BOX NUMBER

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

	EMULSION NUMBER PROD. No.
TOCK U	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.
ENE	COMPLETE DESCRIPTION OF SCENES.
	Sound camera.
	Interview with Colonel Gillespie, Capt. Wells and Mr. Honest (?)
	Repeat interview with Mr. Noel-Baker, Air Minister, greeting the above and congratulating them on their flight.
3.	Closer shot of them answering questions
4.	Silent shot of the three - L+R. Colonel Gillespie, Mr. Honest(?) and Capb. Wells
	Note. This was shot under very trying conditions -firstly they wanted to get away, then it poured with rain and finally aircraft started up all around. I understood that Read had been sent there this morning to get the machine and that I was to go along for an interview. In consequence I did not take much of the aircraft itself.
	Silent.
	General view of the machine
3.	Shot of name etc.
3.	Close of Wing Com. EXX Jeffs (R.A.F.) who was also on the aircraf
t.	Another angle on machine

FORM NO. 5.

UMBER

16938

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CAMERAMAN	A Permer Soundham
STORY COVERE	Skymaster fly's Atlantic, pilotless.
PLACE OF EVEN	XX XX EMULSION NUMBER PROD. No.
	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.
SCENE	COMPLETE DESCRIPTION OF SCENES

Various exterior shots of the plane, showing the aerial etc
the only external equipment used in the pilotless plane.
Shots showing the name on the side also U.S. mechanics at work etc.
C.U. ColGillispie the captain of the plane looking at R.A.F.
officers entering the plane to give the once over to the equipment.
Internal shots as good as possible, the light being very bad.
Close up of the pilot pressing the button that starts the
mechanism working.

A take off the best possible under the circumstances, owing to the no fact that I had want time to rush across the drome before thetake off. Shots of the small truck with mast that gaide's the plane into landing. Shot of the plane passing the truck, but it did not land. Shot of plane flying over head.

wнісн	OTHER	SOUND	NEWS	REELS	COVERED	STORY. STORY. SILERIA	*****
**	.,	SILENT		**	99	y	*****

PILOPLESS PLANE.

soy Group round mike,

Gol. J. Gillespie, Capt. Welles,

and Mr. Armes discussing who shall speak.

cillespie says - "Alright, you tell 'em, Welles." Welles says, "I don't know." "I think I'll let Mr. Arnes tell 'em. He's the big engineer on the project."

Arnes speaks. "Well, all I can say is everything worked out as planned.

- from a technical point of view. The aircraft was alright."

Hawkins says "no hitch at all?"

Arnes "No, none at all."

Hawkins says "what about the landing over here?"

Agnes "The landing was very smooth, we got excellent cooperation from the British who set up the landing systems which we used, which are similar to the ones back in the States, and which operated perfectly."

Hawkins "Are you going to fly back in exactly the same way?"

Arnes "All except Colenel Gillespie."

Pin to Gillespie

who says- "Yes, we hope to."

Gillespie "Heavy dew." "It's raining in......by now."

Gillespie "Heavy dew." Pan to

Armes "I think comebody asked about the future developments of this. We hope to remove the responsibility from the pilot of the manual-

controlled aircraft - a very iminimum tedious thing.....are very, very important in the final stages of landing during bad weather ... become beyond the scope of the human gilot in which we hope to accomplish electronically (camera pans backwards, forwards - welles says that is

satisfactory and Arnes out of picture says "New York have get a new name

for the fat make(cat?))

SV Gillespie, wilce, Moal-Baker andarnes. Hoel-B says, Col. Gillespie,
Twant to congratulate you on behalf of the British Government very
warmly on the splendid achievement in which you, Capt. Well es and Mr.
Ames, on your flight across the Atlantic.

00/07342G

illaspie. "Thank you very much, resexpansing frankryancesty indeed, Sir." Moal-Haker. "I Understand you've been working on it a very long time. How leng." "The project has been underway a little over two years." (inaudible)...... Hoel-Baker "Of course it's not a new project? It's an object which you've adapted and put together and (inaudible) "Gillespie. "A few things more and (inaudible) Moel-Baker. "And you've got everything with you, you put everything into it before you start. The only instruction is to go into remote-control, I think." (more insudible backshat) SCU Group. Hoel-B mays to Welles "Capt. Welles, I understand they put you very mearly out of a job. How much did you have to dof in pileting?" Welles. " It looks just as though I am about to put myself out of a job." Booles " How much did you have to do on the flights" Gillespie replies. "Well on one take off you did and on the other takeoff I did." "And then I give up." Woel-maker. "Who did the rest." welles. "The automatic pilot." Moel-B "I hope you have all the help you need this end." Gillespie. "We certainly did." "Gabled a request to England as to just what equipment we wanted, and where. The R.A.F. supplied it, checked it, and it worked perfectly."(instdible)..... Hoel-B. "We are very proud to have you on this very small part of ****** 11 Gillespie. "We had perfect coordination from this end."aircraft noise drows conversation. or cillegie speaks pen divio.....aircraft noise drowns conversation.