## CAMERA

BOX NUMMER


Sound camera.

1. Interview with Colonel Gillespie, Capt. Wells and Mr. Honest p?)
2. Repeat interview with Mr. Noel-Baker, Mr Minister, greeting the above and congratulating them on their flight.

Closer shot of them answering questions
Silent shot of the three - L申R. Colonel Gillespie, Mr. Honest(?) and Capt. Wells

Note. This was shot under very trying conditions firstiy they wanted to get aw\%y, then it poured with rain and finally aircraft started up all around. I understood that Read had been sent there this moming to get the machine and that I was to go along for an interview. In consequence I did not take much of the aircraft itself.

## silent.

1. General view of the machine
2. Shot of name etc.
3. Close of Wing Com. EXX Jeffs (R.A.F.) who was also on the aircraft
4. Another angle on machine
5. except Movietone -Pathe sound

WHICH OTHER SOUND NEWS REELS COVERED STORY

## CAMERA



Various exterior shots of the plane, showing the aerial etc the only external equipment used in the pllotiess plane. Shots showing the name on the side also U.s. mechanics at work etc. C.J. ColGillispie the captain of the plane looking at R.A.F. officers entering the plane to give the once over to the equipment. Internal shots as good as possible, the light being very bad. close up of the pilot pressing the button that starts the mechanism working.

A take off the best possible under the circumstances, owing to the no fact that I had Fric time to rush across the drome before thetake off. Shots of the small truck with mast that gilde's the plane into landing. Shot of the plane passing the truck, but it did not land. Shot of plane flying over head.
$\qquad$


3 ov asoup rount mike.
ool. 3. gillesple, cept. Volles.
and 2r. Arnos disousolng the thalt zpeak.
 mow." "I think I'll let yp, Arnes tell "em. He's the big anginper on the projeot."
Arses aponk. "Woll, all I oan say is overgthing worked out as planinol.

- from a techuicel point of vier. The aireraft was alvicht."

Apnes "IJo, nome at all."
Hanking says What about the lanling over hece? ${ }^{m}$
Araes "yhe leading whe very mooth, we got oxesilent cooporation fre the gritich the sot up the leading ayotems which we used, which are eimilar to the ones baek in the states,mad mich operatel perfoetly." gankins "Are jou going to fly beck in emoetly the same may" "
Axnes Mll except colomel ulll eupio."

> phin to ollloaple
min eny- wyos, we hope to."

alilespio "hoary dev." "Ites reiniag in.......... by now."
atanute pan to
Arnes "I think eomblour askee about the suture der elopenats of this. We hope to sumove the respansibllity frei the pillot of the manealcontrolleal alreraft - a vory thmbeng tolious thing.......are very, vory tipertant in the fimi stages of lanting during bad weathor ... become beyont the scope of the hwang gillot in thich we hope to acoomplioh olectroni aliy (oomera pais backwarde, forwardy - Woll es mymithat is sati efactoryman Ames ant of pioture sayn"mow Iork have got a now name fos the fat suce(enti))

I want to eongratelate you on bohalf of the Britieh covernmoust very
rambly on the oplendid achievemont in whroh you, capt. Well es and $E$.
Apres, on your flight neseor the Atlantis.
 intoct, str."
roel-maker. "I tularatime gou've been woridng on it a very long time.

## How leag."

Whe projeet has been underman a little over two geare." .......
..... . (smandible)
Yoal-zaker "or sourse it's not a now ywojents It's an objeet mioh you've alaptel and pat togeter ant. $\qquad$
"gillespie. IL for thinge more ant....... (inanaible) ." yod-zalose. "Mm you've got overything with you, you pat overgthing inte it lefore you start. the only instrwetion is to go into remoto-sontral, I thint."
(more imaliblo beckenat)
SCE Group. Tocl-3 says to wollos meapt. wolles, I whlorstant they git yon very mearly out of a job. How moh dil you have to dof in pirot ing ${ }^{m}$ Wolles." It looks jent as thongh I am about to pat ajecis aut of a job." Feele3 "How meh dil you have to do on the nilgto"
Felles melly, that. . . . . . . . . . . . . . .enlomely
asllepio reniles. "well on one take off you dil and on the other takeoff I did." "Mad then I give xp."

yocl-3 "I hope jou have all the hely you need this ond."
 Hhat oquignat we matel, and whers. The i.A.f. mppisod it, chockel it, and it warived yerfoctiy." .............. (inematile) ........
Yool-3. "Wre are very proul to have you on this very mall part of ......

Glllevio. Wwo had perfeet coerdination from this ond." ......alreraft nolse arowsa cenvereation.


