BOX NUMBER

CAMERA

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

31/10/47

PLACE OF EVENT: VATER SHORTAGE IN TORGE. PLACE OF EVENT: VATIOUS LOCATIONS. HOW SHIPPED BUSTON LIKS ex Manchester. STOCK USED SUPER XX. EMULSION NUMBER PROD. NO. VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.				
SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.			
	ROLL ONE.	Marked with shot of one finger. Few scenes of the Derwent Reservoir of the Derwent Valley Water Board. Shows the massive dam over which water normally pours with the water level almost at its base. Also odd general view up the reservoir and a pan down from normal water level to the actual water. Marked by a shot of two fingers. Scenes of the Laffbower reservoir - immediately below the above reservoir. This valley was flooded just before the war submerging the village of Derwent. These scenes show the church tower standing cler of the mater, this is usually almost submerged. Also shows other roofs just coming through the surface.		
		Marked by shot of three fingers. Run out on a few shots of the bed of Woodhead reservoir belonging to Manchester Corportaion. Shows the stream trickling through the bed of the empty reservoir and the hard caked mud.		
061 1	which were absolutely when the le	A couple of g.v.s of the reservoir. Several shots of men digging in bed to divert stream along reservoir bed to outlet. I to be suspended due to the poor weather conditions capidly detetiorating still further making g.v.s impossible. It is hoped to get these tomorrow ecation will be revisited to obtain material as etc warking which should be working then. (they		

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

EX CIRCS IV

SILENT " "

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		SCHOOL ROAD, LONDON, I	N.W.10
CAMERAN	MAN HARDY	SOUNDMAN	mute
			LENGTH EXPOSED :
PLACE O	F EVENT	lous locations. How	SHIPPED Euston LES ex Manchest er
STOCK U	Super XX.	EMULSION NUMBER	PROD. No.
	VERY IMPORTA	ANT! Write Plainly—Spell Names Corre	ectly—Use Typewriter if Possible.
SCENE NUMBER		COMPLETE DESCRIPTION	OF SCENES.
	SECOND DAY	S SHOOTING.	
	-ROLL TWO CO	DN	
		Marked with figure 4.	
		stopped due to lack of v busiest waterways in Eng to be seen, they were all suspended oring to the p sinking into the mud and gets back again.	Liverpool canal which is water. This is one of the gland. There are no barges I removed before traffic was probability of laden boats I then not rising hen the water eackwaters of the canal with anal completely empty.
	ROLL FIVE.	repeat some of yest ay a was so much different to everal shots which how clear away the send at to allow the rest of the (note for coming up rapidown so was unable to go channel n at the momen a foundation upon which	novm as the Longendale e shots show general the bottom. (note they may s material but the weather day. w a grab meeparing to the outlet of a reservoir water to drain away. idly and then the grab broke et shots of grab in water t the grab is just making to work later.)
	BOIL FOUR	a street hydrant in buck yetham told strictly off committee has dared to a	show water being taken from ets. This has not happened the record" that no water uthorise water rationing yet. Things have therefore bea

WHICH OTHER SOUND NEWS REELS COVERED STORY