ORM NO. 5.	CAMERAMAN'S CAPTION SHEET	•
BOX NU	MBER Olympic Kinematograph Laboratories, Ltd.	DATE MAILE
	BRITISH PARAMOUNT NEWS DEPT. SCHOOL ROAD, LONDON, N.W.10	
	MAN	
	overed : Think Robot controlled radio making LENGTH EXPOS	
PLACE O	FEVENT: WALLON-ON -THERE	
STOCK 4	BRULSION NUMBER	40
	VERY IMPORTANT! Write Plainly-Spell Names Correctly-Use Typewriter if Possible.	
UMBER	COMPLETE DESCRIPTION OF SCENES.	
	Note.	
) 1	This story is very technical and perhaps can be unders better after reading attached pamphlet.	3000
1.	General view of the electronic controlled machine that produces the panels that go the make the radio set.	
2.	Closer shots of girl feeding panels into machine & showing on to camera to see the shapings in the bakelite	6
3.	The 'electric brain' that controls the machine -the relays working & inside the panel	
4.	The zinc wire coming off drugs - this wire is atomised in the metallizing process	
5.	The bakelite panels travelling along in machine to the matallizing process- here the zinc is sprayed on to the panels	
6.	Closer angle same	
	Close of dials indicating the pressure of the various gases n for the metallizing	
8.	After metallizing the panels travellalong to where they are f off with rotary diamond drills -semi & close .	
9.	At the end of the machine -the panels coming out ready to for of the set.	
0.	Close of indicator lights which show if any faults are occurr	ing
L1. L2.	General view of assembling Mr. Sargrove, the inventor, lokking at a panel & pointing out circui	
.3.	Futher shots along the assembling	
.4.	The finished sets on test -man plugs in last one & then quick swithes them all on (thought perhaps we could put on a gr increasing volume of sound here of some program on the	adual
15.	Close of hand along sets	arr j
.6.	Quick shots of sets, sets, sets,	
	Theses sets are intended for export only & for those pe	oples
	of the world who have never so far been able to have one The production is at the rate of 1000 a day when in ful	l blast
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