

GOOD SCENES BLUE. TITO

arrival to So. West.

LV TITO'S CAR TOWARDS AND PAST WITH M/CYCLE ESCORT

SV TITO OUT OF CAR STANDS BACK TO ALLOW CHURCHILL TO PRECEDE HIM

LV PAN CHURCHILL TOWARDS OUT OF DOWNING ST. AND INTO WHITEHALL *into No 10*

GBV CHURCHILL DOWN WHITEHALL TOWARDS CENOTAPH FOLLOWED BY CAMERAMEN &c.

CU EDEN, CHURCHILL, BAREHEADED BY CENOTAPH - CENOTAPH IN PIX

CU EDEN, CHURCHILL BAREHEADED. CHURCHILL RAISES HAT AND TURNS AND PAGES CAMERA

GV CHURCHILL AND OTHERS OUT OF WHITEHALL AND INTO DOWNING ST. *Eden*

GV PAN DITTO

SV EDEN AND CHURCHILL INTO NO. 10

SV (INT) CHURCHILL - TITO COMES INTO PIX, THEY POSE

SV (INT) (l to r) YUGOSLAVIAN AMBASSADOR..... CHURCHILL, TITO, EDEN

CU (INT) CHURCHILL PARTLY IN PIX AND TITO POSE

CU (INT) TITO PAN TO CHURCHILL BACK TO TITO

b-208 440

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON. N.W.10

DATE MAILED

GEMMELL

~~CAMERAMAN~~

SOUNDMAN

STORY COVERED: **THE ARRIVAL OF MARSHAL TITO ON THE THAMES** LENGTH EXPOSED:

TOWER BRIDGE

PLACE OF EVENT: HOW SHIPPED:

STOCK USED: **PLUS X** EMULSION NUMBER: PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

AFTER 7 AND A HALF HOURS WAIT THIS WAS A POOR PICTURE
OF THE ESCORTING M.T.BS. AND THE P.L.A. LAUNCH WHICH WAS CONVAING
TITO UP RIVER TO WESTMINSTER.

WHICH OTHER SOUND NEWS REELS COVERED STORY

EXCLUSIVE

.. SILENT ..

5-1031110
Some of
Good Scenes:-

MARSHALL TITO LEAVES FOR GREAT BRITAIN

Bidding farewell on the Belgrade railway station. Marshall Tito shaking hands with Yugoslav statesmen. Marshall Tito bidding farewell to his wife Jovanka. On the way to Sarajevo. Marshall Tito in Sarajevo.

Dubrovnik. Marshall Tito on the coast on the eve of embarking on the battleship "Galeb".

Marshall Tito surrounded by Yugoslav statesmen and with Vice-admiral of the Yugoslav War Navy Mr. Mate Jerković.

On the occasion of Marshall Tito's arrival on the battleship "Galeb" the Yugoslav national anthem is played. The President of the Republic, Marshall Tito, reviews the troop of honour on the ship. Marshall Tito on the deck on the eve of his leaving for Great Britain.

F. G. Print ~~(ZVEZDA)~~

Cameraman: Crockett.

Subject: Marshal Tito arrives. Footage: 725 ft.

Location: Launch, From Greenwich to Westminster.

Order and Description of shots:

Reel 1. Shots of CALEB steaming up river with escorts.
Various shots of ship heaving to.
Various shots taken with long focus lenses - hand-held.
(These shots were taken because we were told we could not go any closer).

Reel 2. Shots of Marshal Tito coming down gangway into launch NORD.
Shots of launch leaving. Shots of people waiting for Tito.
Shots of launch going through bridge with St.Pauls in background.
Shot of Tito speaking at reception at Westminster.

Cameraman: Morley. Footage: 200 ft.

Subject: Arrival of Marshal Tito at Westminster Pier.

Order and Description of shots:-

General view Westminster Pier and river.
Launches passing under Charing Cross Bridge)
" coming alongside Pier) Wide Angle.
Marshal Tito steps on to pier stage. 6" lens.
Tito takes Royal Salute on Embankment.
" and H.R.H.Duke of Edinburgh proceed to inspection of Naval
Guard of Honour.
Mr. Churchill, Mr. Eden.
" " with Marshal Tito.

Also

Mr. Edmond's material: Footage ?
Close shots on Pier. Extreme C.U. of Tito. Inspection of Gd. of Honour.

Cameraman: Bonnett. Footage: 180 ft.

Subject: Marshal Tito arrives. View from roof of Scotland Yard.

Order and Description of Shots:

General view of crowd and Police before arrival.
The Duke arrives and takes Naval Salute of Gd. of Honour.
Tito's launch nearing Westminster Pier.
Naval boats in stream off Pier.
Tito and the Duke - Tito takes Gd. of Honour salute.
Tito inspects Guard of Honour. Cars move off.

Remarks: Smoke may be seen in background - this smelt very much like a smoke bomb.

Cameraman: Edmonds.

Footage: 170 ft.

Subject: Marshal Tito in London

Location: Cenotaph.

Order and Description of Shots:-

Crowd and Police.

Bringing up the Wreath.

The Yugoslav Diplomats.

Marshal Tito with troops carrying wreath. Lays wreath.

Churchill waves goodbye, and Tito leaves.

Crowd round wreath at Cenotaph.

Cameraman: Lindeman.

Footage: 245 ft.

Subject: Tito's arrival at Cenotaph.

Order and Description of Shots:

Tito driving to Downing Street.

Various scenes laying of wreath at Cenotaph.

Scenes around Cenotaph after wreath is laid.
