

*W. Slagg*

TROOPING THE COLOUR CEREMONY, HORSE GUARDS PARADE GROUND,  
11 a.m. THURSDAY, 11th JUNE, 1953.

Note: This year our story will be on the lines of the last three efforts, showing the "backcloth" effect as seen from the Guards Memorial and featuring the Queen taking the salute on horseback. Our key positions will be the same, i.e. Wolseley Statue, Guards Memorial and "R" Stand.

RELEASE: Story to be released everywhere on Friday, in advance of following Monday's Reel.

ALL CAMERAMEN TO BE IN POSITION EARLY, THOSE ON HORSE GUARDS BY 8a.m. (Horse Guards approach Road will be closed from 8 am.)

CAMERA SPEED. All cameras to be checked for correct speed.

<u>Position.</u>	<u>Cameraman.</u>	<u>Scenes and film back arrangements.</u>
GUARDS MEMORIAL (special Stand)	GEMMELL (Sound camera silent)	W.A. G.V. Before Queen arrives showing whole of Parade and troops at the same, no panning. Arrival of Queen and Duke of Edinburgh. Inspection of the lines by the Queen - 1" W.A. shots. Ditto - 12" lens. The Troop - Massed Bands marching and counter-marching to slow march "Les Huguenots", (SLOW) - wide angle gen view. No quick marching. 12" lens shot of the Queen. W.A. G.V.S. Colours being trooped through the lines to tune of "Grenadiers" march. <span style="float:right">past</span> Wide angle G.V. massed bands and men marching to slow march "Duke of York" played by Gren. Guards at head of columns and quick marching, ditto, to Scots G.S. playing "Zeilan' Leddie" and Goldstreams playing "Milanelo". Try for crowd shots and crowd cut-ins where possible. 12" shot of Queen leaving. <u>Position.</u> No. 5, l. to r. facing Parade Ground. <u>Assistant:</u> Please take own film to J. Pullen at "R" Stand.
WOLSELEY STATUE	READ. HUBBARD. (SOUND) SMITH. (WILMTRACK)	Need long camera runs for pickurs, sound where indicated Arrival of the Queen and Duke of Edinburgh. Order, "Royal Salute, Present Arms" in sound and picture National Anthem shortened version, panning on to Queen - sound and picture. Picture only on inspection of the line to slow march, "With Honour Crowned". Pictures only on inspection of the line to quick march, "Long Live Elizabeth". Massed bands marching and counter-marching - picture only. Long views Colour Ensign receiving Colour in sound and picture, also orders being given to Escort of Colour to halt down the line. Best shots, picture only, of Trooping the Colour through the lines to slow march "The Grenadiers". Massed bands marching - all picture, no sound, to "Duke of York", played by Grenadier Guards at head of column Best selection of scenes of massed bands and men marching in slow march, picture only. Ditto - quick march. <span style="float:right">at gallop</span> Household Cavalry going past/in picture and sound. Long picture only - as troops move off parade ground - separate track of music, quick march "Great Little Army" <u>Note:</u> Obtain shot of C.O. as massed bands move off, showing shot of G.O.C. leading troops. Move camera slightly off on to the first ranks.

<u>Position.</u>	<u>Cameraman.</u>	<u>Scenes and film back arrangements.</u>
Wolseley Statue	READ HUBBARD (SOUND) SMITH (WILDTRACK)	<u>Continued.</u> <u>Position.</u> No. 4 position, lower stand <u>Assistant.</u> Joe Hall, who will take film to J. Pullen on R"R Stand.
"R" STAND DOWNING ST. SIDE	HAWKINS (Wall camera silent)	G/V and 20" lens shots. 20" on Queen's arrival and Duke of Edinburgh, also salute during National Anthem. Long lens on Royalty at window over Horse Guards Arch, which will <del>do</del> include Prince Charles. Front view Queen inspecting lines towards. Colours being trooped through the lines up to and including halt. Long runs and G/Vs marching, slow marching only, showing bands turning and entwining. Include Mounted Bands. Hand camera on crowds in stands. 20" lens on G.O. and Queen as salute is exchanged during march past. <u>Position.</u> No.5 <u>Right to Left</u> , facing Parade Ground. <u>Assistant:</u> J. Pullen, who will collect film.
ADMIRALTY TOWERS(East.)	A. KINGSTON (Freelance)	4" lens required. <u>Allow scenes to run.</u> You will cover practically everything in semi-general view, as follows:- Arrival of Queen. Top view Queen riding out to inspect lines. Massed Bands and men marching, counter-marching, SLOW ONLY. Shoot during the turning at the end of the lines, i.e. as leaders face camera and commence to turn. Top shot handing over Colours to Colour Ensign. Top shot Colours being trooped, coming towards (SLOW MARCH) Top shot March Past, towards camera, SLOW. Ditto, quick marching. Top shot Household Cavalry coming towards at the walk. (Slow March). Troops leaving, headed by the Queen. <u>Assistant.</u> Own, please errange to bring back also Cathles' material.
DUKE OF YORK'S COLUMN (ROYA - SUPPLY ALL REELS)	R. CATHLES (Freelance)	Top G/V Cavalcade leaving Horse Guards Parade. Longer lens on to Queen, penning <u>very slowly</u> off Queen back to massed bands and hold the shot. If possible a shot looking up the Mall showing the troops going up the Mall. (Wide angle on Cavalcade leaving Horse Guards Parade - suggest 4", no more, on closer shot of Queen). <u>Film back.</u> arrange rendezvous with Kingston to rush film back.
QUEEN VICTORIA MEMORIAL	DUDLEY	From Mall side foreshortened view, 3" shot of troops in the Mall, with the Queen leading troops, which she does following the massed bands. <u>Assistant:</u> G. Simkins will take your film. <u>Position;</u> Your position on stand is No. 7, left to right, facing object.
QUEEN VICTORIA MEMORIAL	FARMER (Arriflex & Newman)	From Palace side, using Arriflex, shots of the Queen and Duke of Edinburgh, as they take up their positions for the review. Various scenes of the Queen reviewing the troops as they march by, including Mounted Bands. Shots of the Queen and other Royalty on balcony, using hand camera to film R.A.F. fly-past. Crowd shts. <u>Position.</u> Palace side, No.3 top tier, l.to r. facing Palace. <u>Assistant.</u> Simking, who will take film for collection.



Position. Cameraman. Scenes and film back arrangements.

BUCKINGHAM PALACE FORECOURT. PATHE ROTA (K.GORDON) Various scenes, i.e. Queen leaving, close-ups of Queen on horseback, also trying for shot of Queen acknowledging rest of family as she rides into Palace.

BUCKINGHAM PALACE ROOF. MOVIE TONE ROTA (K.HANSHAW) Top G/V departure. G/Vs of Mall filled with troops, as Queen arrives. Top G/Vs troops round Memorial as Queen takes up position between Gates. Shots of fly-past.

WEATHER ARRANGEMENTS. If weather should be bad, ceremony will be postponed till 3pm. Same arrangements to apply.

  
F. J. PARTINGTON  
News Editor

ASSIGN. DEPT. 10.6.53.

FJP/PBW.