shot for the Matchpoint.
W.A.	Matchpoint and the shake hands. Final score Petra wons. 6-2.7-5. and 6-0.
C.U.	Umpire. A very poor game.
.....	
	CENTRE COURT.. J.DROBNY CZ. v F.SEGURA of South Africa EC.
12"	Shot of Drobny during practise. (Personalities)
12"	" " " " Serving.
"	" " " " " " " " " " " "
12"	Shot of the crowds, for the moving heads stuff. various scenes.
12"	Shot of the Press Photographers "On the Ball"
12"	Shot of Segura receiving and returning with a double handed shot.
W.A.	Shot of the crowd clapping.
W.A.	Stuff of the play during the Drobny Segura match..Good rally.
W.A.	" " " " " " " " " " " pan on to the crowd.
.....	
	CENTRE COURT. T.BROWN of U.S. v E.W.STURGESS of South Africa.
W.A.	General play with Brown at the further end. Good rally.
8"	Shot of Sturgess serving

continued overleaf.

WHICH OTHER SOUND NEWS REELS COVERED STORY All.
 " " SILENT " " " " " " All.

