. Parenout p-ofE440

Subject: First exchange of wounded P.O.Ws. Place: Panminjon. Cameraman: Gene Zenier and Kim Wee.

- Roll 1: (Munsan) Train arriving at Munsan at 5a.m. which is loading wounded N. Korean Communists. Then P.O.Ws being unloaded from train at TASP to ambulance for ride to Pannumjon.
- Roll 2. By side of train, many ambulances are waiting. N. Korean P.O.Ws unloading from train and getting on those ambulances.

(Above two rolls were shot in rain).

- Roll 3. First 40° shot of Communist P.O.Ws transferred to ambulance. Train of ambulances carrying N. Korean P.O.Ws to Panmunjom passing Freedom Bridge.
- Roll 4. Gen. Clark, U:N. Commander in Chief, Gen. Weyland, Chief of Far East Air Force, Lt. Gen. Taylor, Commander of Eight Army, Lt-Gen. Harrison, Chief U.N. delegation to Armistice Talk, and Gen. Barcus, Commander of 5th Air Force are getting off the train at TASP and watching the N. Korean P.O.Ws being transferred to ambulance.
- Roll 5. At Freedom village, first U.N. P.O.Ws are carried back on 'copter and 5 top ranking officers are entering into tent where the U.N. P.O.Ws are evacuated for the first treatment. Pfc. Robert C. Stell happened to be the first returned prisoner being interviewed.
- Roll 6. Ambulances from Pannum jom arriving at Freedom Village loading many U.N. P.O.Ws. They are greated by Gen. Clark and Gen. Taylor.
- Roll 7. Ali Biler, Robert C. Stell and John P. Porter are carried on stretchers to helicopter. Kirchausen (left) and Donald Legay are being interviewed by press. Also shows Col. Kenyon Wagner of Detroit, Mich, and another Greek Soldier.

British prisoner with British Major.

## Cameraman: Tom Modllen.

General Mark Clark, Commander of U.S. and U.N. forces in Far East, arrives in Korea to witness the return of the first allied sick and wounded prisoners released by the Communists under the P.O.W. exchange agreement signed recently.

Clark headed a large array of top ranking officers who gathered at this advance U.M. truce camp to see the boys come back.

It was the largest gathering of top ranking commanders in one place since the visit of President Eigenhower last December.

General Clark accompanied by Generals Taylor and Weyland appears before pressmen and photographers at Munsan.

Close up of General Clark.

Pressmen and Photographers.

General Clark and his party surrounded by pressmen and photographers.

APR 24 6 1 1953

Cameran	un: Tom MoAllen. Munsan.
Roll 1:	C.U. sign TASP. Korean soldiers. M.C.U. the Red Cross sign and M.P. M.L.S. Ambulance stops near side of train. M.C.U. Ambulance and guards. M.C.U. North Korean P.O.W. comes down from train.
Roll 2:	<ul> <li>F.S. North Korean P.O.Ws come down from train and ride truck.</li> <li>F.S. same.</li> <li>F.S. Camera pans from one-legged P.O.W. to another POW getting into vehicle.</li> </ul>

- 2 -

M.L.S. News reporters. M.G.U. POWs coming down from train. C.U. POW with false leg.

Roll 3: Maj-Gen. Thomas Herren, Commanding General KCOMZ, left. Brig.Gen. Lionel McGarr, C.G. POW Cond. Long line of ambulance crossing the Imjim River. .. M. L.S. 9.S. representatives of various countries on hand to take over their

POWs released from the Communists. General Clark and Taylor welcome the representatives of the various U.N. countries.

-/-

F.S. the POW to be released is flown by helicopter.

Roll 4: General Clark, Taylor Warren and Harrison walk into processing tent to great the released prisoners. Gen. Clark and his party come out of tent. C. U. released U.N. prisoner No. 1 is carried away on stretcher. The name is Pfc. Robert C. Steer. F.S. entering the ambulance tent.

M.L.S. Gen. Clark and Taylor greet the released prisoners who come out of the ambulance tent.

F.S. released U.N. prisoners shake hands with Gen. Clark & Taylor. Same .

Roll 5:

R.S. released U.N. POWs hug their buddles. C.U. Released P.O.Ws. Same. Arch we looming the released U.N. prisoners. F.S. C.U. released British P.O.W. O'Donnel. Released British P.O.W. Hunt.

Cameraman:

## Gene Zenier.

27

10

Panmin jon

Roll 1: First 40' shot of U.N. ambulances arriving at Panmunjom loading wounded North Korean and Chinese Red prisoners. Rest of roll covers the line-up of ambulances with U.N. POWs as they arrive Panmunjom. First U.N. POw shown here is Pte. Carl Kirchausen from New York.

Roll 2: Entirely covers first U.H. POWs as they arrive at Pannunjen. First POW to be embraced is a Turk soldier who is greeted by Turkish officer: Second POW greeted is a Greek.

- Boll 3: All roll covers first U.H. litter cases to arrive.
- Covers litter cases as they are speedily evacuated from Roll 4: 1. Panmanjon by helicepters.
  - 2. Shows ambulance convoy with N. Korean POWs heading towards Panam jón.
  - 3. Pte. Kenyen Wagner from Detroit, Mich. as he leaves tent et Freedom Village. In next out, Wagner is interviewed

Roll 5: 1.

From left: Carl Kirchausen and Donald Legay as they speak to the press.

2. C.U. Carl Kirchausen.

3. M.S. Both men.

4. O'Donnel from England and Arthur Hunt (also British).

5. M.S. O' donnel.

6. C.U. Arthur Hunt.

MEDIPOLICE.

7. C.U.-9. C.U. Greek soldiers who returned from Reds.

APR 24 6 46 1953

644370-d

HEARST 12686-61 P-662 1110 PATHE-120002-63-67-68 \*PRISTER OF RAR EXCERTS ISSUE # 71 BAROLD 1.Semi.v. stretcher cape being put into Helicopter 8 (SUNE MAIN TITLE) 2.Gen v. endelances riding over Freedom Bridge S.Front v. came -sign at left reads "Freedom Gate etc. 12 4.Gon v. U.S.Asbulances along racd 17 5.Seal v. U.S.forest carry stretcher case (rehestes1) 整赏 6.Con v. follow same-stretchor with patient brought isto test 50 7.Intv.v. wounded being taken care of 32 2. Bal

8 Front v same

HX FARE

9.Gen v. LST boat pulling into Pasan harbor

10.Elev.v. pen LST'S -guerds and makes buases standing by 56 11.Side v. guerd 57

35

書之

75

12

율문

955

41

12.Sesi v, Red prisoners of par off boat

15.Side v. same pan to boarding bus

14.Cu types into bus

15.Front v . prisoners off LS.T. best -with erstehes

16.Side v. prisoners

'agle v. prisoners boar bus

Side v. board bus	<b>k</b> 03
19.Angle v. mother bus pulls up	108
20.Front v. prisoners off boat -with crute	hes 112
21.Semi front v. same	115
22.Side v. prisoners off boat	119
23. Seai side v. sene	181
24.Cu prisoners with bundles board bus	125
25.Cu front v. prisoners off beat	135
26.Cu side v. prisoners carrying bundles	140
27. Cn type with bandaged face boards bus	142
Wie Front y. prisoners welking	Same and The set
29.Angle v.bus pulls out	156
\ 30.Elev v. pan busses arriving at Prisoner of War camp in Pusan	164
N 31.Cu sign	167
S2.Gen v. prisoners walking on grounds	171
33. Semi v. same	175
34.Gen v. camp	178
() 35.Semi v. prisoners cleaning up	183
7 36.Gen v. camp	186
37.Elev v.camp	191

			144370-d
M NO. 5. BOX NUME	BER	CAMERAMAN'S CAPTION SHEET CAMERAMAN'S CAPTION SHEET OLYMPIC KINEMATOGRAPH LABORATORIES. BRITISH PARAMOUNT NEWS SCHOOL ROAD, LONDON, N.W.10	22-4-57
TORY CO	VERED . CI VII	A.Farmer soundman ica interness return from Kores, Abingdon, How shipped:	LENGTH EXPOSED 850ft1
	VERY	IMPORTANT ! Write Plainly—Spell Names Correctly—Use '	Typewriter if Possible
		COMPLETE DESCRIPTION OF SCEN	ES
-	Arrival	of Hastings aircraft, welcoming party	going aboard & leaving
	Intervie	ws with:-	
	&	Capt. Vyvyan Holt. Mr. George Blake. Father Quinlan. Commissioner Lord. Mr. Norman Owen with his wife & son.	

FORM NO. 5 CAMERAMAN'S CAPTION SHEET JMBER DATE MAILED OLYMPIC KINEMATOGRAPH LABORATORIES, LTD. BRITISH PARAMOUNT NEWS DEPT. SCHOOL ROAD, LONDON, N.W. 10 DUDLES CAMERAMAN SOUNDMAN. STORY COVERED :-LENGTH EXPOSED PLACE OF EVENT :---NOW SHIPPED COVERED BY BRITISH PARAMOUNT NEWS STOCK USED EMULSION NO. VERY IMPORTANT I WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE SCENE FOOTAGE CAMERA LIGHT COND. LENS COMPLETE DESCRIPTION OF SCENES 00 0120 plane annevere The Oeven men CV. mad scramble - some a lis with 2. C.U. The Salvation an an with be ujho Sisters CU, 3. QUAL Scu -Itoms and o dog collar SCG. Cooper 2000: a an 4. they all le This was a anad Acvam blo 6 t was in ADDA 120 anav 5. by details Flolt. 6 Stable 202 6. 2 ind. aut wen with and boy 7. 8. WHICH OTHER SOUND NEWS REELS COVERED STORY SILENT ... .. .. .. .. INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.