

b-57440

CAMERA

FORM NO. 5.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN GEMMELL SOUNDMAN.....

STORY COVERED: ROYAL ASCOT LENGTH EXPOSED:.....

PLACE OF EVENT: HOW SHIPPED:.....

STOCK USED PLUS X EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

40 INCH SHOTS OF THE ROYAL FAMILY.

THE FIRST MATERIAL WAS SHOT IN THE RAIN AND THE WINDOWS OF THE ROYAL BOX WERE NOT OPEN.

SHOTS OF THE QUEEN AND THE QUEENS MOTHER LOOKING AT THE RACES

THE QUEENS HORSE WON THE BIG RACE .

PARAMOUNTS AND MOVIEPHONE

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT

6-52440

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BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN Len Dudley SOUNDMAN.....

STORY COVERED: Ascot Races. LENGTH EXPOSED: 320ft

PLACE OF EVENT: Ascot. HOW SHIPPED:

STOCK USED EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

Fashion shots -- in the rain.
 Crowd shots in the rain.
 The Queens Arrival by car -- in the rain.
 GV's grandstand -- after the rain.
 The Start and pan -- after the rain.

All opposition.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT

10-02440

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BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

17th
June

CAMERAMAN Ronnie Read. SOUNDMAN

STORY COVERED: "The Royal Hunt Cup" LENGTH EXPOSED: 375.

PLACE OF EVENT: Ascot. HOW SHIPPED:

STOCK USED Plus.X. EMULSION NUMBER

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
	<p><u>"Arri"</u></p> <p>Couple of gen views of the Paddock, with and without rain. Shots of the Board on Hunt Cup. Tote gen view and close up. Various shots of fashions, hats etc, umbrellas etc. Attempted shots of the Royal Party moving through the Paddock.. 12" Shots of the leading in the winner. "Choirboy" Shot of the Queen with her horse in the Unsaddling Enclosure.</p> <p><u>Leblay</u></p> <p>Gen view shots of the Paddock W.A. Gen shots of the Royals coming out of the Royal Enclosure. Gen shots of the Ascot Fashions (Screenfilling) Various other gen view shots to cover up.</p> <p>.....</p> <p>Gaumont Movietone and Pathe.</p>

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

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DATE MAILED

17/6/58

Operator: J. H. Hopkins SOUNDMAN.....

STORY COVERED: Ascot -the Royal Hunt Cup LENGTH EXPOSED: 270 ft.

PLACE OF EVENT: Ascot HOW SHIPPED:

STOCK USED Plus X SERIAL NUMBER..... PROD. No. A/2741

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Sound camera (silent)

1. Tic-tac men at work -two lenses.
2. Bookies with Hunt Cup boards up.
3. General view towards the Royal box as horses come out (umbrellas up)
4. Follow on finish of the Hunt Cup
5. Crowd round Royal box

LeBlay.

1. Wide angle on general view of course
2. ~~XXXX~~ General view follow on finish of Hunt Cup (to out into long lens)

WHICH OTHER SOUND NEWS REELS COVERED STORY..... All except G.B.

.. .. SILENT

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SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

18/6/53

CAMERAMAN E.H.Hawkins SOUNDMAN _____

STORY COVERED: Ascot- Gold Cup day LENGTH EXPOSED: 560 ft

PLACE OF EVENT: Ascot HOW SHIPPED: _____

STOCK USED Plus X REEL NUMBER _____ PROD. No. A/2741

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
	Sound camera - silent
1.	The Royal procession down the course - general view & long lens on carriages, Queen & Duke in first & Queen Mother & Princess Margaret in second General view back shot as they drive to stands
2.	Cut-in shots racegoers with glasses & long lens on Royal enclosure
3.	Horses in the Gold Cup parade - general view & long lens on likely horses
4.	Back shot
5.	Horses racing past stands first time round
6.	Long lens on them out in the country with the two French horses leading
7.	Another long lens shot
8.	The finish
	LeBlay. Wide angle follow shot as Royal procession passes stands - bandsmen in foreground playing anthem & people cheering -I hope) Semi lens on the finish

WHICH OTHER SOUND NEWS REELS COVERED STORY All

.. .. SILENT

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18/6/53

CAMERAMAN Ronnie Read. SOUNDMAN

STORY COVERED: The Gold Cup, Telephone Roof Position. LENGTH EXPOSED: 500.

PLACE OF EVENT: Ascot. HOW SHIPPED:

STOCK USED Plus, X. EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Gen views of the Paddock with sunshine.
 Gen view shot and close up of the Royal Party arriving after the drive down the Course.
 12" Shot of the Queen wading through the Paddock.
 Gen view scenes of Princess Margaret going into the Paddock.
 12" Fashion shots on the "Hats" and types.
 Shots of the Board and Tote.
 W.A. and close up of the leading in the Winner No.5. ~~SCOTTISH~~ SOUPEI.
 Various shots of the crowds, fashions etc.

.....

Race Card attached.

All opposition British Reels.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT