

NUMBER

CAMERA CAPTION SHEET

EDITORIAL OFFICES

Paramount News

544 WEST 43RD STREET
NEW YORK CITY

DATE SHIPPED

CAMERAMAN GREENWALD SOUNDMAN REYNOLDS

STORY COVERED ACADEMY AWARDS LENGTH EXPOSED 1,400

PLACE OF EVENT HOLLYWOOD, CALIFORNIA. DATE OF EVENT 3/19/53

REMARKS

CREDITS (TO BE AVOIDED IF POSSIBLE) STOCK USED _____ EMULSION NO. _____

**IMPORTANT: SPELL OUT CORRECT PRONUNCIATION OF NAMES OF PLACES AND PEOPLE.
EXAMPLE: WALTHAM — PRONOUNCE "WALL-THAM," NOT "WALL-TH'M";
HENRY L. EMES — PRONOUNCE "EEMS," NOT "EMZ".**

CAN NUMBERS	SCENE LISTS AND INFORMATION FOR OFFSTAGE. N.B —BE SURE TO NUMBER YOUR CANS; LIST SCENES ACCORDING TO CAN NUMBERS.	CAMERA USED (GIVE NUMBER)	LENS USED	LIGHT COND.
	25TH ACADEMY AWARD is good to Paramount. REMO ROLL NO. 1. - General views in front of pantages theatre. People getting out of cars. Gen. view Lobby.			
	ROLL NO. 2. - Claire Trevort & Jane Wyman Scene of cameramen - crowd shot Milton Berle coming into Lobby and Posing for Cameramen Ginger Rogers and New Husband, Joe Spurgarak Gloria Swanson & Charles Brackett			
	ROLL No. 3. - Mr. & Mrs. Henry Wilcoxon - Don Hartman & Mrs. Production Chief Paramount - Earl Blackwell Joan Crawford & Dane Miller Mr. & Mrs. C.B. De Mille - Mr. & Mrs. Tony Curtiss Mr. & Mrs. Harold Lloyd - Jerry Lewis & Mrs. Robert Cummings coming into Lobby.			
	Roll No. 4. - Crowd shots of audience & Gen. views of stage. Gen. view as Ronald Coleman announces Shirley Booth as winner.			
	BIG ROLL SOUND - Views of Oscars on 25th Birthcake for title. Bob Hope with Charles Brackett makes some funny cracks. Best motion pictafe story "Greatest Show on Earth" presented by Dore Shary to Fred Frank, Theodore St. John. Best Actor to Gary Cooper Best Actress - Ronald Coleman, makes announcement pan to television screen - You can pick up from New York. Mary Pickford - names Greatest Show on Earth as picture 1953. De Mille receives award and talk.			

INSTRUCTIONS: SEND IN BOTH THE ORIGINAL AND DUPLICATE IN CAN WITH THE NEGATIVE.

RESTRICTIONS—STATE IF ANY AFFECTING USE OF NAMES, PLACE, ETC.

(CONTINUED ON NEXT PAGE)

TO BE CENSORED? YES NO
BY WHOM?

ROTA? WE PRINT FOR _____
WE RECEIVE FROM _____

WHICH OTHER NEWS REELS COVERED STORY?

DID A. P. COVER?

IMPORTANT: ATTACH NEWSPAPER CLIPS, PROGRAMS, SPEECH COPIES ETC., TO THIS SHEET.

NUMBER
100

CAMERA CAPTION SHEET
EDITORIAL OFFICES
Paramount News
544 WEST 43RD STREET
NEW YORK CITY

DATE SHIPPED

CAMERAMAN _____ SOUNDMAN _____
 STORY COVERED ACADEMY AWARDS (Continued) LENGTH EXPOSED _____
 PLACE OF EVENT _____ DATE OF EVENT _____
 REMARKS _____
 CREDITS _____ STOCK USED _____ EMULSION NO. _____
(TO BE AVOIDED IF POSSIBLE)

IMPORTANT: SPELL OUT CORRECT PRONUNCIATION OF NAMES OF PLACES AND PEOPLE.
 EXAMPLE: WALTHAM — PRONOUNCE "WALL-THAM," NOT "WALL-TH'M";
 HENRY L. EMES — PRONOUNCE "EEMS," NOT "EMZ".

CAN NUMBERS	SCENE LISTS AND INFORMATION FOR OFFSTAGE. N.B —BE SURE TO NUMBER YOUR CANS; LIST SCENES ACCORDING TO CAN NUMBERS.	CAMERA USED (GIVE NUMBER)	LENS USED	LIGHT COND.
	<u>Continued from Page 1.</u>			
	Charles Brackett presents Hope with Oscar for service to Industry Hope talk			
	Did not have enough fast film to make Thalberg award to De Mille. You can pick from Hearst if you want it.			

INSTRUCTIONS: SEND IN BOTH THE ORIGINAL AND DUPLICATE IN CAN WITH THE NEGATIVE.

RESTRICTIONS—STATE IF ANY AFFECTING USE OF NAMES, PLACE, ETC.

TO BE CENSORED? YES NO
 BY WHOM? _____

ROTA? WE PRINT FOR _____
 WE RECEIVE FROM _____

WHICH OTHER NEWS REELS COVERED STORY? _____
 DID A.P. COVER? _____

IMPORTANT: ATTACH NEWSPAPER CLIPS, PROGRAMS, SPEECH COPIES ETC., TO THIS SHEET.

NUMBER

CAMERA CAPTION SHEET

EDITORIAL OFFICES

Paramount News

544 WEST 43RD STREET
NEW YORK CITY

DATE SHIPPED

CAMERAMAN URBAN H. SANTONE SOUNDMAN GEORGE WESTBROOK

STORY COVERED ACADEMY AWARDS LENGTH EXPOSED 350 Ft.

PLACE OF EVENT NEW YORK CITY DATE OF EVENT 3/19/53

REMARKS _____

CREDITS _____ STOCK USED _____ EMULSION NO. _____
(TO BE AVOIDED IF POSSIBLE)

**IMPORTANT: SPELL OUT CORRECT PRONUNCIATION OF NAMES OF PLACES AND PEOPLE.
EXAMPLE: WALTHAM — PRONOUNCE "WALL-THAM," NOT "WALL-TH'M";
HENRY L. EMES — PRONOUNCE "EEMS," NOT "EMZ"**

CAN NUMBERS	SCENE LISTS AND INFORMATION FOR OFFSTAGE. N.B.—BE SURE TO NUMBER YOUR CANS; LIST SCENES ACCORDING TO CAN NUMBERS.	CAMERA USED (GIVE NUMBER)	LENS USED	LIGHT COND.
	Frederic March presents Oscar to Boris Vermont, Producer , Best Short Subject - One reel (Light in The Window)			
	Shirley Booth - Paramount Star of "COME BACK LITTLE SHEBA" comes up and is awarded Oscar by Fred March for the Best Performance by an actress.			
	Cu Shirley Booth speaking. Semi shot Shirley Booth.			
	Photogs gen. views Booth & March			

INSTRUCTIONS: SEND IN BOTH THE ORIGINAL AND DUPLICATE IN CAN WITH THE NEGATIVE.

RESTRICTIONS—STATE IF ANY AFFECTING USE OF NAMES, PLACE, ETC.

TO BE CENSORED? YES NO
BY WHOM? _____

ROTA? WE PRINT FOR _____
WE RECEIVE FROM _____

WHICH OTHER NEWS REELS COVERED STORY? _____
DID A.P. COVER? _____

IMPORTANT: ATTACH NEWSPAPER CLIPS, PROGRAMS, SPEECH COPIES ETC., TO THIS SHEET.

NUMBER

CAMERA CAPTION SHEET

EDITORIAL OFFICES

Paramount News

544 WEST 43RD STREET
NEW YORK CITY

DATE SHIPPED

CAMERAMAN AL MINGALONE SOUNDMAN Silent

STORY COVERED ACADEMY AWARDS LENGTH EXPOSED 500 Ft.

PLACE OF EVENT NBC INTERNATIONAL THEATRE DATE OF EVENT 3/19/53

REMARKS _____

CREDITS _____ STOCK USED _____ EMULSION NO. _____
(TO BE AVOIDED IF POSSIBLE)

IMPORTANT: SPELL OUT CORRECT PRONUNCIATION OF NAMES OF PLACES AND PEOPLE.
EXAMPLE: WALTHAM — PRONOUNCE "WALL—THAM," NOT "WALL—TH'M";
HENRY L. EMES — PRONOUNCE "EEMS," NOT "EMZ"

CAN NUMBERS	SCENE LISTS AND INFORMATION FOR OFFSTAGE. N. B.—BE SURE TO NUMBER YOUR CANS; LIST SCENES ACCORDING TO CAN NUMBERS.	CAMERA USED (GIVE NUMBER)	LENS USED	LIGHT COND.
One	Du Pont #2 Film - Safety - General shot across street from theatre. Boris Karloff - Mrs. Karloff - Thelma Ritter - Eva Gabor - Thelma Ritter - Boris Karloff - Mrs. Karloff, and Radi Harris.			
Two	Eva Gabor - Thelma Ritter - Mrs. Karloff - Boris Karloff Fred Allen - Berr Tilstrom - Crowd Cut in shots Another crowd cut in shot. ----- Du Pont #2 Safety -----			
Three	Marie Albergetti and Mother Two takes ... cu shots ... Group shot cut-in Russell ErvinTwo takes Crowd cut in Crowd cut in shot 1.Walking shot of crowd in theater... Cut in shot of crowd during orchestra playing.... Cut in shot of screen with Hollywood TV program.....			
Four	Crowd cut in shots during Met Awards..... Short cut in during Cartoon Awards Conrad Nagle and shorts subjects Award Winner accepted by Boris Vermontfor Canada. Two takes of the above. Cu cut in of Booth crossing fingers before receiving award. Cut in shot of Booth going to platform to receive award.			
Five	Cu and cut in shots of Booth in seat with flowers and Oscar after receiving award Cut in shots of Booth and March re-take of award ... Cu. of same			

INSTRUCTIONS: SEND IN BOTH THE ORIGINAL AND DUPLICATE IN CAN WITH THE NEGATIVE.

RESTRICTIONS—STATE IF ANY AFFECTING USE OF NAMES, PLACE, ETC.

TO BE CENSORED? YES NO
BY WHOM? _____

ROTA? WE PRINT FOR _____
WE RECEIVE FROM _____

WHICH OTHER NEWS REELS COVERED STORY?
DID A.P. COVER? _____

IMPORTANT: ATTACH NEWSPAPER CLIPS, PROGRAMS, SPEECH COPIES ETC., TO THIS SHEET.